

## Mark Dion

---

### Solo exhibitions

#### 2021

*Retour à l'école*, In Situ-fabienne leclerc, Grand Paris, FR

*Mark Dion & David Brooks : The Great Bird Blind Debate*, Planting Fields Foundation, Oyster Bay, NY, USA

*Mark Dion & Dana Sherwood : The Pollinator Pavilion*, Thomas Cole National Historic Site, Catskill, NY, USA

#### 2020

*The Perilous Texas Adventures of Mark Dion*, The Amon Carter Museum of American Art, Fort Worth, Texas, USA

*Mark Dion: Follies*, Laumeier Sculpture Park, St. Louis, MO

*Mark Dion & Dana Sherwood: The Pollinator Pavilion*, Thomas Cole National Historic Site, Catskill, NY

#### 2019

*Wunderkammer 2*, Esbjerg Art Museum, Esbjerg, DK

*Mark Dion : The Life of a Dead Tree*, Museum of Contemporary Art, Toronto, CA

*Mark Dion: Our Plundered Planet*, The Hugh Lane Gallery, Dublin, IR

#### 2018

*Mark Dion: Theatre of the Natural World*, Whitechapel Gallery, London, GB

#### 2017

*Prospect 4: The Lotus in Spite of the Swamp*, New Orleans, US

*American Politics Dirty Tricks*, Georg Kargl Fine Arts, Vienna, AT

*Mark Dion*, FRAC Provence-Alpes-Côte d'Azur, Marseille, FR

*The Wondrous Museum of Nature*, Kunstmuseum St. Gallen, CH

*Mark Dion: Misadventures of a 21st-Century Naturalist*, Institute of Contemporary Art Boston, US

*Exploratory Works: Drawings from the Department of Topical Research Field Expeditions*, The Drawing Center, New York, US

*Waiting for the Extraordinary*, U-M Institute of the Humanities, University of Michigan, Ann Arbor, US

#### 2016

*Mark Dion: Fieldwork IV*, Cairn Centre D'Art, Digne-les-Bains, FR

*Wayward Wilderness*, Marta Herford, Herford, DE  
*Against the Current*, Ormston House, Limerick, IR  
*Library for the Birds of New York and Other Marvels*, Tanya Bonakdar Gallery, New York, US  
*Reconnaissance*, Wounters/ Waldburger, Brussels, BE  
*Recent Mischief*, Ruffin Gallery, Richmond, US  
*The Universal Collection*, The Frances Lehman Loeb Art Center, NY, US  
*ExtraNaturel: Voyage initiatique dans la collection des Beaux-Arts de Paris*, Palais des Beaux-Arts, Paris, FR  
*The World in a Box and Other Adventures in Cosmology: Recent Print Editions of Mark Dion*, Ruffin Gallery, University of Virginia, Charlottesville, US

## 2015

*Mark Dion: Matrix 173, The Wadsworth Atheneum's Great Chain of Being*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, US  
*Mark Dion*, Museum Marta Herford, Herford, DE  
*Mark Dion: The Phantom Museum-Wonder Workshop*, Clifford Gallery and Picker Art Gallery, Colgate University, Hamilton, New York, US  
*Mark Dion: The Undisciplined Collector*, Rose Art Museum, Brandeis University, Waltham, Massachusetts, US  
*The Trouble with Jellyfish (Mark Dion with Lisa-Ann Gershwin)*, Le Laboratoire, Cambridge, US  
*Future Histories*, curator Magnus af Petersens, Casa dei tre Oci, Venice, IT  
*The Lost Museum: A Project of the Jenks Society*, Department of Social Humanities, *Brown University*, Providence, US  
*Mark Dion: The Octagon Room*, Massachusetts Museum, North Adams, US  
Wunderkammer Oberösterreich, IM OÖ, Kulturquartier, Linz, AU  
*Against the Current*, Ormston House, Limerick, IR

## 2014

*The Lost Museum: A Project of the Jenks Society*, Department of Social Humanities, Brown University, Providence, Rhode Island, US  
*Cosmographia: Selected works on paper, 1991-2014*, IN SITU - fabienne leclerc, Paris, FR  
*The Academy of Things*, HfBK Dresden, Staatliche Kunstsammlungen Dresden, DE

## 2013

*The Macabre Treasury*, Museum Het Domein, Sittard, NE  
*Mark Dion: Drawings, Prints, Multiples and Sculptures*, Tanya Bonakdar Gallery, New York, US  
*The Pursuit of Sir William Hamilton*, Museo Pignatelli, Naples, IT  
The Curator's Office, Minneapolis Institute of Art, Minneapolis, US  
*Field Station Honda*, FLORA ars+natura, Bogotá, CO

## 2012

*Mark Dion: Phantoms of the Clark Expedition*, The Explorers Club, New York, US  
*Mark Dion: Twenty One Years of Think in Three Dimensions*, Galerie Christain Nagel, Berlin, DE  
*Troubleshooting*, USF Contemporary Art Museum, Tampa, US  
*Fresh Skulpture* (in collaboration with Dana Sherwood), Galerie Georg Kargl, Vienna, AU

## 2011

*Oceanomania, Souvenirs from A Mysterious Sea, from the Expedition to the Aquarium*, Musée océanographique de Monaco, MC  
*The Marvelous Museum*, Oakland Museum of California, Oakland, US  
*The South Florida Wildlife Rescue Unit*, Miami Art Museum, US  
*Waiting for the Extraordinary*, Michigan State University, Institute for the Humanities, East Lansing, US

## 2010

*Travels of William Bartram*, Tanya Bonakdar Gallery, New York, US  
*A World For The Spoiling*, IN SITU - fabienne leclerc, Paris, FR  
*Winged Defense*, Presidio Habitats with Nitin Jayaswal, For-Site Foundation, San Francisco, US  
*The Amateur Ornithologist Clubhouse*, Emscher Kunst, Ruhr, DE

## 2009

*Zwischenzonen*, Muséo Jumex, Mexico City, MX

Permanent installation for the Springhornhof Institute of Neolithic Archeology, Kunstverein Stiftung Springhornhof Neuenkirchen, DE

*Le département archeologique des recherches archeologiques subaquatiques et sour-marines du Musée de l'Arles et de la Provence Antiques*, Musée départemental d'Arles antique, Arles, FR

Permanent public garden installation, Tooley Street Hanging Garden, London, GB

*Concerning Hunting*, Herbert Gerisch-Stiftung, Neumünster, DE

*Mark Dion*, Kunsthalle Krems, Krems-Stein, AU

*Mark Dion: Collected Editions 1984 - 2009*, Trisolini Gallery, Baker University Center, Ohio, US

## 2008

*Inspired by the Wagner: Mark Dion Speaks on his Work*, The Wagner Free Institute of Science, Philadelphia, US

*Artists on Artists Lecture Series: Mark Dion on Robert Smithson*, Dia Art Foundation, New York, US

*Mark Dion: Travels of William Batram-Reconsidered*, Atlantic Center for the Arts, New Smyrna Beach, Florida, US

*Concerning Hunting*, Galleria Civica di Modena, IT

*Concerning Hunting*, Kunstraum Dornbirn, AU

*Mark Dion: Maquettes*, Goodwater Gallery, Toronto, CA

*Concerning Hunting*, Aarhus Kunstbygning, DK

*Bartrams' Travels Reconsidered*, Bartram's Garden, Philadelphia, US

*Art Unlimited*, Art Basel, CH

*Maquettes*, Goodwater Gallery, Toronto, CA

*The Octagon Room*, Tanya Bonakdar Gallery, New York, US

## 2007

Kunstraum Dornbirn, Dornbirn, AU

*Library for the birds of Paris and other fables*, Université de Paris 1, Galerie Michel Journiac, Paris, FR

*Systema Metropolis*, The Natural History Museum, London, GB

*Tooley Street Hanging Garden* (commission in collaboration with Gross Max), London, GB

Buchsdom Tower (commission), Schlossgravnik, AU

*Le bureau des fondateurs*, Musée de la chasse et de la nature (permanent exhibition), Paris, FR

*The Natural History of the Museum*, Seedamm Kulturzentrum, Pfäeffikon, CH

*The Natural History of the Museum*, Dunkers Kulturhus, Helsingborg, SE

*The Natural History of the Museum*, Carré d'Art, Musée d'art contemporain de Nîmes, FR

*Seattle Vivarium*, Olympic Sculpture Park, Seattle, US

*Maquettes*, Goodwater Gallery, Toronto, CA

*Memorial to Thomas Bewick*, St Michael's Church, Newcastle upon Tyne Public Art Project, Newcastle, GB

*Salon Jacqueline Sommer*, Musée de la Chasse et de la Nature, Paris, FR

## 2006

*The South Florida Wildlife Rescue Unit*, Miami Art Museum, Miami, US

*Dundee Bear Broch*, Camperdown Wildlife Center, Dundee, GB

*Microcosmographia*, The Harris Museum and Art Gallery, Preston, US

*Microcosmographia*, Oriol Mostyn, Llundudno, Wales Bureau of the Center for the Study of Surrealism and its Legacy, The Manchester Museum, GB

*Neotropic*, In Situ - fabienne leclerc, Paris, FR

## 2005

*The Brazilian Expedition of Thomas Ender - Reconsidered*, Akademie der Bildenden Künste, Vienna, AU

*Art Unlimited 2005*, In Situ - fabienne leclerc, Paris, Basel, CH

*Bureau of the Centre for the Study of Surrealism and its Legacy*, Manchester Museum, GB  
*Dungeon of the Sleeping Bear, the Phantom Forest, the Birds of Guam and other Fables of Ecological Mischief*, Château d'Oiron, Oiron, FR  
*Microcosmographia and the Secret Garden Biological Field Unit*, South London Gallery, GB  
Salon de Chasse, Musée de la Chasse et de la Nature, Château de Chambord, Chambord, FR  
*The Curiosity Shop*, Tanya Bonakdar Gallery, New York, US  
*Memento Mori (My Glass is Run)*, Aldrich Contemporary Art Museum, Ridgefield, US  
*Dundee Bear Broch, Camperdown Wildlife Center*, Dundee Contemporary Arts, Dundee, GB

## 2004

*Projects 82: Mark Dion Rescue Archeology, A Project for the Museum of Modern Art*, MoMA, New York, US  
*Universal Collection*, Historisches Museum, Frankfurt am Main, DE  
*American Politics*, Galerie Christian Nagel, Berlin, DE  
*Mark Dion: drawings and printed works*, Goodwater Gallery, Toronto, CA  
*Urban Field Station*, American Philosophical Society, Philadelphia, US  
*Tropical Travels, Thomas Ender (1817-1818) and Mark Dion (2003)*, Akademie der Bildenden Künste, Vienna, AU

## 2003

*The Ichthyosaurus, the Magpie, and Other Marvels of the Natural World*, Musée Gassendi, la Réserve Géologique de Haute Provence, Musée de Digne, Digne-Les-Bains, (catalog), FR  
*Encyclomania*, Kunstverein Hanover, Hannover and Bonner Kunstverein, Bonn, DE  
*Mark Dion: Collaborations 1987-2003*, Joseloff Gallery, Hartford, Connecticut and Americana Fine Arts, Co., New York, US  
*Full House, 9th Annual Larry Aldrich Foundation Award*, The Aldrich Museum of Contemporary Art, Ridgefield, US  
*RN: The Past, Present and Future of the Nurse Uniform*, The Fabric Workshop and Museum, Philadelphia, US

## 2002

*Microcosmographia*, University of Tokyo Museum, Tokyo, JP  
*Mark Dion: Encyclomania*, Villa Merkel, Esslingen, DE  
*Vivarium*, Tanya Bonakdar Gallery, New York City, US  
*New England Digs*, List Art Center, Providence, US  
*The Hamburg Canal Field Station*, Galerie für Landshaftkunst, Hamburg, DE  
*Urban Wildlife Observation Unit*, The Public Art Fund, Madison Square Park, New York, US  
*Ursus Maritimus*, Goodwater Gallery, Toronto, CA

## 2001

*New England Digs*, Fuller Museum of Art, Brockton, US  
*Cabinet of Curiosity for the Weisman Art Museum*, Weisman Art Museum, Minneapolis, US  
*Theatrum Mundi : Armarium*, IN SITU - fabienne leclerc, Paris, FR

## 2000

*The Museum of Poison*, Galerie Bonakdar Jancou, New York, US  
*Nature Bureaucracies*, American Fine Art Co., New York, US

## 1999

*Tate Thames Digs (Two Banks)*, Tate Gallery, London, GB  
*Art Now 20: Tate Thames Dig*, Tate Gallery, London, GB  
*Where the Land Meets the Sea*, organized by Arnold J. Kemp, Yerba Buena Center for the Arts, San Francisco, US

## 1998

*Adventures in Comparative Neuronatomy*, organisée par Suzanne Witzgall, Deutsches Museum, Bonn, DE  
*The Natural World*, Vancouver Art Gallery, Vancouver, CA  
*Loot, Raiding Neptune's Vault*, Galeria Emi Fontana, Milan, IT  
*Private Property*, Galerie für Landschaftskunst, Hamburg-Altona, DE

#### 1997

*Trophies & Souvenirs*, London Projeets, London, GB  
*Mark Dion : Musée d'histoire naturelle et autres fictions*, Ikon Gallery, Birmingham, GB  
Kunstverein, Hamburg, DE  
*Hommage à Jean-Henri Fabre*, Galerie des Archives, Paris, FR  
*Cabinet of Curiosity*, Wexner Center for the Arts, Columbus, US

#### 1996

*Two Trees*, American Fine Arts Co., New York, US  
*Along the Shores of the North Sea and Baltic Sea and What they Found There*, Galerie Christian Nagel, Cologne, DE

#### 1995

*Unseen fribourg*, Fri-Art Center d'Art Contemporain Kunsthalle, Fribourg, CH  
*A Vital Matrix, Domestic Setting*, Los Angeles, American Fine Arts Co., New York, US  
*Dodo*, Galerie Tanya Rumpff, Amsterdam, NL  
*Flotsam and Jetsam (The End of the Game)*, de Vleeshal, Middleburg, NL

#### 1994

*Artoteles*, Rachel Carson, Russel Wallace, Galerie Metropol, Wien, AT  
*When Dinosaurs Ruled the Earth ( Toys R U.S.)*, American Fine Art Co., New York, US  
*Angelica Point*, Galerie Emi Fontana, Milan, IT

#### 1993

*The Great Hunter, The Marine Biologist, The Paleontologist and the Missionary*, Galerie Marc Jan cou, Zurich, CH  
*The Great Munich Big Hunt*, K-Raum Daxer, Munich, DE

#### 1992

American Fine Art Co., New York, US  
Galleri Nordanstad-Skarstedt, Stockholm, SE

#### 1991

*Launching, Shark Editions*, Spring Street Lounge, New York, US

#### 1990

*Extinction, Dinosaurs and Disney: The Desks of Mickey Cuvier*, Galerie Sylvana Lorenz, Paris, FR  
*Frankenstein in the Age of Biotechnology*, Galerie Christian Nagel, Cologne, DE

#### Group exhibitions

#### 2021

*Tense Condition*, Staatsgalerie, Stuttgart, Germany

*n/Natural Selections : Wildlife in Contemporary Art*, National Museum of Wildlife, Jackson, WY, USA

*Topographies : Changing Conceptions of the American Landscape*, Binghamton University Art Museum, Broome County, NY, USA

*Fragile Creation*, Dom Museum, Vienna, Autriche

*We Are Animals*, Kunsthal Rotterdam, Netherlands

*Body & Soul. Thinking Feeling Brushing Teeth*, Museum Ostwall, Dortmund, Germany

## 2020

*Et maintenant, le dessin...*, In Situ - Fabienne Leclerc, Romainville, FR

## 2019

*A Passion for Drawing. The Guerlain Collection from the Centre Pompidou*, Albertina, Vienne, AT

*Le Laboratoire de la Nature*, Le Fresnoy, FR

## 2018

*O Triângulo Atlântico*, 11th Mercosul Visual Biennial, BZ

*Affective Affinities*, The 33rd São Paulo Biennial, curated by Gabriel Pérez-Barreiro, São Paulo, BR

*Wild Designs*, Peabody Essex Museum, Salem, US

*Endangered Species: Artists on the Front Line of Biodiversity*, Whatcom Museum, Belingham, US

*The Magic Kingdom*, curated by Avi Lubin, Beit Uri and Rami Nehoshtan Museum, Ashdot Ya'akov Meuhad, ISR

*Nature's Nation: American Art and Environment*, Princeton Art Museum, Princeton, US

*Wilderness*, Schirn Kunsthalle Frankfurt, Frankfurt, DE

*From Theory to Practice: Trajectories of the Whitney Independent Study Program*, curated by John Tyson and Sam Toabe, University of Massachusetts, Boston, US

*The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983-2004)*, Center for Curatorial Studies and Hessel Museum of Art, Bard College, NY, US

## 2017

*Exploratory Works: Drawings from the Department of Tropical Research Field Expedition*, co-curated with Katherine McLeod and Madeleine Thompson, The Drawing Center, New York, US

*En marge*, In Situ - fabienne leclerc, Paris, FR

*Constructing Paradise*, Austrian Cultural Forum New York, New York, US

*Just the Facts*, The Milwaukee Institute of Art & Design Frederick Layton Gallery, Milwaukee, Wisconsin Wundercamera, Telefair Museum of Art, Savannah, Georgia, US

*The Garden End of Times, Beginning of Times*, ARoS Aarhus Kunstmuseum, Aarhus, DK

## 2016

*The Trouble with Jellyfish*, Le Laboratoire Cambridge, Cambridge, UK

*20 - An Exhibition in Three Acts*, Migros Museum für Gegenwartskunst, Zurich, DE

*Emscherkunst 2016*, multiple locations, DE

*Don't Look Back: The 1990's at MOCA*, The Geffen Contemporary at MOCA, Los Angeles, CA, US

*Sublime. The Tremors of the World.*, Centre Pompidou-Metz, Metz, FR

*Come as you are: Art of the 1990's*, Musée d'art Blanton, UT Austin, US

*To expose, to show, to demonstrate, to inform, to offer*, Museum Moderner Kunst, Vienne, AT

*Radical Seafaring*, Parrish Art Museum, Water Mill, New-York, US

*Mark Dion, Jessica Rath, Dana Sherwood*, Pitzer Art Galleries, Pitzer College, Claremont, CA, US

*Dead Animals, or the Curious Occurrence of Taxidermy in Contemporary art*, David Winton Bell Gallery, Providence, US

*Come as you are: Art of the 1990's*, Blanton Museum of Art, UT Austin, US**2015**

*Late Harvest*, Musée d'Art du Nevada, US

*Hunters and Gatherers Contemporary Art*, Musée Morsbroich, Leverkusen, DE

*Come as you are: Art of the 1990's*, Montclair Art Museum, US

*Come as you are: Art of the 1990's*, Telfair Art Museum, US

*Come as you are: Art of the 1990's*, University of Michigan Art Museum, Ann Arbor, US

*Global Imagination*, Museum De Lakenhal, Leyde, NL

*Construire une Collection, 2nd Volet - Villa Sauber*, Nouveau Musée Nationale de Monte Carlo, MC

## 2014

*As I run and happiness comes closer*, Paris, FR

*Orders in Motion: On Collecting, Dynamic Histories, and Lost Things- 250 years of the Dresden Art Academy*, The Art Academy of Dresden, DE

*The Trouble with Jellyfish*, Le Laboratoire, Paris, FR

*Noah's Ark*, Ostwal Musée, Dortmund, DE

*Groundwork: life spent with nature*. Jardin public Wave Hill and Centre culturel, US

*Anthropocène Monument*, Les Abattoirs, Toulouse, FR

*GYRE : The Plastic Ocean*, Anchorage Museum, US

*Take It or Leave It : institution, image, ideology*, Hammer Museum, US

*Forecast*, Virginia Commonwealth University Anderson Gallery, US

*New York Makers Open*, Museum of Arts and Design, US

*Mansion as Muse : Contemporary Art at Victorian Mansion*, US

*The Lost Museum, a Project with the Jenks Society for Lost Museums*, Brown University, US

*Beyond Earth Art : Contemporary Artists and the Environment Johnson Museum of Art*, US

CAFAM Biennial 2014, Beijing, CAFA Art Museum Beijing, CN

*Come As You Are : Art of the 1990's*, Montclair Art Museum, Montclair, US

## 2013

*Arqueologica*, Matadero Madrid, ES

*Arctic*, Louisiana Museum, Humlebaeck, DK

*Le Surrealisme et l'Objet*, Centre Pompidou, Paris, FR

*Collection Daniel et Florence Guerlain*, Centre Pompidou, Paris, FR

*Arctic*, Louisiana Museum, Humlebaeck, DK

*The Way of the Shovel*, MCA (Chicago), US

*L'arbre de vie*, Collège des Bernardins, Paris, FR

*Chasse et chassé*, Domaine Départemental de la Garenne Lemot, Loire Atlantique, FR

## 2012

*Cibles*, Musée de la Chasse et de la Nature, Paris, FR

*Spécimens, Collections, croisements, sentinelles & Résidents*, Domaine départemental de Chamarande, Chamarande, France, FR

*100 sculptures animalières - Bugatti, Pompom, Giacometti...*, (13 avril - 28 octobre 2012), Boulogne-Billancourt Documenta 13, Kassel, DE**2011**

Musée d'histoire naturelle et Jardin des plantes, Paris, FR

*Minusubliminus*, Musée de la Loire, Cosne-Cour-sur-loire, FR

*Belvedere, Warum ist Landschaft schoen*, Arp Museum Bahnhof Rolandseck, Remagen, DE

*Collection Guerlain*, Les Mesnuls, FR

*Art/Système/Poésie*, IN SITU - fabienne leclerc, Paris, FR

*The Luminous Interval: an Exhibition of the D.Daskalopoulos Collection*, Guggenheim Bilbao, Bilbao, ES

Editions ex Libris # 1-20

*The Smithsonian Effect*, Utah Museum of Fine Arts, Salt Lake City, UT, US

Kunstfestivalen Tumult, Nykobing F, DK

*Ship In A Bottle*, Public commission for Port of Los Angeles Waterfront Enhancement Project, Cabrillo Way Marina, San Pedro, CA, US

## 2010

*Weltwissen World Knowledge. 300 years of Science in Berlin*, Martin-Gropius-Bau, Berlin, DE

*Beyond/In Western New York 2010: Alternating Currents*, Albright-Knox Art Gallery, Buffalo, NY, US

*New Acquisitions of the Art Foundation Mallorca Collection*, CCA Kunsthalle Andratx, Majorca, ES

*Investigations of a dog*, Works from the FACE Collections, DESTE Foundation, Athens (GR), Foundation, Cascais (PT), Fondazione Sandretto Re Rebaudengo, Turin (IT), La Maison Rouge, Fondation Antoine de Galbert, Paris (FR) and Magasin 3 Stockholm Konsthall, Stockholm (SE).

*Strange Travelers*, Curated Project by the Artist, Tanya Bonakdar Gallery, New York, US

*Doppler Effect: Images in Art and Science*, Kunsthalle zu Kiel, Kiel, DE

*Rummaging in the Rubbish: Waste and Recycling in Contemporary Art*, Koldo Mitxelena Kulturunea, San Sebastian, ES; traveling to Centro de Arte y Naturaleza, Huesca, ES

*The Traveling Show*, curated by Adriano Pedrosa, Fundacion/Coleccion Jumex, Mexico City, MX

*Larger Than Life - Stranger Than Fiction*, Triennial Kleinplastik 11, Fellbach, DE

*Adaptation: Between Species*, curated by Helena Reckitt, The Powerplant, Toronto, CA

*Multiple Pleasures: Functional Objects in Contemporary Art*, curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York, US

*The Crude and the Rare*, curated by Saskia Bos and Steven Lam, 41 Cooper Gallery, The Cooper Union, New York, US

Kunstfestivalen Tumult, Kykobing, DK

*The Morning After- The Prompt*, The Silver Shed, New York, US

*Emscherkunst 2010*, Norsternpark Gelsenkirchen, DE

*Théorie des modèles / Art & science: trop simple, trop complexe*, Espace d'exposition de la Head, Geneva, CH

*Serpula Lacrymans*, Galerie für Landschaftskunst, Hamburg, DE

*Weisser Schimmel / You can observe a lot by watching*, Sammlung Falckenberg, Hamburg-Harburg, DE

## 2009

*Nature en Kit*, Mudac, Lausanne, CH

*Assume Nothing: New Social Practice*, Art Gallery of Greater Victoria, Victoria, US

*Human Nature*, Berkeley Art Museum and Pacific Film Archive, Berkeley, US

*Radical Nature: Art and Architecture for a Changing Planet 1969-2009*, Barbican Art Gallery, London, GB

*Trouble in Paradise: Examining Discord between Nature and Society*, Tucson Museum of Art, Tucson, US

*Classified*, Tate Gallery of Modern Art, London, GB

*Dream Time*, Les Abattoirs and the La Grotte dumas d'Azul, Toulouse, FR

*Surrealism and Beyond*, Helsinki City Art Museum, Helsinki, FI

*A Duck for Mr. Darwin*, Baltic Center for Contemporary Art, Newcastle, UK

*C'est notre terre II*, Site Tour & Taxis, Watou, Bruxelles, BE

*Summer Show*, Tanya Bonakdar Gallery, New York, US

*Ferne Naeh: Nature in der Kunst der Gegenwart*, Kunst Museum, Bonn, DE

*Collections Collected*, Kennedy Museum of Art, Athens, GR

*Interstices: Works from the Jumex Collection*, MUMOK, Vienna, AT

*Be sure to attend carefully to what I have to say to you*, Fri Art Kunsthalle, Fribourg, DE

*en vue...des manières de voir. la nature mise en images et en vitrine*, Passerelle, Centre d'art, Brest, FR

*Schoene neue Welt*, Museum modernen Kunst Stiftung Ludwig, Wien, AT

«N'importe Quoi/Everything», Musée d'Art Contemporain de Lyon, Lyon, FR

## 2008

*Human Nature*, Museum of Contemporary Art San Diego, US

*Struggle for life - Artenwandel und Artensterben im Anthrozoaen*, ERES-Stiftung, Muenchen, DE

*ARCHEOLOGY OF MIND - MORRA GRECOS FONDATION*, Malmo Konstmuseum, Malmo, SE

*Die Tropen. Ansichten von der Mitte der Weltkugel*, Martin Gropius Bau, Berlin, DE



*observing beast, time, evolution*, Kunst und Naturwissenschaft, Kunstverein Hildesheim/ Roemer- und Pelizaeus, Hildesheim, DE  
*Tales of Time and Space*, Folkstone Triennial, Folkestone, UK  
*Selective knowledge*, ITYS, Institute for contemporary art, Athens, GR  
*Néofutur*, Les Abattoirs, Toulouse, FR  
*Comme des bêtes, l'ours, le cochon, le chat et Cie*, Musée cantonal des Beaux-arts, Lausanne, CH  
*Estratos*, PAC MURCIA, ES  
*Des coiffes, décoiffes*, Galerie Gabrielle Maubrie, Paris, FR  
*Genesis : Die Kunst der Schoepfung*, Zentrum Paul Klee, Bern, DE  
*The Sydney Biennale*, Australia, AU

## 2007

*Hansarviertel Projekt*, Berlin, DE  
*Genesis*, Centraal Museum, Utrecht, NL

## 2006

*The Tar Museum*, Georg Kargl Gallery, Wien, AT  
*Ecotopia*, International Center of photography, New York, US  
*Drawing as Process in contemporary art*, Smart Museum of Art, Chicago, US  
*Cryptozoology : out of time place scale*, Bates College Museum of Art, Lewiston, Maine, US  
*Becoming Animal*, Mass Moca, North Adams, US  
*Jagdsalon*, Kunstraum Kreuzberg, Bethanien, Berlin, DE  
*Sammlung Graesslin*, Raeume Fur Kunst, St. Georgen, DE  
*Zerstoerte Welten und die Utopie de Rekonstruktion*, Kunstraum Dornbirn, AT

## 2005

*Le Bois sacré*, Castel of Chambord, Chambord, France Dundee Bear Broch, Dundee Contemporary Arts, GB

## 2004

*Braunschweig parcours 2004*, Kulturinstitut Braunschweig, DE  
*For the Birds*, Artspace, New Haven, US  
*Past Presence: Contemporary Reflections on the Main Line*, Main Line Art Center, Lower Marion, USA Field. Science, Technology and Nature, Socrates Sculpture Park, Long Island City, US

## 2003

*RN : The Past, Present and Future of the Nurses*, Uniform, The Fabric Workshop and Museum, Philadelphia, US  
*Confini*, Cesac, Caraglio, IT  
*Imperfect Marriages*, Galeria Emi Fontana, Milan, IT  
*Jean Henri Fabre*, Fondation Electra, Espace EDF Electra, Paris, FR

## 2002

*Factory Direct*, Art Center of the Capital Region, Troy New York, US  
*Fresh Kills*, Snug Harbor, Centre Culturel, Staten Island, New York, US  
*Words and Things*, CCA Glasgow, GB

## 2001

*Fresh Kills*, Sag Harbor Center for Contemporary Art, New York, US  
*Crossing the Line*, Art Museum of Queens, New York, US

## 2000

*American Art Today : Fantasis & Curiosities*, Art Museum of the University of Florida, Miami, US

*The Shape of the World, The End of the World*, Pac Padiglione de Arte Contemporaneo de Molano, Italia  
*Small World- Dioramas*, MCA, Chicago, US  
*Sequences*, Galerie Roger Pailhas, Marseille, FR

#### 1999

*The Museum as Muse*, Museum of Modern Art, New York, US  
*Carnegie International, 99/00*, Carnegie Art Museum, Pittsburgh, US

#### 1997

*The Spiral Village*, Musée Bonnefanten, Maastricht, NL  
*Città Natura*, Palace de l'Exposition et Musée Zoologique, Rome, IT  
*Veilleurs du monde*, Centre Culturel Français, Cotoriuo, BJ  
Venice Biennale, Nordic pavillon, XL VII Venice Biennale, IT  
Skulptur Projekte in Muenster, Muenster, DE

#### 1996

*Vehicle*, Galerie Paolo Baldacci, New York, US  
*Multiple Pleasure*, Galerie Tanya Bonakdar, New York, US  
*Berechenbarkeit der Welt*, Bonner Kunstverein, Bonn, DE  
*Cabinet de Bain*, Piscine de la Motta, Fri-Art, Centre d'art Contemporain-Kunsthalle, Fribourg, CH  
*Hybrids*, de Appel, Amsterdam, Holland, NL  
*21st Century sculpture*, Galerie John Gibson, New York, US  
*Campo 6*, Galeria Civica d'Art Moderne et Contemporaneo, Turin, IT  
*Let's Talk About Art*, Metropole de l'Art, Toronto, CA  
*25th Anniversary : 25 young artists*, Galerie John Weber, New York, US

#### 1995

*Mapping : A Response to MoMA*, American Fine Arts Co., New York, US  
*Zeichen und Wunder/Signos y Milagros*, Kunsthau Zurich, Switzerland ; Centre Galego de Arte Contemporaneo, Santiago de Compostela, ES  
*It's not a Picture*, Galerie Emi Fontana, Milan, IT  
*Searching for Sabah*, Musée Sabah, Sabah, MY  
*Platzwechsel*, Kunsthalle, Zuerich, CH  
*Schoharie Creek Field Station*, Art Awareness, Lexington, US  
*Das Ende der avant Garde*, Kunst als Dienstleistung, Kunsthalle des Hypo-Kulturstiftung, Munich, DE  
*Aufforderung*, in Schönster Weise, Galerie Christian Nagel, Cologne, DE

#### 1994

*Living in Knowledge : Une exposition à propos d'une question pas demandée*, Duke Université Musée d'Art, Durham, US  
*Pro-Creation*, fri-Art Centre d'Art Contemporain Kunsthalle, Fribourg, CH  
*Don't Look Now*, Thread Waxing Space, New York, US  
*Services*, Kunstverein Muenchen, Munich, DE  
*Temporary Translation(s)*, Sammlung Schurmann, Deichtorhallen, Hamburg, DE  
*Garbage*, Real Art Ways, Hartford, US  
*Green, Torch*, Amsterdam, NL  
*The Media and Art Exhibition 94*, Compagnie Magic Media, Cologne, DE  
*Concrete Jungle*, Galerie Marc Jancou, London, GB  
*Frauenkunst/Maennerkunst, Kunstverein Kippenberger*, Musée Fridericianum, Kassel, DE  
*Cocido y Crudo*, Museo Nacional Centro de Arte de la Reina Sofia, Madrid, ES **1993**  
*Galerie Annina Nosei*, Nosei, New York, US  
*Simply Made in America*, Aldrich Musée d'Art Contemporain, Ridgefield Galerie Max Hetzler, Cologne, Germany  
*Travelogue/Reisetagebuch*, Hochschule fur Angewandte Kunst in collaboration with the Metropol gallery, Vienna, AT

*Prallax View*, P.S. 1 Museum, The Institute for Contemporary Art, Long Island City, Goethe House, New York, US  
*Culture in Action*, Sculpture Chicago, US  
*Animals*, Galerie Tanya Rumpff, Holland, NL  
*Spielhoelle ; Esthetique et Violence*, Galerie Sylvana Lorenz, Paris, FR  
*Project Unité*, Unité d'habitation, Firminy, FR  
*Sonsbeek 93*, Arnhn, NL  
*Kinder*, Galerie Ruediger Schoettle, Munich, Grafical 1, Innsbruck, Tyrol, AT  
*Naturkunden*, Galerie Paszti-Bott, Cologne, DE  
Restaurant La Bocca, Paris, FR  
*Art-Culture-Ecology*, Galerie bea voigt, Munich, DE  
*What Happened to the Institutional Critique*, American Fine Arts Co., New York, US  
*Installation*, Project for the Birds of Antwerp Zoo, DE

## **Bibliography**

### **Catalogs**

#### **2017**

"Mark Dion: Misadventures of a 21st-Century Naturalist". *Yale University Press*, 2017.

#### **2015**

"Mark Dion: The Academy of Things". *Verlag der Buchhandlung Walther Konig*, 2015.

#### **2011**

"Mark Dion: Oceanomania". *Mack*, 2011.

#### **2009**

Manacorda, Francesco. "Radical Nature Art and Architecture for a Changing Planet 1969-2009", *Koenig Books Ltd. for Barbican Art Gallery*, London, 2009, pp. 103-110.

#### **2008**

"Mark Dion, Travels of William Bartram: Reconsidered". *John Bartram Association*, 2008.

"Mark Dion: Concerning Hunting". 2008.

#### **2007**

"Art in Action: Nature, Creativity and Our Collective Future". *Natural World Museum and United Nations*. 2007.

"Mark Dion: The Natural History of the Museum." *Carré d'Art Musée d'Art Contemporain*, Nîmes. 2007.

## 2005

Parsy, Paul-Hervé. "Mark Dion presents: Dungeon of the Sleeping Bear, The Phantom Forest, The Birds of Guam, and Other Fables of Ecological Mischief". *Château d'Oiron*, 2005.

"Microcosmographia." *South London Gallery*, 2005.

Kantor, Jordan. "Drawing from the Modern 1975-2005." *The Museum of Modern Art*, New York. 2005.

Dion, Mark. "Bureau of the Centre for the Study of Surrealism and its Legacy." *The AHRB Research Centre for Studies of Surrealism and its Legacies*. London, 2005.

## 2003

"Microcosmographia: Mark Dion's Chamber of Curiosities". 2003.

"Mark Dion's Field Guide to the Wildlife of Madison Square Park". *Mark Dion Essays by Michael Crewdson*, Marga, 2003.

"Drawings, Journals, Photographs, Souvenirs, and Trophies 1990-2003". *Aldrich Museum of Contemporary Art*. 2003.

## 1996

Dion, Mark. "Concrete Jungle", *Juno Books*, 1996.

## Press

2016 Stoilas, Helen. "Mark Dion goes inside the mind of a plant explorer". *The Art Newspaper*, 2 dec. 2016.

Farrell, Barbara Gallo. Objects have voice in assemblage art at Vassar. *Poughkeepsie Journal*, 2 nov. 2016.

Trechka, Mark. A Giant Cabinet of Curiosities Challenges Taxonomy Traditions, Liberal Arts. *The Creator Projects*, 29 sep. 2016.

Goodeve, Thyrsa. Mark Dion: Mourning is a Legitimate Mode of Thinking. *The Brooklyn Rail*, 16 may 2016.

BlouinArtInfo, 4 apr. 2016.

Lynch, Scott. Step Inside This Giant Birdcage in Chelsea. *Gothamist*, 25 mar. 2016.

Behringer, David. Mark Dion: A Library For The Birds. *Design Milk*, 23 mar. 2016.

Buntaine, Julia. *SciArt in America*, 28 mar. 2016.

Mark Dion. *The New Yorker*, 28 mar. 2016. pp. 13.

Allison, Meier. Cage aux Folios: Mark Dion Makes a Library for Birds. *Hyperallergic*, 21 mar. 2016.

Halle, Howard. Mark Dion, The Library for the Birds of New York and Other Marvels. *Time Out New York*, 16 - 22 mar. 2016. p.49 (illus.)

Newman, Caroline. Hidden Treasures. *University of Virginia Today*, 10 mar. 2016.

Indrisek, Scott. 5 Must-See Gallery Shows During Armory Week. *BlouinArtInfo*, 29 feb. 2016.

Vu, Mimi. Artful and Stunning Cabinets of Curiosities, Decoded. *The New York Times Style Magazine*, 25 feb. 2016.

Wouk Almino, Elisa. ArtRx NYC. A library for Birds. *Hyperallergic*, 23 feb. 2016.

Winging it. *The Art Newspaper*, Number 276, February 2016.p. 15 Hickson, Patricia. Meeting Ground. *Antiques*. jan./feb. 2016. p. 126-127

## 2015

Hillarie, M. Sheets, A Wink at the Quirks of a Famed Collector. *The New York Times*, 6 mar. 2015

Schwendener, Martha. A Time When the World Seemed Larger. *The New York Times*, 4 apr. 2015.

Archer, Sarah. Contemporary Artists Create a New Kind of Order at the Barnes Foundation. *Hyperallergic*, 28 jul. 2015.

Lange-Berndt, Petra and Dietmar Rubel, Mark Dion: The Academy of Things, *Walther König*, Germany.

Brooks, David. Courious by Nature. Into the wild with assemblage artist Mark Dion. *Man of the World*, Issue No. 11, spring 2015, pp. 142-149.

Venkatraman, Vijee. At Le Laboratoire, jellies tell the story of the oceans woes. *The Boston Globe*, 17 sep. 2015.

Dunne, Susan Artist Pokes Fun At Great Chain of Being With New Wadsworth Exhibit. *Hartford Courant*, 1 oct. 2015.

Cost puts paid to art restoration hope. *Lancaster Guardian*. 7 oct. 2015.

Urist, Jacoba. U-Turn on Lancaster garden artwork. *Lancaster Guardian* 4 nov. 2015.

## 2014

Pechman, Ali. Critics Picks: Between the Lines. *ArtForum online*, jan. 18.

Feldman, Hannah, The Way of the Shovel. *Artforum*, feb. 2014.

Goudouna, Sozita, Mark Dion. *Naked but Safe*, Issue 6, apr. 2014

Meier, Allison, The Artistic Influence of an Overlooked Explorer. *Hyperallergic*, 2 may 2014

Wecker, Menachem. Getting Back to the Garden (of Eden). *Forward*, 21 jul. 2014.

Mallonee, Laura C. Mark Dion's Penchant for the Past. *Hyperallergic*, 15 jul. 2014.

Johnson, Ken. A Garden Divine: Beware of Snake. *The New York Times*, 17 jul. 2014.

Cotter, Holland. The Fifth Season. *The New York Times*, 7 aug. 2014.

## 2013

Ter Borg, Lucette. Mark Dion's Macabre Treasury. *Sleek magazine*, 22 jan. 2013.

Dions moderne wonderkamer. *NRC Handelsblad*, 11 feb. 2013.

Steinberg, Claudia. Naturgewalt. *Art Investor*, jan. 2013, pp. 68-74 (illust.)

Cembalest, Robin. The Curator Vanishes: Period Room as Crime Scene. *ARTnews*, 28 feb. 2013.

Russeth, Andrew. Explorers Club: Mark Dion Has Turned Globe-Trotting Natural Science Into an Art Form. *Gallerist NY (The Observer)*, 5 mar. 2013.

Kazakina, Katya. Sex Toys, Piped Pollution, African Lesbians: Chelsea Art. *Bloomberg*, 21 mar. 2013.

Conley, Kevin. Mark Dion. *The Exhibitionist in Town & Country*, 29 mar. 2013.

Goukassian, Elena. Mark Dion: DEN. *Sculpture Magazine*, apr. 2013, P. 19

Smith, Roberta. Mark Dion: Drawings, Prints, Multiples and Sculptures. *The New York Times*, 5 apr. 2013, p. C29

Berk, Anne. Mark Dions Installations. *Sculpture Network*, 5 apr. 2013.

Budick, Ariella. Expo 1: New York, MoMA PS1, New York, review *Financial Times*, 21 may 2013.

Lookofsky, Sarah. Mark Dion | Trash on the Beach. *Disillusioned Magazine*, 10 oct. 2013.

## 2012

Beeson, John. Mark Dion's Twenty One Years of Think in Three Dimensions. *Art agenda*, 21 may 2012.

Lewis Jim. The Know-it-All. *T Magazine: New York Times Style Magazine*, 30 mar. 2012.

Saltz, Jerry. Eleven Things That Struck, Irked, or Awed Me at Documenta 13. *New York Magazine*, 15 jun. 2012.

Ed. Mark Dion, Janet Cardiff, and Tomas Saraceno in New York City. *Culture Spectator.com*, 28 jun. 2012.

Gat, Orit. Mark Dion. *Modern Painters*, oct. 2012, p. 93

Armstrong, Elizabeth. "More Real Art in the Age of Truthiness. Minneapolis, MN". *Minneapolis Arts Institute*. Pp. 238-239

Landes, Joan B., Paula Young Lee, Paul Lundquist. Gorgeous Beasts. *The Pennsylvania State University Press*, 2012. pp. 167-178

Ronning, Svein. Curare Il Paesaggio. *Abitare*, September, pp. 48-49 and cover.

## 2011

Robertson, Rebecca. The Elephant in the Room. *ARTnews*, jan. 2011, p. 26

Juarez, Kristin and Alana Wolf. CENCIA invites Mark Dion to blur the traditional lines of art and study. *Burnaway*, 9 mar. 2011.

Ed. Gebaltes Wissen. *Welt Wissen*, 2011. John Carlos. U-M Institute for the Humanities installation toys with university history. *Ann Arbor.com*, 9 oct. 2011.

## 2010

Marvelous Museum. *Oakland Museum of California and Chronical Books*

*Shaw*, Cameron.

Critic's Picks: Mark Dino. *Artforum*, 27 jan. 2010.

Hauser, Ethan. Art of the Road Trip: Mark Dion's Souvenirs. *T Magazine New York Times Style Magazine*, 29 jan. 2010.

Basciano, Oliver. A croquet set in a coffin. *Art Review*, jun. 2010, p. 70.

Sheehy, Colleen. Taxidermy and Extinction: Considering the Work of Mark Dion. *Constellation*, jun. 2010.

Boal, Iain. Irruptions of the Marvelous. *SFMOMA Open Space Blog*, 22 nov. 2010.

## 2009

- Dion, Mark. "Mark Dion on Robert Smithson", *Art World Magazine*, feb./mar. 2009, p. 126 (illust.)
- Bindi, Gaia. "Towards an anti-oedipal relationship with nature", *Inside Magazine*, issue 20, apr. 2009, pp. 48-55 (illust.)
- Kastner, Jeffrey. "Critical Mass", *Modern Painters*, mar. 2009, pp. 28-29 (illust.)
- Connor, Steven. "The Right Stuff", *Modern Painters*, mar. 2009, pp. 59-63.
- Sasse, Julie. "Trouble in Paradise: Examining the Discord between Nature and Society". *Tucson: Tucson Museum of Art*, 2009, pp. 76-77.
- Ferrari, Silvia. Archive. *FMR White Edition*, no. 7, 2009, pp. 84-97.
- Sherwin, Skye. "Review: Art and nature collide at the Barbican", *The Guardian* (online), 19 jun. 2009.
- Knoth, Natalie. "Artists uses local finds for exhibits", *The Athens News*, 17 sep. 2009, p. 27.
- "Renowned artist gets inside Athens, OU for the fall", *The Athens News*, 2 sep. 2009, pp. 50-51.
- Bonham-Carter, Charlotte and David Hodge. "The Contemporary Art Book", *Goodman/Carlton Publishing Group: London*, 2009, p. 63 (ill.)

## 2008

- Gopnik, Blake. "Dion Wins Lucelia Prize with Edgy Pseudo-Exhibits", *The Washington Post*, 26 sep. 2008, p. C05.
- Mark Dion: Mobile Gull Appreciation*. Field Guide. Ex cat. Folkestone Triennial. 2008.

- Kennedy, Beverly. "Other Sustainable Voices, Other Unnatural Rooms". *Observer: University of Hartford*. Spring 2008, p. 6.
- Heartney, Eleanor, "Art & Today". *Phaidon Press Inc*. 2008. (illus.)
- Kazakina, Katya. "Tuyman's Riff on Disney, Dion's Clutter: Chelsea Galleries", *Bloomberg News On-line*. 22 feb. 2008. **2007**
- Art: 21: Art in the Twenty-First Century 3*, (Art 21 PBS S) pt.3, New York; 2007. pages 78 through 89, (illus.)
- Environment Programme*. Palace Press: Earth Aware, 2007, pp. 66-67, ill.
- Pes, Javier. "Marking Time", *Museum Practice*, autumn 2007. p. 32-35.
- Paterson, Vicky. *Mark Dion: Systema Metropolis*. Natural History Museum, London, 2007.
- Cookson, Clive. "Systema Metropolis, Natural History Museum, London", *The Financial Times*, 25 jun. 2007.
- "The Israel Museum. Listing." *International Herald Tribune Magazine*, 3-4 mar. 2007, p 26.
- David, Sandrine Ben. "Saison surréaliste au musée d'Israël". *Le Jerusalem Post Édition Française, Art section*, 6-12 mar. 2007, p 20.
- "The Israel Museum. Listing". *International Herald Tribune Magazine*, 14-15 apr. 2007, p 20.
- Santiago, Fabiola. Art, "Naturally: Sculptures vie for Glory on Tropical Turf". *The Miami Herald*, 28 jan. 2007.
- Bayliss, Sarah H. "Brown Paper Packages Tied Up with String", *Artnews*, may 2007.
- Shaw, Lytle. "Mark Dion: Musee d'Art Contemporain". *Artforum*, Nimes, France, summer 2007.
- Mangion, Éric. "Mark Dion- taxidermie de l'erreur", *Art Press* 332, mar. 2007. pp 46-51.
- Rattlemeier, Christian. "Mark Dion, Carré d'Art", *Artforum*, jan. 2007. p 125.
- Taubman, Lara. "Forms of Classification: Alternative Knowledge and Contemporary Art", *Artforum*, jan. 2007.

## 2006

- Beechem, Stephanie. "Man. Woman. Squirrel : Documenting Contemporary Experience at the Hoffmann", *The Pioneer Log*, 15 sep. 2006. p. 18-19.
- Berstein, Amy. "Artists and Specimens at Lewis and Clark College", *portlandart.net*, 12 oct. 2006.
- Libby, Brian. "Examining the evidence of the human experience", *The Oregonian*, 8 sep. 2006.
- Graves, Jen. "Richard Likes It." *The Stranger*, 20-26 jul. 2006.
- Keyes, Bob. "Artists hope viewers let imaginations run wild", *Portland Press Herald*, 25 jun. 2006.
- "Ecotopia for ICP Triennial", *Artnet*, 23 may 2006.
- "Rare Specimen", *The New Yorker*, 3 apr. 2006.
- Williams, Robert, and Jack Aylward-Williams, et al. *Thesaurus Scienta Lancastriae*. Preface by Mark Dion. Unipress Cumbria, Cumbria, UK.
- Hudson, Suzanne. "Mark Dion", *Artforum*, feb. 2006.
- "Goings on About Town Drawings by Dion", *The New Yorker*, 9 jan. 2006.
- "Mark Dion". *The New Yorker*, 9 jan. 2006.

Trainor, James. "Odd Lots". *Frieze.com*, jan. 2006.

"Mark Dion, The Curiosity Shop". *Time Out New York*, issue 536, 5-11 jan. 2006.

## 2005

Higgins, Shaun OL., and Colleen Striegel. "Press Gallery: The Newspaper in Modern and Postmodern Art." Spokane, Washington: New Media Ventures, 2005.

"Voice Choices". *The Village Voice*, 21-27 dec. 2005, p.79

"Goings on About Town, listing for Odd Lots: Revisiting Gordon Matta-Clark's Fake Estates", *The New Yorker*, 17 oct. 2005.

Miller, Francine Koslow. "Becoming Animal". *Frieze.com*, oct. 2005.

Coxon, Ann. "Mark Dion: South London Gallery." *Art Monthly*, oct. 2005.

*Art of the Natural World*. *Creative Week*, sep. 2005.

"Wacky Wildlife". *Southwark Weekender*, 2 sep. 2005.

Haddrell, James. "Holey moley. The Pulse". *South London Press*, 16 sep. 2005.

"Mark Dion: Microcosmographia". *London Student*, 20 sep. 2005.

Lack, Jessica. "Preview: Microcosmographia". *The Guardian*, 3-9 sep. 2005.

Adams, Amy and Conal Hanna. "Don't miss Mark Dion: Microcosmographia". *TNT Magazine*, 7 sep. 2005.

"What's on: United Kingdom". *The Art Newspaper*, no.161, sep. 2005.

Hammonds, Kit. "American Naturalist". *Untitled*, spring 2005.

"Mark Dion: Microcosmographia." *www.artrepublic.com*, sep. 2005.

De Cruz, Gemma. "Art meets science at the South London Gallery". *BBC Collective Online*, 15 sep. 2005.

Haddrell, James. "Microcosmographia at the South London Gallery". *Indielondon.co.uk*, sep. 2015.

Clayton, Richard. "Back to Nature". *Design Week*, 8 sep. 2005.

Falconer, Morgan. "The mole that stole the show". *The Times*, London, 21 sep. 2005.

Hackworth, Nick. "Mark Dion: Microcosmographia". *The Evening Standard*, 26 sep. 2005.

"What was that all about Mark Dion's Microcosmographia." *The Guardian*, 14 sep. 2005.

Glueck, Grace. "The Line Between Species Shifts, and a Show Explores the Move". *The New York Times*, 26 aug. 2005.

*Becoming Animal: Contemporary Art in the Animal Kingdom*. MASS MoCA, North Adams, Massachusetts.

Eleey, Peter. "Mark Dion, The Museum of Modern Art, New York." *Frieze*, issue no. 90, apr. 2005, p 110.

Leffingwell, Edward. "Report from Sao Paulo: the Extraterritorial Zone", *Art In America*, feb. 2005, pp 48 - 55.

## 2004

McCormack, Christopher. "Previews." *Contemporary*, issue no. 68, 2004. pp 54-55.

Smith, Roberta. "In the Shards of the Past, The Present Is Revealed". *New York Times*, 19 nov. 2004.

Dion, Mark. "1000 Words: Mark Dion Talks About Rescue Archaeology". *Artforum*, nov. 2004, pp 180-181.

Birke, Judy. "A Fowl Menagerie", *New Haven Register*, 14 mar. 2004.

Johnson, Ken. "Art In Review: Field at Socrates Sculpture Park". *The New York Times*, 23 jul. 2004.

Crivellaro, Serena. "For the Birds not for the weak of heart, flighty". *The Yale Herald*, 23 jul. 2004.

Genocchio, Benjamin. "Not Only Watching, Painting and Sculpture Too". *New York Times*, 15 feb. 2004. **2003**

Dion, Mark. «Best of 2003: Books». *Artforum*, dec. 2003, p.50.

*Mark Dion: Notes Towards a Dystopian Dictionary. A Short History of Performance - Part II*, Whitechapel, 2003, pp. 16-19.

Schwendener, Martha. «Mark Dion: American Fine Arts / Aldrich Museum.» *Artforum*, summer 2003, p. 192.

Dion, Mark, *L'Ichthyosaure La Pie et autres merveilles du monde naturel*, Images En Manoeuvres Editions, 2003.

Johnson, Ken, «Mark Dion: Collaborations». *The New York Times*, Friday, apr. 18, 2003, p. E34.

Ward, Ossian. «The Ordering of Species». *Art Review*, mar. 2003, pp. 100-103.

Levin, Kim. «Voice Choices: Mark Dion.» *The Village Voice*, 16-22 apr. 2003.

Mittelbach, Margaret and Michael Crewdson. «In Winter, There's an Art to Birding» *The New York Times*, Friday, jan. 31, p. E33.

Klein, Richard, Ed. Larry Aldrich Award, *Aldrich Museum of Contemporary Art*. Ridgefield, CT.

Pollack, Barbara. «Animal House». *Art News*, jan. 2003.

Ganim, Elaina. «Living and Dying with Mark Dion.» *NY ARTS*, jan. 2003, p.15.

## 2002

«Mark Dion at Tanya Bonakdar». *Village Voice: Recommended*, 20 dec. 2002.

Ammann, Daniel. «Das Bedrohte Tier» *The Animal in Contemporary Art* (Das Tier in der zeitgenoes- sischen Kunst), 2002.

Uta Grosenick and Burkhard Riemschneider. "Art Now: 137 Artists at the Rise of the New Millenium". 2002, p.120-123.

Vogel, Carol. «Inside Art.» *The New York Times*, Friday, 17 may 2002. Fine Arts/Leisure, p. 3.

Lloyd, Ann Wilson. "The Drama of Digging in New England's Trash". *The New York Times*, Sunday, jan. 6, 2002, Arts/Architecture, p. 36. **2001**

*Lateral Thinking: Art of the 1990s*, Museum of Contemporary Art San Diego.

Mark Dion et al. *Ecologies*. The David and Alfred Smart Museum of Art, University of Chicago, Chicago, 2001.

Ollman, Leah. «Losing Ground: Public Art at the Border» *Art in America*, may 2001, p.68-71

"Jana, Reena, Mark Dion and Claire Corey Honored by Aldrich Museum", *Artforum.com*, 15 aug. 2001.

"Mark Dion: New England Digs". The Fuller Museum of Art, Brockton, MA.

Vail, Amanda. «Mark Dion». *Knot Magazine*, jun. 2001.

*American Art Today: Fantasies and Curiosities*. Florida International University Art Museum, p.26.

## 2000

"Mark Dion" New York, 17 apr. 2000.

«Mark Dion» *Time Out New York*, 6-13 apr. 2000.

Wagner, Sandra. «inSITE2000,» *Camera Austria, International*, 74/2001, p. 87-88, 2000.

Cotter, Holland. «Mark Dion», *The New York Times*, 14 apr. 2000.

Leffingwell, Edward and Carnegie Ramble. *Art in America*, mar. 2000, pps. 86-93.

Ellis, Samantha. "Tate Thames Dig". *Evening Standard*, 24 feb. 2000.

Cotter, Holland. "Surging into Chelsea". *The New York Times*, 21 jan. 2000, p. E41.

Lewinson, David. "Small World - MCA San Diego". *Artweek*, mar. 2000.

Weiner, Jessica. "It's a Small World After All". *The Weekly*, 11 feb. 2000.

Pincus L. Robert. "World toys with magic of dioramas". *San Diego Union Tribune*, 6 feb. 2000.

Ollman, Leah. "Tiny Worlds Create grand Illusions". *Los Angeles Times*, 23 jan. 2000

Pincus, Robert L. "One man's trash". *San Diego Union Tribune*, jan. 2000.

Camper, Fred. "Ecologies - Nature Containers". *Chicago Reader*, aug. 2000.

Kley, Elisabeth. "Mark Dion". *ArtNews Summer 2000*, pp.206-207.

Hofman, Irene. "The 1999/2000 Carnegie International". *Art Nexus*, may/jul. 2000, p.114.

Schwabsky, Barry, "Review of the Archeology book", *Bookforum*, summer 2000.

"Living vegetation in contemporary art". *Transplant*, 2000, p. 44-47.

Bollen, Christopher, "The Museum of Poison". *Time Out New York*, 20-27 apr 2000, p. 61.

"Mark Dion", *The Village Voice*, April 25, 2000, p. 1

## 1999

*Mark Dion: Archaeology*, Editors Alex Coles and Mark Dion, 1999 Carnegie.

Grynsztejn, Madeleine. *International 1999/2000*. pp. 28, 29, 108, 168.

Heartney, Eleanor. "A Cabinet of Critiques". *Art in America*, dec. 1999, pg. 73.

Birnbaum, Daniel. "Stream of Conscience". *Artforum*, nov. 1999, pp. 116-121.

Pincus, Robert L. "World-class exhibition" *The San Diego Union-Tribune*, nov. 1999.

Herbert, Martin, "Mark Dion: Classified Information", *Dazed & Confused*, oct. 1999, pp. 104- 108.

Riemschneider, Burkhard and Grosenick, Uta. "Art At The Turn Of The Century", Taschen Verlag GMBH, pp. 126-129

Grant, Simon, "Deep and Meaningful". *London Evening Standard*, 2 nov. 1999, p. 53.

Grant, Simon, "Oozing authenticity", *The Guardian*, 30 oct. 1999.



Haigh, Gerald, "Striking discoveries", *The Primary*, 27 sep. 1999.  
"Do it all Dion". *The Guardian, Guide Section*, 17 jul. 1999.  
"Museum Fun", *Southwark News*, 22 jul. 1999.  
Pile, Stephen. "Meanings wrenched from Thames", *Sunday Telegraph*, 31 jul. 1999.  
"Here's mud in your eye", *The Monday Review, The Independent*, 26 jul. 1999.  
"Out and about", *Art Monthly*, jul./aug. 1999.  
"What's on, Space" *The Guardian*, 1 jul. 1999.  
Kent, Sarah. "Mark Dion, Tate", *Time Out London*, 15 jul. 1999.  
Negrotti, Rosanna. "Mark Dion/Tate Gallery, What's On in London." 1999.  
Kemp, Arnold J., "Where the Land Meets the Sea, Ecotopias".  
Text zur kunst-Edition Heft Nr. 36, dec. 1999, p.168-169.

## **1998**

Amirrezvani, Anita. "A kindergarten in Chernobyl". *Contra Costa Times*, 15 nov. 1998.  
Maclay, Catherine. "An eyeful of eco-damage." *Mercury-News*, 6 dec. 1998.  
Bonetti, David. "Art meets science in Yerba buena's Ecotopia". *San Francisco Examiner*, 20 nov. 1998.  
Zannari, Bonny. "Exhibit raises questions concerning our future". *San M&*