

Ramin Haerizadeh, Rokni Haerizadeh, Hesam Rahmanian

Expositions personnelles

2020

Ramin Haerizadeh, Rokni Haerizadeh, Hesam Rahmanian, *Either he's dead, or my watch has stopped, Groucho Marx (while getting the patient's pulse)*, Schirn Kunsthalle Frankfurt, DE

2019

The Rain Doesn't know Friends from Foes: Ramin Haerizadeh Rokni Haerizadeh Hesam Rahmanian, Frye Art Museum, Seattle, USA

2018

Like clouds, the forms of the world turn into one another, curated by Madeleine Mathe, Centre d'art Contemporain Chanot, France, FR

Night of Another Spring (Part I & II), In Situ - fabienne leclerc, Paris, FR

Forgive me, distant wars, for bringing flowers home, OGR, Turin, IT

From Sea to Dawn, Galerie Krinzinger, Vienne, AT

2017

The Maids, Museu d'Art Contemporani de Barcelona, Barcelone, ES

2015

The Birthday Party, Institute of Contemporary Art (ICA), Boston, US

Those Who Love Spiders, and Let Them Sleep in Their Hair, Den Frie Centre of Contemporary Art, Copenhagen, DK

All the Rivers Run Into The Sea. Over. / Copy. Yet, The Sea Is Not Full. Over, 8th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, AU

The Fal, Rodeo Gallery, Istanbul, TR

Slice A Slanted Arc Into Dry Paper Sky, Kunsthalle, Zurich, CH

2014

The Exquisite Corpse Shall Drink the New Wine, Gallery Isabelle van den Eynde, Dubai, AE

2012

I Put It There You Name It, Gallery Isabelle van den Eynde, Dubai, AE

Expositions collectives

2021

In Three, Callicoon Fine Arts, New York, USA

Screen Series, New Museum, New York, USA

2020

Around The Day In Eighty Worlds, CAPC Bordeaux, FR

Et maintenant, le dessin..., In Situ - Fabienne Leclerc, Romainville, FR
Nirin, 22nd Biennale of Sydney, Sydney, AU
I put a Spell On You : On Artist Collaborations, SCAD Museum of Art, Savannah

2019

Toronto Biennial of Art, Toronto, CA
Homeless Souls, Louisiana Museum of Modern Art, Denmark, DK
RE: Orient ‐The Invention of the Muslim Other, Grassi Museum Leipzig, Allemagne, DE
On the Fringes of Identity, Museo d'Arte Contemporanea di Lissone (MAC), Italy, IT
On the Fringes of Identity, Museo Storico dell Citta du Lecce (MUST), Italy, IT
The Warmth of Other Suns, curated by Massimiliano Gioni and Natalie Bell, The Phillips Collection, Washington DC (Upcoming), USA

2018

Busan Biennial 2018, Busan, South Korea
Mouvements partagés, CACC, Clamart, FR

2017

Propositions #1: What we Mean, BAK, basis voor actuele kunst
The Restless Earth, Fondazione Nicola Trussardi, Milan, IT
Rock, Paper, Scissors : Positions in Play, National Pavillion of United Arab Emirates, 57th Venice Biennale, IT
The Creative Act : Performance, Process, Presence, Guggenheim Abu Dhabi, AE

2016

Social Calligraphies, Zacheta National Gallery of Art, Warsaw, PL
Domestic Affairs : Reshaped, Gallery Isabelle van den Eynde, Dubai, AE
9th Liverpool Biennial : Festival of Contemporary Art, Liverpool, UK

2015

All the Rivers Run Into The Sea. Over. / Copy. Yet, The Sea Is Not Full. Over., 8th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, AU
Nice Drawings, Gallery Isabelle van den Eynde, Dubai, AE

Récompenses

2015

Fundació Han Nefkens/MACBA Award, Barcelona, ES

Collections

Louisiana Museum of Modern Art, Copenhagen, Denmark
Frye Art Museum, Seattle, Washington
Fundacio Han Nefkens, Barcelona
Collection Le Centre National des Arts Plastiques, France
Borusan Contemporary Art Collection, Istanbul
Los Angeles County Museum of Art (LACMA)
Guy & Myriam Ullens Foundation Collection

Residency

2014

Rauschenberg Residency, Captiva, Florida, US

Publications

2018

forgive me distant wars for bringing flower home, 2018, Corraini Edizioni, ISBN 9788875707415

2016

Her Majesty ?, Edition Patrick Frey, 2016, ISBN 9783836535182

2015

Ramin Haerizadeh Rokni Haerizadeh Hesam Rahmanian, Mousse Publishing, 2015, ISBN9788867491353