

Lynne Cohen / Estate

Lynne Cohen

(1944, Racine, US - 2014, Montréal, CA)

Solo exhibitions

2019

Lynne Cohen : Double aveugle, 1970-2012, Pavillon Populaire, Montpellier, FR

Lynne Cohen: These Walls, Burnaby Art Gallery, British Columbia, BC

2018

Vintage: 1970-1980, Galería Bacecos, Madrid, ES

Vintage: 1970-1980, Galería Bacecos, Vigo, ES

2017

Tate Modern, London (with Taryn Simon), GB

Lynne Cohen: Vintage Work, 1970-1980, Art 45, Montreal, CA

Lynne Cohen, Art 45, Montreal, CA

2015

Lynne Cohen : un hommage, In Situ - fabienne leclerc, Paris, FR

2013

Faux indices, Musée d'art contemporain de Montréal, CA

2014

Lynne Cohen, Fondation Mapfre (curator : Nuria Enguita), Madrid, ES

Lynne Cohen, Sala Rekalde, Bilbao, ES**2012**

Ni l'une ni l'autre, In Situ - fabienne leclerc, Paris, FR

Lynne Cohen, Musée McCord, Montréal, CA

2011

Olga Korper Gallery, Contact Festival Toronto, CA**2010**

Cover, Image/image, Promotion et diffusion de l'image contemporaine, Orthez, FR

Lynne Cohen: *Photographie*, Art45, Montréal, CA

2009

Proof, In Situ - fabienne leclerc, Paris, FR

Faites attention- Watch your step, Galerie le Bleu du Ciel, Lyon, FR

Cover, Le Point du Jour, Cherbourg, FR

Construct, Gallery James Hyman, London, GB

Festival Internacional Cervantino, Guanajuato, MX

2008

Fototeca, Havana, CU

Lynne Cohen - Clear arrangements, Braunschweig Museum of Photography, DE**2007**

Lynne Cohen - Clear Arrangement, Galerie Wilma Tolksdorf, Berlin, DE

Camouflage, Hasted/Hunt Gallery, New York, US

2006

Access points d'accès, Parisian Laundry Gallery, Montréal, CA

Hasted/Hunt, New York, USA

Galerie Visor, Valencia, ES

Banff Center for the Arts, a Walter Phillips Gallery Collection exhibition, Jeanne and Peter Lougheed Building, Alberta, CA

Camouflage, Galerie Wilma Tolksdorf, Frankfurt, DE

2004

Galerie Bacecos, Vigo, ES**2003**

Galleria Visor, Valencia, ES

Image/imatge, Centre d'art, Orthez, FR

No Man's Land, Musée de L'Élysée de Lausanne, CH

Exhibition, Galeria Wilma Tolksdorf, Frank, DE

2002

No Man's Land, National Gallery of Canada, Ottawa, CA

Olga Korper Gallery, Toronto, CA

No man's land, In Situ - fabienne leclerc, Paris, FR

2001

Galeria del Angels, Barcelone, ES

Galerie Wilma Tolksdorf, Frankfurt, DE

No Man's Land, Dalhousie Art Gallery, Halifax, CA

Occupied Territory, Galeria Fucares, Madrid, ES

2000

Centro de Fotografía, Universidad de Salamanca, ES

Olga Korper Gallery, Toronto, CA

Espais, Galerie Visor, Valencia, ES

Galerie Rodolphe Janssen, Bruxelles, BE

PPOW, New York, US

1998

Lynne Cohen, Museum voor Fotografie, Anvers, BE**1996**

Plus vrai que nature, Galerie des Archives, Paris, FR
PPOW, New York, US

1995

Karsten Schubert, London, GB
Galerie Rodolphe Janssen, Bruxelles, BE **1993**
Lost and Found, Robert Koch Gallery, San Francisco, US
Galerie Rodolphe Janssen, Bruxelles, BE

1992

PPOW, New York, US
Robert Klein Gallery, Boston, US
Art Gallery of York University, US
Chinati Foundation, Marfa, Texas, US
Anderson Gallery, Virginia Commonwealth University, US
L'endroit du décor, F.R.A.C. Limousin, Limoges, FR

1989

Museum für Gestaltung, Zurich, CH
Sweger Konst, Stockholm, SE

1988

Interim Art, London, GB
Samia Saouma Gallery, Paris, FR

Group exhibitions

2021

Civilization: The Way We Live Now, Musée des Civilisations de l'Europe et de la Méditerranée (MUCEM), Marseille, FR
Troubles, Galerie Art et Essai, Rennes, FR

2020

Deux ans de vacances, 49 Nord 6 Est - Frac Lorraine, Metz, FR
Civilization: The Way We Live Now, National Gallery of Victoria, Melbourne, Australie, AU

2019

Civilization: The Way We Live Now, Ullens Center for Contemporary Art, Beijing, CH

2018

Civilization: The Way We Live Now, National Museum of Modern and Contemporary Art
Seoul, KR
Activité permanente, BBB Centre d'art, Toulouse, FR

2016

L'État des choses, Musée régional de Rimouski, Québec, CA

Petit déjeuner au crépuscule, Image/Imatge, Orthez, FR

Art contemporain du Québec, Musée national des beaux-arts du Québec, CA

No Shooting in this Area, Le Bel Ordinaire, espace d'art contemporain Billère, FR

2015

40 Years/40 Artists, University Museum of Contemporary Art, University of Massachusetts, US

Photography Sees the Surface, Higher Pictures, New York, CA

Lynne Cohen, Angela Grauerholz, Mark Ruwedl, Art45, Montreal, CA

2014

Démarches 2: Exposant Deux, Centre d'exposition de Saint-Hyacinthe, Québec, CA

A Decade of Exposure, Exposure Photography Festival, Calgary, CA

1980 à aujourd'hui /1980 to the present, Musée des Beaux-Arts, Montréal, CA

2013

Une Affaire de Famille, la photographie dans les collections de Rodolphe, Stéphane et Sébastien Janssen, Musée de la Photographie, Charleroi, BE

Huit/eight, Art45, Montréal, CA

Des images comme des oiseaux, Centre national des arts plastiques, Paris, FR

Concrete - Photography and Architecture, Fotomuseum Winterthur, CH

Finir En Beauté, Musée Nicéphore Niépce, Chalon-sur-Saône, FR

2011

Rencontres d'Arles (les ateliers), Arles, FR

Mortel, FRAC Basse-Normandie, Caen, FR

Real Venice, Abbey of San Giorgio Maggiore, Venice, IT

Convulsive Beauty, James Hyman Gallery, London, GB

2010

Territoires ordinaires, Frac Bretagne, FR

Constructs, Gallery James Hyman, London, GB

Interior Worlds, James Hyman Gallery, London, GB

Photo España, Museo de la Ciudad, Madrid, ES

MAC's- Grand-Hornu, BE

2009

Art Gallery of Ontario, Toronto, CA

Tilt, Musée château Saint-Jean de le Nogent-le-Rotrou, FR

Grange Prize, Art Gallery of Ontario, CA

Grange Prize, Centro de la Imagen, Mexico, MX

Construct, James Hyman Gallery, London, GB

Olga Korper Gallery, Toronto, CA

The Collector: Glen Bloom, Carlton University Art Gallery, Ottawa, CA

Mouvement art public, several locations, Montréal, CA

Palais Dorotheum, Vienna, AU

Profecias, Universidad de Salamanca, Salamanca, ES

2008

06Emissaires_QC08, Québec City, Québec, CA

DZ Bank's collection, Staedel Museum, Frankfurt, Germany

Images d'un renouvellement urbain, Le Point du Jour, Cherbourg-Octeville, FR
La Grande traversée-Horizons photographique, Musée du Nouveau Monde, La Rochelle, FR
La Grande traversée-Horizons photographique, Musée du Bas-Saint-Laurent, Rivière-du-loup, CA2007
Du machinique et du vivant, La Réserve, Pacy-sur-Eure, FR
Through the Artist's Eyes, Dorotheum, Vienna, AU
Find, Montréal : Biennale, Montréal, CA

2006

Small Works, Olga Korper Gallery, Toronto, CA
Here I disappear, The Apartment Gallery, Athens, GR
Étranges mécaniques, Parc culturel de Rentiilly, FR
Candida Hofer - Lynne Cohen, Galerie Grita Insam, Vienna, AU
Hasted/Hunt Gallery, New York, US
Netwerk Aalst, BE

2005

«*Polyptique I*», Hôpital Charles Foix et L'éclateur Joliot Curie, Ivry-sur-Seine, FR
Contemporary Canadian Photography, Neuer Berliner Kunstverein, Berlin, DE
Contemporary Canadian Photography, Staedtisches Museum Zwickau, DE
Contemporary Canadian Photography, Kunstmuseum Heidenheim, DE
Contemporary Canadian Photography, Staedtische Galerie Waldkraiburg, Berlin, DE
Carleton University, New York, US

2004

National Gallery of Canada, CA
Galerie Bachelos et Visor, ARCO, Madrid, ES
Rivages, Musée d'art et d'histoire de Saint-Brieuc, FR
Artéfacts, Fondation Daniel & Florence Guerlain, Les Mesnuls, FR2003
Raum Zeit Architecture, Oldenburg Kunstverein, Oldenburg, DE
Perception déstabilisée, Galerie du Cloître Ecole des Beaux-Arts, Nantes, FR
Home sweet home, Centre photographique d'Île-de-France, Pontault-Combault, FR
Festival du cinéma, Orthez, France

2002

Aquaria, Landesgalerie am Oberösterreichischen Landesmuseum, Linz, AU
Galeria Visor, ARCO, Madrid, ES
Salamanca, Un proyecto fotografico, Sala Millares, Madrid; Centro de Arte de Salamanca, ES, *Aquaria, Kunstsammlungen*, Chemnitz, AU
Le regard de l'autre, Musée des Beaux-Arts de Rouen, FR
Photography, Olga Korper Gallery, Toronto, CA
Dunlop Art Gallery, Regina, CA
Aquaria: über die ungewöhnliche Beziehung zwischen Wasser und Mensch, Oberösterreichischen, AU

2000

Galeria del angels, Barcelona, ES
Le Siegle du Corps, Musée de l'Élysée Lausanne, CH
Territoires ordinaires (Bustamante, Cohen, Duncan and Oroczo), Centre culturel du Colombier, Rennes, FR

1999

Esuards Distant, IVAM, Valencia, ES

1998

Power Plant, Toronto, CA

Under Construction, Olga Korper Gallery, Toronto, CA

Le donné, le fictif, Centre National de la Photographie, Paris, FR

Musée d'Art Moderne, Villeneuve d'Ascq, FR

Photography's Multiple Roles, Museum of Contemporary Photography, Chicago, US

A History of Women Photographers, National Museum of Women in the Arts, Washington, US

Santa Barbara Museum of Art, Akron Art Museum, US

Evidence, Wexner Center for the Arts, Columbus, US

Objectif Corps, Musée de Beaux Arts, Montréal, CA

Burkhard, Cohen, Griffiths, Ruff, Galerie Rodolphe Janssen, BE

1996

Beyond Recognition : Contemporary International Photography, New England Regional Art Museum, USA; Lawrence Wilson Art Gallery, Perth; Plimsoll Gallery, Hobart, Tasmania; Wollongong Art Gallery, N.S.W.; Newcastle Art Gallery, N.S.W.; Albury Art Gallery, N.S.W.; Waverley Art Gallery, Victoria, AU

Passions Privées, Musée d'Art Moderne de la ville de Paris, FR

Summer of Photography, MUHKA, Antwerp, BE

A History of Women Photographers, New York Public Library, US

1995

Double Mixte (Barry X. Ball, Lynne Cohen, Pascal Convert, Rachel Whiteread), Galerie Nationale du Jeu de Paume, Paris, FR

Visions of Hope and Despair, Museum of Contemporary Art, Chicago, US

Beyond Recognition: Contemporary International Photography, Logan Art Gallery, Queensland, AU

1994

Intimité et froideur, Galerie des Archives, Paris, FR

1993

Sheldon Memorial, Sheldon, USA

Gallery Lincoln, Loveland, USA

Tufts University Arts Gallery, Medford, USA

Vivid: Intense Images by American Photographers, Raab Galerie, Berlin, DE

Raab Boukamel Galleries, London, UK

Gian Ferrari Arte Contemporanea, Milano, IT

Magicians of Light, National Gallery of Canada, CA

1992

Alberta College of Art; Dalhousie University Art Gallery; Mackenzie Art Gallery, CA

Beyond Glory: Representing Terrorism, Maryland Institute, Baltimore, US

Hats and Headgear, San Francisco Museum of Modern Art, US

Galerie Rodolphe Janssen, Brussels, BE

Tableau inaugural, Musée d'Art Contemporain, Montreal, CA

Representatives, Center for Creative Photography, Tucson, US

1991

Das Sibyllinische Auge, Barbara Gross Galerie, Munich, DE

Un-Natural Traces : Contemporary Art from Canada, Barbican Art Centre, London, GB
Lynne Cohen, Thomas Struth, Christopher Williams, Galerie Samia Saouma, Paris, FR
Typologies, Newport Harbor Art Museum, US
To Wit, Rosa Esman Gallery, New York, US
No Laughing Matter, University of North Texas, Denton, US
L'Effet de Réel, Galerie Art & Essai, Université de Rennes, FR
Nouvelles acquisitions, F.R.A.C., Limousin, Limoges, FR

1990

Biennale Internationale de Marseille, FR
Lineart, Gand, BE
Galerie Samia Saouma, Paris, FR

1989

Power Plays, Stills Gallery, Edinburgh, GB
Galerie Samia Saouma, Paris, FR
Photography Now, Victoria and Albert Museum, London, GB
150 Years of Photography, Manes Galley, Prague, CZ
Shifting Focus, Arnolfini Gallery, Bristol; Serpentine Gallery, London, GB
PPOW, New York, US

1988

Art and the Law (traveling show), Rose Art Museum, Brandeis University, US
Democracy I, Democracy II and Democracy III, Dia Art Foundation, Boston, US
Aperture, New York, US

Residencies

1993

Ecole des Beaux-Arts de Bordeaux, FR
Ecole des Beaux-Arts de Paris (Préfiguration), FR
International Photography Seminar, Alden Biesen, BE

1994

Arteleku, San Sebastian, ES

1995

Ecole Nationale de la Photographie, Arles, FR, 1995

Centre d'Art Contemporain de Guérigny, FR

Light Work, Syracuse University, US

1996

Wexner Center for the Arts, Columbus, US

1998

Museum voor Fotografie, Antwerp, BE
Universitat de Valencia, ES

2000

Academie Sint Joost, Breda, NL

Hoger Instituut voor Schone Kunst, Antwerp, BE

Bibliography

Monographies2014

Mayo, Nuria Enguita et al. *Lynne Cohen*. Mapfre Foundation, Madrid, 2014.

2013

Cohen, Lynne. *Lynne Cohen: Faux Indices*. Musée d'art contemporain de Montréal, 2013.

2012

Diski, Jenny. *Nothing is Hidden*. Steidl, 2012.

Cohen, Lynne. *Almas Gemelas, Tender Puentes*. Pamplona, 2012.

Salvesen, Britt. *Occupied Territory, Expanded and revised edition*. Aperture, New York, 2012.

2011

Marie De Brugerolle. *Lynne Cohen*. Dazibao/Vu, Montreal, 2011.

2009

Jian-Xing Too. *Cover*. Le Point du Jour, Cherbourg/Paris, 2005.

2005

Cohen, Lynne. *Camouflage*. Le Point du Jour, Cherbourg/Paris, 2005.

2001

Thomas, Ann. *No Man's Land*. Thames and Hudson, London, 2001.

1992

Frédéric Paul et al. *L'endroit du décor / Lost and Found*. Hôtel des arts & FRAC-Limousin, 1992.

1988

Byrne, David; Mellor, David and Ewing, William. *Occupied Territory*. Aperture, New York, 1988.

Catalogs

2012

Nothing is hidden. Scotiabank/Steidl Publishers, 2012.

2009

Cover. Le Point du jour, Cherbourg-Octeville, 2009.

2002

Aquaria. Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Salamanca.

Un Proyecto Fotografico, Cosorcio Salamanca, 2002.

2000

Art Chicago 2000 Gallery Catalogue. Chicago, 2000. **1999**

On The Table. Wexner Center for the Arts, Columbus, Ohio, 1999.

Esuards Distant. IVAM & Universitat de Valencia, Valencia, 1999.

Le souci du document. Les 400 Coups, Montréal, 1999.

1998

Trafic. Frac Haute-Normandie, 1998.

Art, Document, Market, Science: Photography's Multiple Roles. Museum of Contemporary Photography, Chicago, 1998.

1997

Evidence: Photography and Site. Wexner Center for the Arts, 1997

1996

Contact Sheet. 89, Syracuse, 1996.

Fonds régional d'art contemporain--Limousin: 1989-1995. Limoges, 1996.

Embedded Metaphors. Independent Curators, New-York, 1996.

1995

Criqui, Jean-Pierre. *Double Mixte: Barry X. Ball, Lynne Cohen, Pascal Convert, Rachel Whiteread*. Galerie nationale du Jeu de Paume, Paris, 1995.

Beyond Recognition: Contemporary International Photography. National Gallery of Australia, 1995. **1993**

Vivid: Intense Images by American Photographers. Raab Galerie, Berlin, 1993.

Borcoman, James. *Magicians of Light*. National Gallery of Canada, 1993.

1992

Lamoureux, Johanne. *Stages Without Wings*. Art Gallery of York University, 1992

De la curiosité. Dazibao, 1992.

1991

Lanzinger, Pia. *Das Sibyllinische Auge*. Foto e.V. Munchen und Barbara Gross Galerie, Munchen, 1991.

No Laughing Matter. Independent Curators, New York, 1991.

Freidus, Marc. *Typologies*, Newport Harbor Art Museum, California / Rizzoli, 1991.

Brown, Carol. *Un-Natural Traces*, Barbican Art Gallery, London, 1991.

Slemmons, Rod. *Living Evidence*. Presentation House, Vancouver, 1991. **1990**

Thierry de Duve. *Lynne Cohen*, Edition Galerie Gokelaere & Janssen, 1990.

D'un art, l'autre, Marseille, 1990.

Andries, Pool. *American Photographs 1940-1990*. Museum voor Fotografie, Antwerp, 1990.

1989

Butler, Susan. *Shifting Focus*. Arnolfini/Serpentine, 1989.

Press

2002

Vernissage, Magazine of National Gallery of Canada, Spring 2002, pp. 12-1

Pomparat, Catherine. "No man's land". *CV Photo*, 56, Jan. 2002, p. 32.

Elwall, Robert. "No man's land". *AJ (the architect's journal)*, 24 Jan. 2002, p. 62-63

Milroy, Sarah. "A Photographer's Long-time Space Probe". *Globe and Mail*, 9 Mar. 2002, p. 54.

Horne, Stephen. *Canadian Art*, Spring 2002, pp. 89-90.

Delgado, Jérôme. *La Presse*, 27 Apr. 2002, D15.

"No Man's Land", *Canadian Art*, Summer 2002, p. 26.

Harris, Gareth. "No Man's land". *The Art Book*, Jun. 2002, pp. 36-37.

Mizgala, Johanna. "recognition Mission". *CV Photo*, 58, Jul. 2002, pp. 26-28.

Bogardi, Georges. "No Man's Land". *Canadian Art*, Fall 2002, pp. 84-91.

2001

Martinez Gueyraud, Alban; Cohen, Lynn. *DC, Revista de critica arquitectonica*. Barcelona, 5-6, 2001, pp. 136-146.

Usborne, D. "The Inside Story". *The Independent Magazine*, London, 6 Oct. 2001, pp. 24-31.

Obscuur, Tijdschrift voor Fotografie 21, dec. 2001.

Bufill, J. "Los decorados encontrados de Cohen", *La Vanguardia*, 9 Feb. 2001, p. 15

I.M.R. "Sin Gente, Con Vida", *ibid*.

Beck, H. "Menschenleere Laboratorien", *Frankfurter Allgemeine Zeitung*, 5 Mar. 2001, p. 61.

Malzacher, F. "Klaustrophobie und Macht". *Frankfurter Rundschau*, 7 Mar. 2001.

Danckaert, B "Hilarisch en beangstigend". *De Financieel-Economische Tijd*, 22 Sep. 2001.

Gilly, Claire. "'No Man's Land' Photographies de Lynne Cohen". *Le Monde*, 24 Sep. 2001.

Godeluck, Armelle. "No Man's Land". *Lire*, Oct. 2001.

"Liberation". *Cahier Livres*, 12 Oct. 2001.

"Lost in Space: No Man's Land". *Wallpaper*, Dec. 2001.

Darke, Colin. *Source, Belfast*, #29, Winter 2001, pp. 55-56.

M.J. *L'Humanité-Cultures*, 29 Dec. 2001.

2000

Public Lexicon, no. 19 & 20, 2000.

Photographie d'une collection. CD, 2000.

Papel Alpha (with an interview by Bert Dankaert). Salamanca, no. 5, 2000.

Aletti, V. *Village Voice*, 1 Feb. 2000.

Danckaert, B. "Ersatz en kinderspeelgoed", *Tijd Culture*, 2 Feb. 2000.

Klinkenberg, M. *Ottawa Citizen*, 12 Feb. 2000.

De Vos, J. «Binnen is het proper», *Knack*, 1 Mar. 2000.

Gopnik, B. «Cohen enters the world of colour», *Globe and Mail*, 26 Apr. 2000.

Del Rio, V. *Lapiz 162*, Apr. 2000.

E. Leffingwell. *Art in America*, Jun. 2000.

1998

Baqué, D. "La photographie plasticienne". *Regard*, Paris, 1998.

Prévost, Jean-Marc. "Trafic", *Frac Haute-Normandie*, 1998.

1997

Photographie d'une collection. Hazan, vol.2, Paris, 1997.

1996

Pomparat, Catherine. Les passions privées. Musée d'Art Moderne de la Ville de Paris, 1996.

CV photo, Montréal, no. 37, 1996.

Ollier, Brigitte. *Liberation*. 19 Jan. 1996.

Lavoie, Vincent. *Parachute*. #84, Oct. 1996, p. 56.

Smith, Roberta. *New York Times*, 13 Dec. 1996, p. C28.

Lavoie, Vincent. "Portrait d'un malentendu". *Dazibao*, 1996.

1995

Tages-Anzeiger, Switzerland, 27 Oct. 1995.

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Breerette, Geneviève. "Un quatuor pour images en creux au Jeu de paume". *Le Monde*, 12 Apr. 1995.

Ardenne, Paul. *Art Press*, may 1995.

Gisbourne, Mark. "Double Mixte". *Art Monthly*, May 1995.

Dagbert, Anne. *Artforum*, Summer 1995.

Macel, Christine. *Parachute*, #79, 1995.

Silver, Joanne. *Art News*, Nov. 1995, p. 247.

Butler, Susan. «The Mise-en-scène of the Everyday». *Art and Design*, Nov. 1995.

1994

Arthur Kroker & Michael Weinstein. *Data Trash*. St Martin's Press, New York, 1994.

Rosenblum, Naomi. *A History of Women Photographers*. Abbeville Press, 1994.

William A. *The Body*. Ewing, Thames and Hudson, 1994.

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Aguiriano, Maya. *El Diario Vasco*, 1994.

Aguiriano, Maya. "Interview, Zehar". Oct./Dec. 1994.

Butler, Susan. "Subject-to-Change", *Women's Art*, no 59, 1994.

1993

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Agboton-Jumeau, Jean-Charles. *Forum International*, Oct./Nov. 1993.

Baker, Kenneth. *Artnews*, Nov. 1993.

1992

Beyond Glory: Re-Presenting Terrorism. Maryland Institute, 1992

Hagan, Charles. *New York Times*, 17 Jan. 1992.
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Finley, Kathlenn. *Arts Magazine*, Apr. 1992.
Loke, Margaret. *Art News*, May 1992.
Wise, Kelly. *Boston Globe*, 21 may 1992.
Cornand, Brigitte. *Beaux Arts Magazine*, Sep. 1992.
Guerrin, Michel. "Plus réel que nature". *Le Monde*, 7 Oct. 1992.
Ollier, Brigitte. "Lynne Cohen, derrière le rideau". *Libération*, 21 Oct. 1992.
Le Quotidien de Paris, 8 Oct. 1992.
Campeau, Sylvain. «De la curiosité». *Parachute*, Oct./Dec. 1992.

1991

Koniger, Maribel. "Frauen und Foto". *Applaus*, Feb. 1991.

1990

Sullivan, Constance. *Women Photographers*. Abrams, 1990.

Heresies, no. 25, 1990.

Campeau, Sylvain. *Parachute*, Jan./Feb. 1990.

Meuris, Jacques. "Lynne Cohen, l'ordinaire et l'extraordinaire". *La Libre Belgique*, 16 Feb. 1990.

"Les U.S.A. vus de l'intérieur". *Art & Culture*, Feb. 1990.

Lambrecht, Luk. "Banaliteit". *Knack Weekend*, 21 Feb. 1990.

Durand, Régis. "Lynne Cohen ou l'effet de coupe". *Art Press*, 6 Mar. 1990.

Huginin, James. "Lynne Cohen, Elaine Reichek, Erica Uhlenbeck". *New Art Examiner*, Apr. 1990.

Poitevin, Jean-Louis. "Silences". *Clichés*, no. 61, 1990.

Turine, Roger-Pierre. "Dites-le avec des photos". *Le Vif/ L'Express*, 9 Mar. 1990.

Glown, Ron. "The Eloquence of Empty Rooms". *Artweek*, 13 Dec. 1990.

Taylor, Sue. *Art in America*, Sep. 1990.

1989

Heller, Martin. *Der Alltag*, Jan. 1989.

Creative Camera, 8/9, 1989.

C. Chiarenza. "Review of Occupied Territory". *Choice*, Feb. 1989.

Renggli, Hans. "Die Kunstlichkeit unserer Lebensraume". *Tages Anzeiger*, 11 Feb. 1989.

William Zimmer, *New York Times*, 26 Feb. 1989.

Kaston, Diane. "Exhibition Notes for *Still Surreal*". Sarah Lawrence College, New York, 1989.

Warner, Marina. "Breaking the Photographic Mould". *New Statesman and Society*, 17 Mar. 1989.

Lars O. Ericsson. "The Future Has Occurred". *Dagens Nyheter*, 4 Dec. 1989.