

## STOP

Collective exhibition of the artists represented by the Gallery  
October 14th Until December 1st.

***With Constance Nouvel, Renaud Auguste-Dormeuil, Gary Hill, Vivien Roubaud, Florence Paradeis, Patrick Van Caectenbergh, Amir Nave, Mark Dion, Damien Deroubaix, Meschac Gaba, Lynne Cohen, Patrick Tosani, We are the Painters, Martin Dammann, Otobong NKanga, Daniele Genadry, Lars Fredrikson, Rokni & Ramin Haerizadeh et Hesam Rahmanian, Joana Hadjithoma et Khalil Joreige, Marcel Van Eeden and Laurent Tixador.***

Stop, let's stop in this new venue, in this unusual environment. Let's take the time to explore each floor of the space, from the basement to the terrace, to discover, through an itinerary of works by the gallery's artists, this new destination of Grand Paris.

The periphery questions, it opens new territories. Our urban habits dialogue with an industrial and rural history. Time may seem suspended, far from the frenzy of central Paris.

Stop is also a reflection on the need to give oneself time: reflection, the relationship with others, to the other, to what is different, to reflect on the state of the social world and that of our planet, to equally reread our history...

Komunuma ("community" or "common" in Esperanto) brings together, on the same site, several independent public or private entities, connected by contemporary art. The diversity of activities will generate collaborations and discussions, by providing a broad opening onto the world of French and international contemporary plastic creation. We would like the multiplicity of the proposals, on this enormous site, to encourage our public to spend time in it.

To inaugurate this new space, In Situ has decided to show most of the gallery's artists in order to share with them the discovery of this venue that they will invest in the near future.

In the basement, Gary Hill presents the sound installation "Up Against Down," 2008.

The artist's fragmented body is pressed up against an infinite surface, in extreme tension, whose feeling is heightened by a sound environment comprised of low-frequency waves linked to the pressure of the body. The physicality of the sense takes on a performative dimension here to which the artist is very attached.

Constance Nouvel created for the entrance of the ground floor space a wall work in a corner that questions the new venue's architecture. Photography, as a starting point, is compared here with its environ-

ment, between real space and suggested space. Drawing is asked here to move out of the flatness of the image in a mise en abyme of the space and its representation.

The architectural particularity of the glazed stairwell captivated the artist Vivien Roubaud, who deployed three fireworks explosions in it using a cascading hanging.

The artist reveals the object's possibilities, seeking to extract its hidden qualities and their development in the space, and in a moment that is usually impossible for us to grasp.

The first and second levels of the gallery propose group hangings, creating bridges between the works that explore the intersections between art and science, the economy and society, history and memory, great art and popular culture, the idea of territory through environmental disturbances and their consequences...

You will discover Patrick Corillon's flyer in the Komunuma tote bag. Between reality and fiction, the Belgian artists ponder what the cultural history of Romainville could be.

He will create the performance "A sentimental history of the ventriloquist" on Sunday October 20 starting at 4 p.m. as an avant-première.