

## Otobong Nkanga

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### Expositions personnelles

#### 2020

*From Where I Stand*, Middlesbrough Institute of Modern Art (MIMA), Middlesbrough, UK

#### 2019

*From Where I Stand*, Tate St. Ives, Saint Ives, UK

*Acts at the Crossroads*, Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA), Cape Town, SA

#### 2018

*A Lapse, A Stain, A Fall*, AR/GE Kunst, Bolzano, IT

*Artes Mundi 8*, National Museum Cardiff, Cardiff, RU

*Otobong Nkanga: To Dig a Hole that Collapses Again*, MCA - Museum of Contemporary Art, Chicago, US

#### 2017

*The Breath From Fertile Grounds*, Temple Bar Gallery + Studios, Dublin, IR

*The Encounter that took a part of me*, Kunstal Aarhus, DK

*Wetin You Go Do?*, The Tanks at Tate Modern, Blavatnik Building, London, UK

#### 2016

*Cracks Around The Corner*, In Situ - fabienne leclerc, Paris, FR

*Landversation Beirut*, Beirut Art Center, Beyrouth, LB

*Transhistory*, Museum Arnhem, Arnhem, NL

*MATRIX 260*, University of California, Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, USA

*The Encounter That Took a Part of Me*, Nottingham Contemporary, Nottingham, UK

#### 2015

*Comot Your eyes make a borrow you mine*, Fondation Kadist, Paris, FR

*Crumbling Through Powdery Air*, Portikus, Francfort, DE

*Unisono 28 : Otobong Nkanga - Taste of a stone*, Stedelijk Museum Schiedam, Schiedam, NL

*Bruises and Lustre*, M HKA, Anvers Museum, Anvers, BE

*Tracing confessions*, Museum Folkwang, Essen, DE

#### 2014

*Glimmer: Fragments in Landings: Confrontation and Confession*, Stedelijk Museum, Amsterdam, Hollande, NL

*Diaspore*, Live performance at 14 Rooms, Bâle, CH

#### 2012

*Across the Board: Politics of Representation*, performance and installation piece *Contained Measures of Shifting States*, Tate Modern, The Tanks, Londres, UK

*However Long the Night, The Dawn Will Break*, Lumen Travo Gallery, Amsterdam, NL  
*Contained Measures of Tangible Memories: Indigo Regina*, L'appartement 22, Rabat, MA

## 2011

*The Western Syndrome*, (with Pirkle Jones), La Bank Gallery, Paris, FR

## 2010

*No Be Today Story O!*, Lumen Travo Gallery, Amsterdam, NL

*L'edition Populaire #1*, Vitrine Gallery, Anvers, BE

## 2009

*Pointe Noire Fragments*, Centre Culturel Français, Pointe-Noire, CG

*Diagonal Views*, Nieuwe Vide, Haarlem, NL

## 2004

*Smokescreen*, Fokus 2, (avec Jens Haaning), Kunstverein Springhornhof, Neuenkirchen, DE

*On Fragile Grounds*, Window Gallery and Objectif\_exhibitions "CLOSE READING #3", Anvers, BE

## 2002

*Classicism & Beyond*, Fotofest 2002, Project Row Houses, Houston, Texas, US

## Expositions collectives

### 2020

*Black Refractions*, Utah Museum of Fine Arts (UMFA), Salt Lake City, USA

*Black Refractions*, Frye Art Museum, Seattle, USA

*Black Refractions*, Smith College Museum of Art, Northampton, USA

*IncarNations*, BOZAR/Centre for Fine Arts, Brussels, Belgium **2019** *Exposition Guerlain*, Paris, FR

*Homeless Souls*, Louisiana Museum of Modern Art, Humlebæk, DE

*May you live in interesting times*, 58th International Art Exhibition - La Biennale di Venezia, IT *Black Refractions*, The Museum of the African Diaspora, San Francisco, USA

*Sharjah Biennial 14: Leaving the Echo Chamber*, Sharjah, UAE

(Otobong Nkanga and Emeka Ogboh Named Winners of 2019 Sharjah Biennial Prize)

*IncarNations, African Art as Philosophy*, Palais des Beaux-Arts (BOZAR), Brussels, BE *Salon de Peinture*, Museum of Contemporary Art Antwerp (M

HKA), Antwerp, BE *Perilous Bodies*, Ford Foundation Gallery, New York, United States *Hand Drawn*, Action Packed, Hunterian Museum and Art

Gallery, Glasgow, UK *Black Refractions*, Gibbes Museum of Art, Charleston, USA *Starke Stücke*, Stadt Galerie Saarbrücken, Saarbrücken, DE *Hand*

*Drawn*, Action Packed, Glynn Vivian Art Gallery, Swansea, UK *Black Refractions*, Kalamazoo Institute of Arts, Kalamazoo, USA *A World View*,

Toowoomba Regional Art Gallery, Toowoomba City, AUA *World View*, Gympie Regional Gallery, Gympie, AU *Hand Drawn Action Packed*, Glynn

Vivian Art Gallery, Swansea, UK

*Hand Drawn Action Packed*, The Hunterian Art Gallery, Glasgow, UK

*Every leaf in an eye*, Göteborgs Konsthall, Göteborg, SU

**2018** *Hand Drawn Action Packed*, Wolverhampton Art Gallery, Wolverhampton, UK *Hand Drawn Action Packed*, St Albans Museum + Gallery, Londres, UK

*Cultural Threads, Textiles as a tool for socio-political reflection*, Textiel Museum, Tilburg, NL

*Laid Bare in the Landscape*, Nevada Museum of Art, Reno, USA

*GENERAL REHEARSAL, A show in three acts from the collections of V-A-C, MMOMA and KADIST*, Moscow Museum of Modern Art, Moscou, RU

*A World View*, Cairns Art Gallery, Cairns City, Australia

*Blind Faith : Between the Visceral and the Cognitive in Contemporary Art*, Haus der Kunst, Munich, DE *Ouvert La Nuit*, Villa Medici, Rome, IT

### 2017

*Être pierre*, Musée Zadkine, Paris, FR  
*I am a native foreigner*, Stedelijk Museum Amsterdam, Amsterdam, NE  
*The Tanks*, Tate Modern, Londres, UK  
*Tous, des sang-mêlés*, MAC VAL, FR  
*Manifesta Biennial*, The European Biennial of Contemporary Art, Amsterdam, NE  
*The encounter that took a part of me*, Kunstal Aarhus, DK  
*Carved To Flow*, Documenta 14, Athènes, GR  
*Carved To Flow*, Documenta 14, Kassel, DE  
*Belgian Art Prize*, Bozar, BE  
*Le musée absent*, WIELS, Bruxelles, BE  
*En toute modestie - Archipel Dirosa*, Musée International des Arts Modestes (MIAM), Sète, FR  
*Colori*, Castello di Rivoli Museum of Contemporary Art / GAM, Torino, IT  
*Beautiful Africa*, La Galerie du 5e, Marseille, FR  
*En marge*, In Situ - fabienne leclerc, Paris, FR

## 2016

*Kaleidoscope: Its Me to the World*, Modern Art Oxford, UK  
*Life Itself*, Moderna Museet, Stockholm, SE  
*Gwangju Biennale*, KR  
*EVA International*, Ireland's Biennial, IR  
*ON/OFF*, Centre Pompidou, Paris, FR  
*Biennale de Sydney*, AU  
*Streamlines, Oceans, Global Trades and Migration*, Kulturstiftung-des-bundes, Hambourg, DE  
*El Iris de Lucy*, MUSAC MUSEUM, Castilla y León, ES

## 2015

*La vie moderne*, 13e Biennale de Lyon, FR  
*Take me (I am Yours)* La Monnaie de Paris, FR  
*Eli and Edythe Broad Art Museum* - Michigan State University, US

## 2014

*Biennale de São Paulo*, Bresil, BR  
*Diaspore*, 14 Rooms, Bâle, CH  
*8th Berlin Biennale*, DE  
*Animism*, Ashkal Alwan/Home Workspace, Beyrouth, LB  
*Foreign Exchange/Ware & Wissen (or the stories you wouldn't tell a stranger)*, Weltkulturen Museum, Frankfurt-am-Main, DE **2013**  
*The Megacity and The Non-City*, Lagos Photo Festival 2013, Lagos, NG  
*Play! Recapturing the Radical Imagination*, Göteborg International Biennial of Contemporary Art, Goteborg, SE  
*Earth Matters: Land as Material and Metaphor in the Arts of Africa*, National Museum of African Art, Smithsonian, Washington DC, US  
*Sharjah Biennial 11, Re: Emerge Towards a New Cultural Cartography*, Sharjah, AE  
*Art Dubai 2013*, Dubai, AE  
*Ja Natuurlijk*, Gemeente Museum, Den Haag, NL

## 2012

*Shuffling Cards - Mouvement Aléatoire des Cartes*, Galerie des Grands Bains Douches de la Plaine, Marseille, FR  
*50 Days at Sea*, Antwerp Pavilion, Shanghai Biennale, Shanghai, CN  
*Inventing World: The Artist as Citizen*, Biennale Benin, Cotonou, BJ  
*Amsterdam Drawing, An Art Fair for Original Works on Paper*, Amsterdam, NL  
*De Nederlandse Identiteit- Half Suiker, Half Zand, De recente geschiedenis door de ogen van mister Motley*, Museum De Paviljoens, NL  
*Tropicomania: The Social Life of Plantes*, Betonsalon, Center of art and research. Associated venue of La Triennale 2012 - Intense Proximity. Paris, FR  
*Object Atlas - Fieldwork in the Museum*, Weltkulturen Museum, Frankfurt-am-Main, DE

## 2011

*Don't/Panic*, Durban Art Gallery, Durban, ZA  
*Connect*, exposition collective avec Rijksakademie Alumni, Lumen Travo Gallery, Amsterdam, NL  
*The Altered Landscape, Photographs of a Changing Environment*, Nevada Museum of Art, Reno, Nevada, US  
*MarklinWorld*, Kunsthalle KAdE, Amersfoort, NL  
*The Collectors Show*, Van Abbemuseum, Eindhoven, NL  
*L'inattendu du Tout Monde, Un Hommage a Goddy Leye*, L'appartement 22, Rabat, invited by Art-O-Rama, Marseille, FR  
*All We Ever Wanted*, Center of Contemporary Arts, Lagos, NG  
*Summer Show*, Lumen Travo Gallery, Amsterdam, NL  
*Outre Mesures et Programmes Radio (Maps, Timelines, Radio Programmes)*, La Galerie Contemporary Art Center, Noisy-le-Sec, FR  
*Faites Comme Chez Vous*, Raw Material Company, A center for art, knowledge and society. Dakar, SG  
*ARS 11*, Kiasma Museum of Contemporary Art, Helsinki, FI  
*Africa, Objects and Subjects*, Centro de Exposiciones Fernan Gomez, Madrid, ES  
*Sentences on the Banks and Other Activities*, Darat al Funun, Amman, JD  
*World Festival of Black Arts and Culture*, Dakar, SG  
*Body Language*, Lumen Travo Gallery, Amsterdam, NL  
*Make Yourself at Home*, Kunsthall Charlottenbourg, Copenhagen, DK  
*CommonGround*, Nieuw Dakota, Amsterdam, NL  
*Animism*, Kunsthalle Bern, Bern, CH  
*Une Aiguille dans une Botte de Foin*, Printemps des Poètes, Musée du Quai Branly, Paris, FR  
*Animism*, Extra City Kunsthall and M HKA Museum van Hedendaagse Kunst, Antwerp, BE

## 2010

*Sentences on the Banks and Other Activities*, Darat al Funun, Amman, JD  
*World Festival of Black Arts and Culture*, Dakar, SG  
*Body Language*, Lumen Travo Gallery, Amsterdam, NL  
*The Production of Space*, The Studio Museum Harlem, New York, US  
*Unfixed*, CBK (Center for Contemporary Arts Dordrecht), Dordrecht, NL  
*There Is Always A Cup Of Sea To Sail In*, 29th Biennial of Sao Paulo, Sao Paulo, BR  
*Make Yourself at Home*, Kunsthall Charlottenbourg, Copenhagen, DK  
*Africa, Objects and Subjects*, Palacio Revillagigedo, Gijón, ES  
*A Proposal For Articulating Works and Places (Part 2)*, Riso Museo d'Arte Contemporanea della Sicilia, Palermo, IT  
*Whose Map Is It?* INIVA (Institute of International Visual Arts), Rivington Place, London, UK  
*Common Ground*, Nieuw Dakota, Amsterdam, NL  
*Animism*, Kunsthalle Bern, Bern, CH  
*Une Aiguille dans une Botte de Foin*, Printemps des Poètes, Musée du Quai Branly, Paris, FR  
*Animism*, Extra City Kunsthall and M HKA Museum van Hedendaagse Kunst, Antwerp, BE

## 2009

*A Delicate Touch*, Watercolors from the Permanent Collection, The Studio Museum Harlem, New York, US  
*AIM International Biennale 3rd Edition*, Marrakech, MA  
*Autres Mesures*, Curator Cécile Bourne-Farrell, Centre Photographique Ile de France, Pontault-Combault, FR  
*This is Now 2*, L'Appartement 22, Rabat, MR2008  
*Re/Presentaciones: Ellas, Casa Africa*, Las Palmas de Gran Canaria, Canary Island, ES  
*This is Now 1*, L'appartement22, Rabat, invited to the 1st Johannesburg Art Fair, ZA  
*Delight*, Arti et Amicitiae, Amsterdam, NL  
*Flow*, The Studio Museum in Harlem, New York, US  
*Snap Judgments*, Stedelijk Museum, Amsterdam, NL  
*Snap Judgments*, Brooks Museum of Arts, Memphis, US

## 2007

*Africa Remix*, Contemporary Art of a Continent, Johannesburg Art Gallery, Johannesburg, ZA  
*Simmels Gelijk*, Over het IJ Festival, Amsterdam, NL  
*Allan Kaprow*, Kunst Als Leben, Kunsthalle Bern, CH  
*Snap Judgments*, The National Gallery of Canada, Ottawa, CA  
*Snap Judgments*, Tamayo Museum, Mexico city, MX

## 2006

*1st Architecture, Art & Landscape Biennial of the Canaries*, Canary Islands, ES  
*Snap Judgments*, Miami Art Central, Miami, US  
*De Grote Oversteek*, Stedelijk Museum, Zwolle, NL  
*Shared History/Decolonising the Image*, Arti et Amicitiae, Amsterdam, NL  
*Generique*, Galerie 14, Paris, FR  
*There & Back*, La Casa Encendida, Madrid, ES  
*One Game - Many Worlds*, Football in inter-cultural comparison, Münchner Stadtmuseum. Munich, DE  
*Snap Judgments*, International Center of Photography, New York, US  
*Africa Remix*, Zeitgenössische Kunst eines Kontinents, Mori Art Museum, Tokyo, JP

## 2005

*Belonging*, Sharjah International Biennial 7, Sharjah, AE  
*North /South Lab*, Tanzquartier, Vienna, AT  
*Africa Remix*, Zeitgenössische Kunst eines Kontinents, Centre Georges Pompidou, Paris, FR  
*Africa Remix*, Zeitgenössische Kunst eines Kontinents, Hayward Gallery, Londres, UK

## 2004

*Flying Circus Project*, TheatreWorks Ltd, Singapore, CN  
*Do You Believe in Reality?*, Taipei Biennial, TW  
*Free Territory*, 26th Sao Paulo biennial, Sao Paulo, BR  
*Flash Right, Turn Left*, Artwalk, Amsterdam, NL  
*Africa Remix*, Zeitgenössische Kunst eines Kontinents Museum Kunst Palast, Düsseldorf, DE  
*Women Artist*, No 4, Peter Hermann Gallery, Berlin, DE  
*Epifyten*, De Klassieke Hortus als Voedingsbodem voor Hedendaagse Kunst, Hortus *Botanicus*, Amsterdam, NL

## 2003

*El Arte Con La Vida*, VIII Biennale de la Habana, Havana, CU  
*MIP*, International Performance Manifestation, CEIA, Belo Horizonte, BR  
*Transferts*, Palais des Beaux-Arts, Brussels, BE  
*Shift and Wait*, Collaborative work with Le Petit Jaunais Edition House. Maison de la Loire, Paris, FR

## 2002

*Awaiting Pleasures*, Open Ateliers, Rijksakademie van beeldende kunsten, Amsterdam, NL  
*Classicism & Beyond*, Fotofest, Project Row Houses, Houston, Texas, US  
*Observatorio # 3*, Casa Camouflage, Bruxelles, BE  
*Dak-Art*, 5th Biennale of African Contemporary Art, Dakar, SG  
*Rond Point*, La Halle de Gombe, Kinshasa, CG  
*Observatorio # 1*, Casa Camouflage, Brussels, BE  
*Made In Africa Fotografia*, Biennale di Fotografia Africana/ Spazio Oberdan, Milan, IT  
*En Direct De Bamako*, Galerie Photo Fnac Etoile, Paris, FR  
*Dessins XXL*, Le Lieu Unique, Nantes, FR

## 2001

*Memoires Intimes D'un Nouveau Millenaire*, IV Biennale de la Photographie Africaine, Bamako, ML

## Performances

### 2015

*Diaoptasia*, BMW Tate Live : Performance Room, Tate Modern, Londres, UK

*Take Me I'm Yours*, Monnaie de Paris, Paris, FR

### 2014

*Diaspore*, 14 Rooms, Art Basel, Bâle, CH

*Glimmer: Fragments*, Landing Symposium: Confrontation and Confessions, Stedelijk Museum, Amsterdam, NL

### 2013

*Glimmer: Aurum*. Das Jubiläumsfestival, 50 years of the Berliner Künstlerprogramm des DAAD, 1963 - 2013, Berlin, DE

*Glimmer*, Berliner Herbstsalon, Maxim Gorki theatre, Berlin, DE

*Face me, I Face you*, Berliner Herbstsalon, Maxim Gorki theatre, Berlin, DE

*Where Gist you*, (avec Eunhye Hwang), Berliner Herbstsalon, Maxim Gorki theatre, Berlin, DE

*When all things flow, the bird sings*, FF Temporary Autonomous Zone, Berlin, DE

*Taste of a Stone: Itiat Esa Ufok*, Sharjah Biennial 11, Sharjah, AE

### 2012

*Contained Measures of Shifting States*, Across the Board: Politics of Representation, Tate Modern, The Tanks, Londres, UK

*Sing, I will tell you who we be*, Stedelijk Museum Bureau Amsterdam, NL

*Contained Measures of a Kolanut, Tropicomania: The Social Life of Plants*, Betonsalon, Center of Art and Research. Associated venue of La Triennale 2012 - Intense Proximity. Paris, FR

*Baggage 1972 - 2007-08*, Allan Kaprow/Otobong Nkanga, Partitions (Performances), Fondation d'entreprise Ricard, Paris, FR

### 2011

*A Song for the Moment*, Brussels living room Festival, Bruxelles, BR

### 2010

*Baggage 1972 - 2007-08*, Allan Kaprow/Otobong Nkanga, Festival Theatreformen, Braunschweig, DE

*Tropology*, Nieuw Dakota, Amsterdam, NL

*Things*, Carla Mittersteig, Vienna, AT

### 2009

*Baggage 1972 - 2007-08*, Allan Kaprow/Otobong Nkanga, Arco Art Fair, Madrid, ES

### 2008

*Baggage 1972 - 2007-08*, Allan Kaprow/Otobong Nkanga, Kunsthalle Bern, CH

*Baggage 1972 - 2007-08*, Allan Kaprow/Otobong Nkanga, De Appel, Amsterdam, NL

### 2006

*Arrested Moment before the State of Amnesia Crops in*, 1st Architecture, Art & Landscape Biennial of the Canaries.

*Unravelling*, Arti et Amicitiae and the Muiderpoort Theatre, Amsterdam, NL

### 2005

*Dream in One Meter Square*, Belonging, Sharjah International Biennial 7, Sharjah, AE

*Surgical Hits #03, (The Needle)*, Tanzquartier, Vienna, AT

### 2004

*Surgical Hits #02, (The Needle)*, Theatre Works Ltd, Singapore, CN

*Surgical Hits #01, (The Needle)*, Kunst Palast Museum, Düsseldorf, DE

*On fragile grounds*, Window Gallery and Objectif\_Exhibitions as part of "Close Reading #3", Anvers, BG

## 2003

*Fractured Gaps*, Group performance involving 6 dancers, Open Ateliers, Rijksakademie van Beeldende Kunsten, Amsterdam, NL

*Shift and Wait*, International Performance Manifestation, CEIA, Belo Horizonte, BR

*State of Amnesia*, International Performance Manifestation, CEIA, Belo Horizonte, BR

*Perfect Measures*, Transferts, Palais des Beaux-Arts, Bruxelles, BG

## 2002

*Sustained Suture*, Rijksakademie van beeldende kunsten, NL

*The new acquisition of Jennifer McBright*, Classicism & Beyond, Fotofest 2002, Project Row Houses, Houston, Texas, US

*Bomboyi*, Ecole des Beaux-Arts Kinshasa, Chooseone Organisation, Paris, Rond Point, La Halle de Gombe, Kinshasa, CG

## 1999

*The Dual Match, (Footpitch)*, TOXIC, Chateau d'Oiron, Oiron, FR

## Prix

*Inaugural Lise Wilhelmsen Art Award*, 2019

*Peter Weiss*, 2019

Special Mention, 58th Venice Biennial, 2019

*Sharjah Biennial 14 Prize*, 2019

*Ultimas Prize*, 2018

*BelgianArtPrize*, 2017

*Yanghyun Prize*, 2015

## Conférences

### 2018

*Otobong Nkanga with Omar Kholeif*, MCA Chicago, US

*Rouse Visiting Artist Lecture: Otobong Nkanga*, Harvard School of Design, Cambridge, Massachusetts, US

*Otobong Nkanga in conversation with Caroline Hancock*, Temple Bar Gallery + Studios, Dublin, IR2017

*Carriers ? a conversation between Otobong Nkanga, Vis Olivae and Laouta on working together on Carved to Flow*, documenta 14, Athens, GR

*Artist talk: Otobong Nkanga*, Kunstal Aarhus, DK

**2016** *Workshop: Contained Measures of Shifting States*, Bétonsalon - Center for Art and Resarch, FR

### 2014

*Shifting States- Platforms for Experimentation*, Dutch Art Institute, DAI, Master program of ArtEZ, Arnhem, NL

*Voice? Creature of Transition*, Lecture performance, Studium Generale Rietveld Academie, Amsterdam, NL

### 2013

*Hans Ulrich Obrist in conversation with Otobong Nkanga*, 1:54 Contemporary African Art Fair, London, UK  
*Facing the Opponent*, Fieldwork at the Weltkulturen Museum Frankfurt, DE *Kunsthistorisches Institut in Florenz*, Max Planck Institut, Florence, IT  
*Artist Talk: with Otobong Nkanga*, Institut für Raumexperimente, Universität der Künste Berlin, Berlin, DE  
*Art Basel Salon*, The Global Artworld, Focus Africa, Basel, CH  
*Think-Tank II: Persecuted, Mourned, Pitied, Admired/Collected and Photographed*, Weltkulturen Museum, Frankfurt, DE  
*Art as a meeting point*, with *Andrea Buddensieg, Otobong Nkanga and Joanna Warsza*, discussion organized by Antje Majewski, FF Temporary Autonomous Zone, Berlin, DE  
*Sharjah Biennial 11 panel discussion with Hoor-Al-Qasimi, Yuko Hasegawa and Otobong Nkanga*, Sharjah, UAE.  
*Think-Tank I: The administration of people and goods*, Weltkulturen Museum, Frankfurt, DE  
*The Impossible Aesthetic: Situating Research in Arts and Social Sciences/Humanities*, Artistic Research and Museum, Collections, Lessons from the Weltkulturen Museum, Frankfurt, Zentrum Moderner Orient, Berlin, DE

## 2012

*Otobong Nkanga with Catherine Wood*, Part of the series *The Tanks: Art in Action*, London, UK  
*Permeabilities*, Presentation of works and workshop with participants at CEIA, 8th international event, Belo Horizonte, BR  
*When the stage hits you*, workshop with the Dutch Art Institute students, DAI, Master program of ArtEZ, Arnhem, NL

## 2011

*Art-iculate: A performative lecture by Otobong Nkanga*, CCA, Lagos, NG  
*Tracks and traces of violences conferences*, Lecture Performance by Otobong Nkanga, The University of Bayreuth, (BIGSAS), DE  
*Clark-Mellon Workshop: International Initiatives and Regional Collaboration*, The Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, US  
*6000 Collectors, Experimental Talks with Objects*, Lecture by Otobong Nkanga, Weltkulturen Museum, Frankfurt am Main, DE  
*Presentation of project at Outre Mesures et Programmes Radio (Maps, Timelines, Radio Programmes)*, La Galerie Contemporary Art Center, Noisy-le-Sec, FR

## 2010

*Workshop and project, Intituto Buena Bista*, Curacao Center for Contemporary Arts, Residency Program, Curacao, NL  
*Workshop Unfixed, Photography and postcolonial perspectives in contemporary art*, CBK Dordrecht, NL  
*Memory as a photographic process*, presentation at Unfixed Symposium, CBK Dordrecht, NL  
*Otobong Nkanga's works on Land and Mapping*, presentation at Crossing Boundaries Symposium, Royal Geographical Society, London, UK  
*Presentation of works in Whose Map Is It?*, INIVA (Institute of International Visual Arts), Rivington Place, London, UK  
*Artist talk at the Rijksakademie van Beeldende Kunsten*, Amsterdam, NL

## 2009

*Workshop and project with the students of Haute École d'Art et de Design*, Geneva, CH

## 2008

*Lecture and Workshop State of Bodies/ Suffering*, Mieke van de Voort, Generale Staten and Game/Performance. Utrecht, NL  
*Discussion and round table at Foam Fotografie Museum*, Amsterdam, NL  
*Studio Visits*, Masters Programme, Dutch Art Institute (DAI), Enschede, NL

## 2006

*Seminar on African literature*, Casa Encendida, Madrid, ES

## Bibliographie

## Catalogues

*2014 Foreign Exchange/Ware & Wissen (or the stories you wouldn't tell a stranger)*. exhibition catalogue. Diaphanes publishers. Clementine Deliss et Yvette Mutumba, 2014 p. 101 - 102, 118, 133, 140, 150, 162 - 163, 290.



## 2013

*Earth Matters: Land as Material and Metaphor in the Arts of Africa*, National Museum of African Art, Smithsonian, 2013. p. 178 - 180.

*Ja Natuurlijk/Yes Naturally : How art saves the world*, Neit Normaal Foundation, Nai010 publishers, 2013. p. 88 -91

*Play! Recapturing the Radical Imagination*, Göteborg International Biennial of Contemporary Art, 2013. p. 90 - 91.

*Sharjah Biennial 11. Re: Emerge Towards a New Cultural Cartography*, 2013. p. 436 - 439.

Anselm Franke. *Animism*, 2013. p. 120 - 121.

## 2012

*Tropicomania, La vie sociale des plantes*. Centre d'Art et de Recherche, 2012. p. 15.

Clementine Deliss, *Object Atlas-Fieldwork in the Museum*, Weltkulturen Museum, Kerber Forum, p. 153-197.

## 2010

*29th Biennial of Sao Paulo*, 2010. p. 194-195.

Kunsthal Charlottenbourg *Make Yourself at Home*. 2010. p. 54-58, 98-99.

*Africa. Objetos y Sujeto*. Cajastur, 2010. p. 286-287.

*Africa, Objects and Subjects*. Palacio Revillagigedo, Gijon, Spain, 2010. p. 286-287.

*Flow*, The Studio Museum Harlem, 2008. p. 94-95.

## 2005

*MIP*, International performance manifestation CEIA, p. 132-133, 164-165.

*Belonging*, 7th Sharjah Biennial, p. 354-357.

## 2004

*Território Livre*, 26th Sao Paulo Biennial, national representations, 2004. p. 238-239.

## 2003

*Transferts*, Brussels, 2003. page 138-143,

*El arte con la vida*. 8th Bienal de la Habana, 2003. p. 168, 329.

## 2002

*Classicism & Beyond*, Fotofest, 9th International Biennial of Photography, p. 176-179.

*Dak'Art*, V Biennale of African Contemporary Art, p. 50.

Michela Manservisi (curator). *Made in Africa\_fotografia*. Epicentro, Italy, 2002. p. 78-79.

*Dessins XXL*. Filigranes, 2002.

## 2001

Akinbode Akinbiyi. *Memoires Intimes d'un Nouveau Millenaire*. IV Biennale de la Photographie Africaine, Bamako, Mali, 2001 p. 140-149.

## Presse & Livres

### 2013

Zur Kunst. Susanne Leeb . *Asynchronous Objects, Globalismus Globalism*, Sep. 2013. p. 48, 52 - 53, 56.

Elvira Dyangani Ose." *Across the Board: Otobong Nkanga and Nástio Mosquito*". *Atlántica #53. Journal of Art and Thought*, 2013. p. 142-149.

Jan-Philipp Possmann, "Jenseits der Vitrine/Beyond the Vitrine", *Spike Art Magazine* No 35, 2013. p. 50, 53.

### 2012

Dorina Hecht. "Mich interessiert das wo, was und warum". *Artmap Antwerpen*, Winter 2012/13. p. 28-29.

Dagmar Mundhenke. "Object Atlas - Feldforschung im Frankfurter Weltkulturen-Museum". *Africa Positive* N° 45, 2012. p. 42.

Catherine Wood. "Re-make, Re-model" *Frieze Masters*, No 1, 2012. p. 38-39.

Sara Blokland and Asmara Pelupessy. *Unfixed, Photography and postcolonial perspectives in contemporary art*. Unfixed projects Japsam books, 2013. p. 48-53 et p. 202-204.

*MärklinWorld : A model of the world by 40 artists*, exhibition catalogue, KA Series 14, Kunsthal KAdE, p.123.

*Altered Landscape : Photographs of a changing environment*. Collection of the Nevada Museum of Art, ed. Ann M. Wolfe, Skira Rizzoli publications Inc., p. 56-57.

### 2010

*Social Consequences*, de Philippe Pirotte, in: *Art South Africa*, Volume 09, Issue 01, Spring 2010, p. 66-69.

Okwui Enwezor & Chika Okeke-Agulu. *Contemporary African Art since 1980*. 2010. p. 280, 327.

*Animism*. Anselm Franke Volume I, 2010. p. 211-212.

### 2009

*An intervention of Allan Kaprow for the moment, documentation of all Re-Interventions and Re-enactments of Happenings and Environments*, Kunsthalle Bern.

*Foam Album 08*, 2nd Edition, p. 184.

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### 2008

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