

Subodh Gupta

Solo Exhibitions

2011

Sara Hildén Art Museum, Tampere, Finland

Hauser & Wirth, New York NY

Hauser & Wirth Outdoor Sculpture Southwood Garden, St.James's Church, ?Hauser & Wirth Outdoor Sculpture: Subodh Gupta?, London, England

2010

Tramway, Glasgow, Scotland

Arario Gallery, Seoul/Cheonan, Korea

Nature morte show, New Delhi, India

Et tu, Duchamp?, Kunsthalle Wien project space Karlsplatz, Wien, Austria

Faith Matters, Pinchuk Art Center, Kiev, Ukraina

Artefici contemporanei e diffomitaà barocche, ARCOS, Museo d'Arte Contemporanea Sannio, Benevento, Italy Hauser & Wirth, Zurich, Switzerland

«And then, one thousand years peace» Creation 2010, Bolshoi Theatre, Moscow, Russia

«And then, one thousand years peace» Creation 2010, Théâtre National de Chaillot, Paris, France

«And then, one thousand years peace» Creation 2010, Grand Théâtre de Provence, Aix-en-Provence, France

2009

Aam Aadmi (Commom Man), Gallery Hauser & Wirth, London, UK2008

Arario Beijing, Beijing, China

Still, steal, steel, Jack shainman Gallery, N.Y., U.S.A

There is always cinema, Galleria Continua, San Gimignano, Italy

Gandhi?s Three Monkeys, Jack Shainman gallery, New York, USA

2007

Idol Thief, Galerie In SITU Fabienne Leclerc, Paris, France

The Rusholme Project, SHISHA, Whitworth Art Gallery, Manchester, UK

Start.Stop Bodhi Art gallery, Bombay, India

Silk Route, BALTIC Center for Contemporary Art, Gateshead, UK

2006

Bombaysers de Lille, Tri postal, Lille 3000, France

Hungry Gods, Nature Morte, New Dehli, India

Artes Mundi Prize, Cardiff National Museum, Wales

2005

I can't translate Jootha, Galerie in Situ, Paris, France

?Jootha?, Sakshi Gallery, Mumbai, India

I Go Home Every Single Day , Jack Shainman Gallery, New York, USA

2004

I Go Home Every Single Day, The Showroom Gallery, London, UK

2003

New Paintings and Sculptures, Nature Morte, New Delhi, India

This Side is the Other Side, Cabinet, Art and Public, Geneva, Switzerland

2000

Recent works, Nature Morte at Lokayata, New Delhi, India

1999

Recent works, Gallery FIA, Amsterdam, Holland

The Way Home, Gallery Chemould, Mumbai, India (cat)1997

Bose Pacia Modern, New York, USA

The Way Home, Gallery Chemould, Mumbai, India

Gasworks Gallery, London, England (with I Jayachandran

1996

Grey Zone, Jehangir Art Gallery, Mumbai, India (Cat)

1995

Grey Zones, Academy of Fine Arts and Literature, New Delhi, India

1993

Recent Paintings, Gallery Escape, New Delhi, India (Cat)

1990

Jehangir Art Gallery, Mumbai, India

Chitrakoot Art Gallery, Calcutta. Belidh Club, Jamshedpur, Tata Steel, India

1989

Recent Paintings, Shridhani Art Gallery, New Delhi, India

1986

?Recent Paintings?, Gandhi Sangharalya, Patna, India

Group Exhibitions2011

Indian Highway, Museo nazionale delle arti del XXI secolo, Roma, Italia

Là où se fait notre histoire, Frac Corse, France

Artzuid 2011, Avenues of Berlage?s Plan-Zuid, Amsterdam, Netherlands

In Praise of Doubt, Punta della Dogana , Venice, Italy

Paris ? Delhi ? Bombay, Centre Pompidou, Paris, France

Indian Highway IV, Musée d?art contemporain de Lyon, France

?maximum INDIA?, The John F. Kennedy Center for the Performing Arts, Washington D.C.

?Eating Art. From Goya to Ferran Adria??. Caixa Forum, Barcelona, Spain

2010

Asian Art Biennial, National Taiwan Museum of Fine Arts, Taiwan

The 6th Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia Rem(a)inders, Galleria Continua, Beijing, China

Indian Highway, Herning, Denmark (travelling exhibition)

?Indian Highway?, Reykjavik Art Museum, Reykjavik, Iceland

Da Sopra, Castello Svevo di Bari, Bari, Italy

Vanities from Caravaggio to Damien Hirst, Maillol Museum, Paris, France

Contemplating the Void: Interventions in the Guggenheim Museum, Guggenheim Museum, New-York, USA

The Empire strikes Back- Indian Art today, Saatchi Gallery, London, UK

Urban Manners II, SECS Pompeia, Sao Paulo, Brazil

?Contemporary Magic: A Tarot Deck Project?, The National Arts Club, New York NY, USA

?Hareng Saur: Ensor and Contemporary Art?, S.M.A.K. ? Stedelijk Museum voor Actuele Kunst, Ghent,

Belgium

«The Silk Road : Saatchi Gallery London in Lille», Tri Postal, Lille3000, Lille, France

?C'est la Vie. Vanities from Caravaggio to Damien Hirst?, Fondation Dina Vierny ? Musée Maillol, Paris, France ?CHANEL Mobile Art?, Paris, France (Travelling Exhibition)

?Art for the World. The City of Forking Paths?, World Expo, Shanghai, China

Artefici contemporanei e difformità barocche, ARCOS, Museo d'Arte Contemporanea Sannio, Benevento, Italy

Monumental ,Walsh Gallery, Chicago IL

2009

The Wing Party, Abu Dhabi, UAE

Qui a peur des artistes?, curated by Caroline Bourgeois and Francesca Zappia, Palais des Arts de Dinard, France

Re-imagining Asia. A Thousand Years of Separation, The New Art Gallery Walsall, Walsall, UK

40 th anniversary of the National Museum of Contemporary Art, Seoul, Korea

Tate triennale, curated by Nicolas Bourriaud, Tate Britain, London, UK

Sphères, Galleria Continua/ Le Moulin, Boissy-le-Chatel, France

Altermodern: Tate Triennial 2009, Tate Britain, Millbank, London, England

6th Asian Art Pacific Triennial, Gallery of Modern Art, Brisbane, Australia

The 4th Fukuoka Asian Art Triennial, Fukuoka Asian Art Museum, Fukuoka City, Japon

CHALO! INDIA. A New Era of Indian Art, Essl Museum, Klosterneuburg, Austria

Viewpoints and viewing points, National Taiwan Museum of Fine Arts, 2009 Asian Art Biennial, Taichung, Taiwan

Beyond Limits, Chatsworth, Derbyshire, U.K

Un certain état du monde: sélection de la collection de la Fondation François Pinault, The Garage Center for Contemporary Culture, Moscow, Russia

Indian Narrative in the 21st Century: Between Memory and History, Casa Asia, Madrid, Spain

Stellife, curated by Elisabetta Pozzetti, Triennale of Milan, Italy

Passage to India Part II, Frank Cohen Collection, Initial Access, Wolverhampton, UK

Unreal Asia, 55th International Short Film Festival Oberhausen, Oberhausen, Germany

India Moderna, IVAM Museum, Valencia, Spain

Indian Highway, Astrup Fearnley Museum of Modern Art, Oslo, Norway

Heavy Metal, Kunsthalle zu Kiel, Kiel, Denmark

?2009 Asian Art Biennial ?Viewpoints and viewing points?, National Taiwan Museum of Fine Arts, Taichung, Taiwan

2008

Martian Museum of Terrestrial Art, curated by Francesco Manacorda and Lydia Yee, at Barbican Art Gallery

Re-imagining Asia, A thousand years of separation, curated by Shaheen Merali and Wu Hang, at the House of world cultures

God & goods, Villa Manin, Codroipo, Italy

Passage to India, Frank Cohen Collection at Initial Access Wolverhampton, UK

CHANEL Mobile Art, curated by Fabrice Bousteau, building conceived by Zaha Hadid, Hong Kong,

Tokyo, New York, London, Moscow, Paris (exh. cat.)
New Delhi ? New Wave, Primo Marella Gallery, Milano, Italy
ArtFocus 2008, Jerusalem, Israel
Fundament Foundation, Tilburg, Holland
Indian Focus, espace Claude Berri, Paris, France
Stadthimmel Citysky Basel 08, Klaus Littman?s project, Basel, Switzerland
?Lustwarande 08 ? Wanderland. 3rd Edition Lustwarande?, Park de Oude Warande & Museum De Pont, Tilburg, Netherlands
?Frontlines: Notations from the Contemporary Indian Urban?, Bodhi Art, Berlin, Germany
?Chalo! India: A new Era of Indian Art?, Mori Art Museum, Tokyo, Japan (Travelling Exhibition)
?Expanding Horizons? Bodhi Art, Mumbai (Travels to eight venues throughout India)
?Distant Nearness?, The Nerman Museum of Contemporary Art at Johnson County Community College, Kansas City KS
?Indian Highway?, Serpentine Gallery, London, England (Travelling Exhibition)
?Aurum. Gold in der zeitgenoessischen Kunst?, Centre PasquArt, Biel, Switzerland
?Everywhere is War (and Rumours of War)?, Bodhi Art, Mumbai, India
?Sphères 2008. Galleria Continua, Chantal Crousel, Hauser & Wirth, Galerie Krinzinger, Kamel Mennour?, Galleria Continua / Le Moulin, Boissy-le-Cha?tel, France
?Where in the World?, Devi Art Foundation, New Delhi, India
?Heavy Metal. On the Inexplicable Lightness of a Material?, Kunsthalle zu Kiel, Germany
48° C Public. Art. Ecology, New Delhi, India
?Second Lives: Remixing the Ordinary?, Museum of Arts and Design, New York NY
India Moderna?, Institut Valencia d`Art Modern, Spain
?New Narratives: Contemporary Art from India?, Zimmerli Art Museum, Rutgers University, New Brunswick NJ (Travelling Exhibition)
?New Narratives: Contemporary Art from India?, Salina Art Center, Salina KS (Travelling Exhibition)

2007

Urban Manners - Contemporary artists from India, Hangar Bicocca, Milan, Italy
India / Public places - Private spaces, Contemporary Photography and Video Art, The Newark Museum, Newark, New Jersey, USA
New Delhi - New wave, Primo Marella Gallery, Milan, Italy
La gastronomie dans l'art : de la peinture flamande à Andy Warhol, Artcurial, Paris, France
Dans ces eaux là, patrimoine et création contemporaine au château d'Avignon, Domaine du château d'Avignon, Conseil général des Bouches-du-Rhône, Avignon, France
L'emprise du lieu, Domaine de Pommery (organised by the Galerie Continua Lorenzo), France
Bodhi art Gallery, Bombay, India
Moscow Biennale of Contemporary art, Lenin Museum, Russia 2006
Contemporary India, Palais des Beaux-arts de Bruxelles, Belgium
Venice-Istanbul, Istanbul Modern, Istanbul, Turkey
Bombaysers de Lille, Lille 3000, Lille, France
Hungry God , Arario Beijing Gallery, Beijing, China
Art Unlimited, Basel art fair, Art & Public, Switzerland
L'Art à la plage #5 , Galerie Enrico Navarra, Plage de Pampelonne, Ramatuelle, France
Nuit Blanche, Eglise Saint Bernard et vitrine de la Galerie in Situ, Paris, France
Exposition consacrée à la scène indienne, Espace Louis Vuitton, Paris, France

2005

Universal Experience (Art, Life, and the Tourist?s Eye), Museum of Contemporary Art, Chicago, USA
Mom and Pop, Walsh gallery, Chicago, USA
Frieze Art Fair, Art & Public Gallery from Geneva, London, UK
Universal Experience, Hayward Gallery, London, UK
Arsenale, Venice Biennale, Venicia, Italia

Indian Summer, Ecole Nationale supérieure des Beaux-Arts, Paris, France
Arsenale, Venice Biennale, Venecia, Italia

2004

Edge Of Desire, curated by Chaitanya Sambrani for The Art Gallery Of Western Australia, Perth;
The Asia Society, New York, USA (cat)
Two-man show curated by Keith Wallace, Centre A (Vancouver International Centre for Contemporary Art, Canada
Vanitas Vanitatum, curated by Peter Nagy for Sakshi Gallery Mumbai, India
Drawings, The Eagle Gallery, London, UK
the SNEEZE, a Featured Film 80 artists x 80 seconds 106 minutes curated by Natasha Makowski and Peter Lloyd Lewis, Athens, Greece

2003

The Havana Biennale, curated by Hilda Rodriques, Cuba. (cat)
Crossing Generations: diverge, curated by Geeta Kapur and Chaitanya Sambrani for 40
Years of Gallery Chemould, Mumbai, India (cat)
body.city siting contemporary culture in India, sub Terrain: artists dig the contemporary, curated by Geeta Kapur for the House of World Cultures,
Berlin, Germany (cat)
An apparent calm which is in fact a perfectly balanced tension, curated by Peter Nagy at Grantpirrie Gallery, Sydney, Australia
HEAT, curated by Ram Rahman at Bose Pacia Modern, New York, USA
The Tree from the Seed, Contemporary art form India, Henie Onstad Kunstsenter, Norway, curated by Gavin Jantjes, India (ill. Cat)
Bad Taste, Apparao Gallery, Apeejay New Media Centre, New Delhi, India

2002

Under Construction, Japan Foundation and Tokyo Art Gallery, Tokyo, Japan. (Cat)
Private Mythologies of the Personal and the Political, curated by Pooja Sood, Apeejay Media Gallery, Faridabad, India (cat)
Creative Space, Sakshi Gallery, at Habitat Centre, New Delhi, India (cat)
Multi Media Art Asia Pacific, Beijing, China. Curated by Johan Pijnappel (cat)
Busan Biennale, Busan Metropolitan Art Museum, South Korea (Cat)
This Side Is the Other Side, ART AND PUBLIC, Geneva, Switzerland
Self : Contemporary Indian Video Art, curated by Johan Pijnappel, IMA Institute of Modern Art, Brisbane Australia
Indian Art : Home ? Street - Shrine- Bazaar - Museum, curated by Gulammohammed Sheikh for Manchester City Art Gallery, UK (cat)
Cinema Stills, curated by Gyatari Sinha, at Habitat center, New Delhi, for Apparao Galleries, India
Kapital and Karma, curated by Angelika Fitz and Michael Wortenger for KunstWein, Vienna, Austria (cat) THE ARMORY SHOW, New York, for Art
and Public, Geneva, Switzerland
Sorry For the Inconvenience, curated by Gridthya Gaweewong, Project 304 Bangkok, Thailand
Under Construction, Japan Foundation Project in Tokyo, Japan (cat)
Inaugural show curated by Nicolas Bourriaud and Bernard Macde for the Palais de Tokyo, Paris, France Sidewinder, curated by Gerard Hemsworth
for CIMA Gallery, Kolkata, India habitat Centre, New Delhi, Coomarswamy Hall, The Prince of Wales Museum of Western India (Cat)

2001

National Gallery Of Modern Art, Mumbai. Post Residency Show. Jindal art Foundation, India
Bollywood Has Arrived, curated by Jim Beard Gallery and FIA, Passenger Terminal, Amsterdam, Holland Post Production (Sampling, Programming &
Displaying), curated by Nicolas Bourriaud. Galleria Continua, San Gi- mignano, Italy
Context as Content ? Museum as Metaphor, curated by Peter Nagy at the Museum of Fine Art, Chandigarh, India (Cat) 2000
VILAS, Birla Academy, Mumbai, Curator: Gayatri Sinha, India
I Love Video Art ? Curated by Le Mailton Theatre de Strasbourg et le forum itinerant, Strasbourg, France
Print et.com, Max Mueller Bhawan, New Delhi. Curator: Amit Mukopadaya, India
INVISIBLE BOUNDARY: Metamorphosed Asian Art, Travelling Exhibition: Asian Section of the Kwangju Biennale, Niigata City Prefectural Civil Centre
Gallery, Japan and Utsunomiya Museum of Art

Utsunomiya City Japan, Curator: Tani Arata and Co-Curator: Ueda Yuzo, Japan (cat)
Kwangju Biennale 2000, Asian Section, Curator: Tani Arata and Co-Curator: Ueda Yuzo, South Korea (cat)
Negociations, C.R.A.C. SETE, France, Curators : Nicolas Bourriaud & Bernard Marcade, France

1999

The First Fukuoka Asian Art Triennale at Fukuoka Asian Art Museum, Japan (Cat)
Of Based on, or obtained by, Gallery Nature Morte, New Delhi, India
IMPACT Jim Beard Gallery at CCA New Delhi. Curated by: Kimberley Lewis and Derk Bulthuis, India Nature Morte, Indian Artists, Sydney, Australia.
Curator: Peter NagyEdge of Century, curator: Amit Muko- padaya, Art India, New Delhi, India (cat)

1998

New Millennium, New Media, curator: Anupa Mehta, Jehangir Art Gallery, Mumbai, India (Cat) Kendal Wallah ? through Indian Eyes, Brewery Arts Centre, Kendal, UK, (Cat)

1997

UNESCO ? ASHBERG Bursaries for Artists hosted by InIVA at Gasworks Studios, London, UK Khoj International Artists? Exhibition, British Council, New Delhi, India (cat)
Points of Contact, Shirley Fiterman Gallery, New York, USA

1996

Indo-Austrian Artists? Workshop, Sanskriti Kendra, New Delhi, India (Cat).
6th Bharat Bhawan Biennial of Contemporary Indian Arts, Bhopal, India (Cat). Indo-Cuban Exhibition of Contemporary Art, Lalit Kala Academy, New Delhi, India

1995

Young Generation from Bihar, Faculty of Fine Arts, M.S. University, Baroda, USA
Young Contemporary Artists, Birla Academy, Calcutta, India
Drawing 94, Curator: Priag Shukla, Organised by Gallery Escape of AIFACS Gallery, New Delhi, India (Cat)

1994

Nessuno Tocchi Caino (Hands Off Cain), Rome and at the Biennale in Venice, Italy

1993

Contemporary Indian Artists, Organised by Gallery Escape, Dubai (Cat)

1991

Husain Ki Sarai. organised by Vadhra Art Gallery, New Delhi, India (Cat)
Research Grant Scholars Exhibition, Lalit Kala Academy, New Delhi. Lucknow, Madras, India Imprints of Our Time, Jehangir Art Gallery, Mumbai, India

1990

All India Painting Exhibition Organized by Vadhra Art Gallery at Rabindra Bhawan, New Delhi, India

1989

Contemporary Artists of Bihar, at Rabindra Bhawan, New Delhi, India

1983

Group of ?AB Exhibition, Patna, India

All India Drawing and Craft Exhibition, Patna, India

Selected Participations

1990

Invited in regional art exhibition at Rashtriya Kala Kendra, Calcutta, India All India Art Exhibition, Bhuwaneshwar, India

Nukkar Poetry Painting Exhibition, State Level Art Exhibition, Patna, India

1986

All India Youth Festival, Roorkee (U.P.) 3rd Rashtriya Kala Mela, New Delhi, India East Zone Youth Festival, Guwahati, India

All India National Youth Festival, Madras, India

1983

All India Drawing and Craft Exhibition, Patna, India