

IN SITU
FABIENNE LECLERC

43 RUE DE LA COMMUNE DE PARIS
93230 ROMAINVILLE FRANCE
T +33 (0)1 53 79 06 12
GALERIE@INSITUPARIS.FR
WWW.INSITUPARIS.FR



Bruno Perramant, *Blue asses (Les culs bleus)*, 2020

Bruno Perramant

LOVE'S MISSING

14th March - 26th June 2021
OPENING : 14th March 2021, 2pm - 6pm

Extracts from the text *Le bleu Perramant*, march 2021

Yannick Haenel

« Where does the painting lead us, if not toward a broadening of the world's glittering substance? "The body beyond the body is inexhaustible," Artaud wrote: by keeping that floating tension that occupies the body of every living being in it, this body enters the painting. The part of night that the forms retain affects what is destined for the visible in it: Perramant paints this form that still possesses its negative in it. Thus, in continuing to play with what is lost in it, the painting, shows us something that we recognize as being precisely ourselves...

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...One must dare, for Bruno Perramant's painting, to use the word metaphysical: the greatest experience that we undergo on Earth, doing battle with space and time, a prey to forms, open to colors and their inflections that make the body come to life, is a matter of metaphysics and of this permanent broadening that it brings to our thinking....

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...Through Bruno Perramant's iconographic freedom, a world of images that emerge from blackness and continue to rise from this cave that is each being's night is deployed: forms that are liberated from anguish, a wall of mental images in which what we have in our mind swirls from that Goya-like sleep that creates monsters. A violence of the being is lavished on them through splendid cool colors that destroy the humanist fable: the human species is criminal, hence the flood. »

Presenting a body of about 40 new works, *LOVE'S MISSING* is Bruno Perramant's 9th solo exhibition at the Galerie In Situ. Yannick Haenel's full text about his work will be included in a booklet published for the exhibition by the Galerie In Situ and accompanied by an English translation

Bruno Perramant



Pierre Guyotat portrait , 2020

Huile sur toile

200 x 160 cm

Pièce unique

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Bruno Perramant



L'âge d'or, 2020

Huile sur toile

100 x 80cm

Pièce unique

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Goya bleu, 2021

Huile sur toile

160 x 130 cm

Pièce unique

Bruno Perramant



Roses et poireau, 2020

Huile sur toile

200 x 160 cm

Pièce unique

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Bruno Perramant



Exorcisme 2, 2020

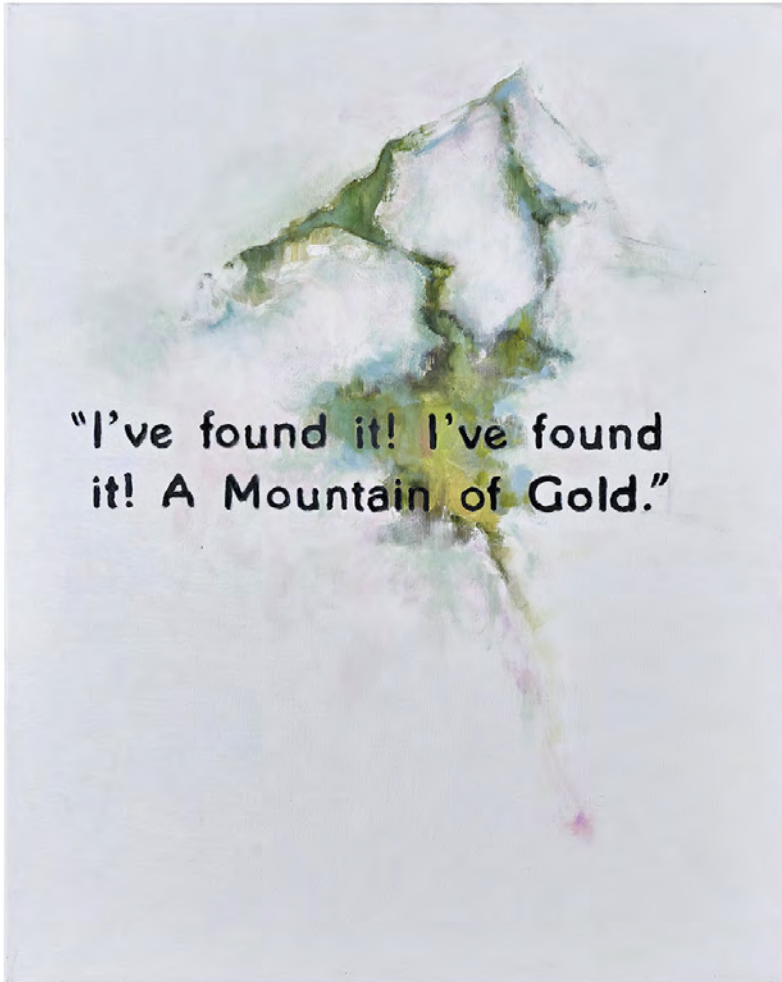
Huile sur toile

200 x 160 cm

Pièce unique

© Thomas Lannes

Bruno Perramant



The Gold Rush 2 , 2020

Huile sur toile

100 x 80 cm

Pièce unique

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