

## Ramin Haerizadeh, Rokni Haerizadeh, Hesam Rahmanian

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### Expositions personnelles

#### 2020

Upcoming, The Hayward Gallery, Londres, GB

Ramin Haerizadeh, Rokni Haerizadeh, Hesam Rahmanian, Schirn Kunsthalle Frankfurt, DE

#### 2019

*The Rain Doesn't know Friends from Foes: Ramin Haerizadeh Rokni Haerizadeh Hesam Rahmanian*, Frye Art Museum, Seattle, USA

#### 2018

*Like clouds, the forms of the world turn into one another*, curated by Madeleine Mathe, Centre d'art Contemporain Chanut, France, FR

*Night of Another Spring (Part I & II)*, In Situ - fabienne leclerc, Paris, FR

*Forgive me, distant wars, for bringing flowers home*, OGR, Turin, IT

*From Sea to Dawn*, Galerie Krinzinger, Vienne, AT

#### 2017

*The Maids*, Museu d'Art Contemporani de Barcelona, Barcelone, ES

#### 2015

*The Birthday Party*, Institute of Contemporary Art (ICA), Boston, US

*Those Who Love Spiders, and Let Them Sleep in Their Hair*, Den Frie Centre of Contemporary Art, Copenhagen, DK

*All the Rivers Run Into The Sea. Over. / Copy. Yet, The Sea Is Not Full. Over*, 8th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, AU

*The Fal*, Rodeo Gallery, Istanbul, TR

*Slice A Slanted Arc Into Dry Paper Sky*, Kunsthalle, Zurich, CH

#### 2014

*The Exquisite Corpse Shall Drink the New Wine*, Gallery Isabelle van den Eynde, Dubai, AE

#### 2012

*I Put It There You Name It*, Gallery Isabelle van den Eynde, Dubai, AE

### Expositions collectives

#### 2020

*Nirin*, 22nd Biennale of Sydney, Sydney, AU

#### 2019

Toronto Biennial of Art, Toronto, CA

*Homeless Souls*, Louisiana Museum of Modern Art, Denmark, DK

*RE: Orient &dash;The Invention of the Muslim Other*, Grassi Museum Leipzig, Allemagne, DE

*On the Fringes of Identity*, Museo d'Arte Contemporanea di Lissone (MAC), Italy, IT

*On the Fringes of Identity*, Museo Storico della Città di Lecce (MUST), Italy, IT

*The Warmth of Other Suns*, curated by Massimiliano Gioni and Natalie Bell, The Phillips Collection, Washington DC (Upcoming), USA

## 2018

Busan Biennial 2018, Busan, South Korea

Mouvements partagés, CACC, Clamart, FR

## 2017

Propositions #1: What we Mean, BAK, basis voor actuele kunst

The Restless Earth, Fondazione Nicola Trussardi, Milan, IT

Rock, Paper, Scissors : Positions in Play, National Pavillion of United Arab Emirates, 57th Venice Biennale, IT

The Creative Act : Performance, Process, Presence, Guggenheim Abu Dhabi, AE

## 2016

Social Calligraphies, Zacheta National Gallery of Art, Warsaw, PL

Domestic Affairs : Reshaped, Gallery Isabelle van den Eynde, Dubai, AE

9th Liverpool Biennial : Festival of Contemporary Art, Liverpool, UK

## 2015

All the Rivers Run Into The Sea. Over. / Copy. Yet, The Sea Is Not Full. Over., 8th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, AU

Nice Drawings, Gallery Isabelle van den Eynde, Dubai, AE

## Récompenses

### 2015

Fundació Han Nefkens/MACBA Award, Barcelona, ES

## Collections

Fundacio Han Nefkens, Barcelona

Collection Le Centre National des Arts Plastiques, France

Borusan Contemporary Art Collection, Istanbul

Los Angeles County Museum of Art (LACMA)

Guy & Myriam Ullens Foundation Collection

## Residency

### 2014

Rauschenberg Residency, Captiva, Florida, US

## Publications

### 2018

*forgive me distant wars for bringing flower home*, 2018, Corraini Edizioni, ISBN 9788875707415

### 2016

*Her Majesty ?*, Edition Patrick Frey, 2016.

### 2015

