

## Ramin Haerizadeh, Rokni Haerizadeh, Hesam Rahmanian

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### Solo exhibitions

#### 2020

Ramin Haerizadeh, Rokni Haerizadeh, Hesam Rahmanian, *Either he's dead, or my watch has stopped, Groucho Marx (while getting the patient's pulse)*, Schirn Kunsthalle Frankfurt, DE

#### 2019

Toronto Biennial of Art, Toronto, CA

*The Rain Doesn't know Friends from Foes: Ramin Haerizadeh Rokni Haerizadeh Hesam Rahmanian*, Frye Art Museum, Seattle, USA

#### 2018

*Like clouds, the forms of the world turn into one another*, curated by Madeleine Mathe, Centre d'art Contemporain Chanut, France, FR

*Night of Another Spring (Part I & II)*, In Situ - fabienne leclerc, Paris, FR

*Forgive me, distant wars, for bringing flowers home*, OGR, Turin, IT

*From Sea to Dawn*, Galerie Krinzinger, Vienne, AT

#### 2017

*The Maids*, Museu d'Art Contemporani de Barcelona, Barcelone, ES

#### 2015

*The Birthday Party*, Institute of Contemporary Art (ICA), Boston, US

*Those Who Love Spiders, and Let Them Sleep in Their Hair*, Den Frie Centre of Contemporary Art, Copenhagen, DK

*All the Rivers Run Into The Sea. Over. / Copy. Yet, The Sea Is Not Full. Over*, 8th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, AU

*The Fal*, Rodeo Gallery, Istanbul, TR

*Slice A Slanted Arc Into Dry Paper Sky*, Kunsthalle, Zurich, CH

#### 2014

*The Exquisite Corpse Shall Drink the New Wine*, Gallery Isabelle van den Eynde, Dubai, AE

#### 2012

*I Put It There You Name It*, Gallery Isabelle van den Eynde, Dubai, AE

### Group exhibitions

#### 2021

*In Three*, Callicoon Fine Arts, New York, USA

*Screen Series*, New Museum, New York, USA

#### 2020

*Around The Day In Eighty Worlds*, CAPC Bordeaux, FR  
*Et maintenant, le dessin...*, In Situ - Fabienne Leclerc, Romainville, FR  
*Nirin*, 22nd Biennale of Sydney, Sydney, AU

## 2019

Toronto Biennial of Art, Toronto, CA  
*Homeless Souls*, Louisiana Museum of Modern Art, Denmark, DK  
*RE: Orient &dash;The Invention of the Muslim Other*, Grassi Museum Leipzig, Allemagne, DE  
*On the Fringes of Identity*, Museo d'Arte Contemporanea di Lissone (MAC), Italy, IT  
*On the Fringes of Identity*, Museo Storico dell Citta du Lecce (MUST), Italy, IT  
*The Warmth of Other Suns*, curated by Massimiliano Gioni and Natalie Bell, The Phillips Collection, Washington DC (Upcoming), USA

## 2018

*Busan Biennial 2018*, Busan, South Korea  
*Mouvements partagés*, CACC, Clamart, FR

## 2017

*Propositions #1: What we Mean*, BAK, basis voor actuele kunst  
*The Restless Earth*, Fondazione Nicola Trussardi, Milan, IT  
*Rock, Paper, Scissors : Positions in Play*, National Pavillion of United Arab Emirates, 57th Venice Biennale, IT  
*The Creative Act : Performance, Process, Presence*, Guggenheim Abu Dhabi, AE

## 2016

*Social Calligraphies*, Zacheta National Gallery of Art, Warsaw, PL  
*Domestic Affairs : Reshaped*, Gallery Isabelle van den Eynde, Dubai, AE  
9th Liverpool Biennial : Festival of Contemporary Art, Liverpool, UK

## 2015

*All the Rivers Run Into The Sea. Over. / Copy. Yet, The Sea Is Not Full. Over.*, 8th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, AU  
*Nice Drawings*, Gallery Isabelle van den Eynde, Dubai, AE

## Awards

## 2015

Fundació Han Nefkens/MACBA Award, Barcelona, ES

## Collections

Louisiana Museum of Modern Art, Copenhagen, Denmark  
Frye Art Museum, Seattle, Washington  
Fundacio Han Nefkens, Barcelona  
Collection Le Centre National des Arts Plastiques, France  
Borusan Contemporary Art Collection, Istanbul  
Los Angeles County Museum of Art (LACMA)  
Guy & Myriam Ullens Foundation Collection

## Residency

## 2014

Rauschenberg Residency, Captiva, Florida, US

## **Publications**

### **2018**

*forgive me distant wars for bringing flower home*, 2018, Corraini Edizioni, ISBN 9788875707415

### **2016**

*Her Majesty ?*, Edition Patrick Frey, 2016, ISBN 9783836535182

### **2015**

*Ramin Haerizadeh Rokni Haerizadeh Hesam Rahmani*, Mousse Publishing, 2015, ISBN9788867491353