

Meschac Gaba

Expositions personnelles

2017

L'homme et l'argent, In Situ - fabienne leclerc, Paris, FR

Meschac Gaba, Tanya Bonakdar Gallery, New York, US

2016

Bank or economy, Stevenson, Cape Town, ZA

2015

Architectures Sculptures, Musée de l'histoire de l'immigration, Le Palais de la Porte Dorée, Paris, FR

2014

Citoyen du Monde, Socrates Sculpture Park Broadway Billboard, Long Island New York, US

Meschac Gaba : Exchange Market, Tanya Bonakdar Gallery, New York, US

Museum of Contemporary African Art, Deutsche Bank KunstHalle, Berlin, DE

2013

Pérégrination(s), commissaire Pascal Neveux, La Vieille Charité, Marseille, FR

Le Monde, Stevenson, Le Cap, ZA

Museum of Contemporary African Art, TATE Modern, Londres, UK

2012

Perruques voitures & Archéologie contemporaine, In Situ - fabienne leclerc, Paris, FR

2012

Meschac Gaba: Lac de Sagesse ? Wisdom Lake, Lumen Travo Gallery, Amsterdam, NL

2011

Souvenir Palace, Lumen Travo Gallery, Amsterdam, NL

2010

Performance parade and exhibition of the Perruques Historiques et Horloges des Independants, City of Cotonou and Financial Banque, MAVA Cotonou, Cotonou, BJ

Centro Atlántico de Arte Moderne, Las Palmas de Gran Canaria, ES

2009

Meschac Gaba. The Street - Car Tresses - Couleurs de Cotonou, Gallery Michael Stevenson, Capetown, ZA

Meschac Gaba. Museum of Contemporary African Art & More (travelling solo exhibition) Kunsthalle Fridericianum, Kassel, DE

Meschac Gaba: Sweetness, Ullens Center for Contemporary Art, Beijing, CN

Meschac Gaba, Museum of Contemporary African Art & More Museum De Paviljoens, Almere, NL

2008

Solo performance on different locations in the city of Cotonou: Parade Perruques Voitures à Cotonou - Cotonou, BJ

Meschac Gaba, *Trace, Couleur Locale du mur à la toile*, Gallery Lumen Travo, Amsterdam, NL

Glück, Welches Glück, (Gaba was artistic director of this exhibition) Deutsches Hygiene Museum, Dresden, DE

Meschac Gaba, *Couleurs de Cotonou du mur à la toile*, Centre Culturel Français de Cotonou, BJ

2007

Tresses: Meschac Gaba, Michael Stevenson Gallery, Cape Town, SZ

Meschac Gaba: *Tresses + other recent projects*, Johannesburg Art Gallery, Johannesburg, SZ

Meschac Gaba, *Sweetness*, Galleria Continua, San Gimignano, IT

2006

Tresses: Meschac Gaba, Street performance in IVA, London, UK

Défilé de perruques, Street performance, Paris, FR

Meschac Gaba. *Glue Me Peace*, Nobel Peace Center, Oslo, NO

2005

Museum of Contemporary African Art - Library of the Museum BiblioNova, Geleen, NL

Glue Me Peace, Tate Modern, London, UK

Le Pain Migrant. Meschac Gaba, Artra Gallery, Milano, IT

Meschac Gaba: *Tresses*, The Studio Museum, Harlem, New York, US

Peace Maker. Meschac Gaba, Lumen Travo Gallery, Amsterdam, NL

2004

Meschac Gaba, *Peace Maker*, Ernest G. Welch School of Arts & Design, Gallery of the Georgia State University, Atlanta, Georgia, US

2003

Atlantique. Meschac Gaba, Lumen Travo Gallery, Amsterdam, NL

2002

Museum of Contemporary African Art - Library of the Museum Falaki Gallery, American University of Cairo, EG

Museum of Contemporary African Art - Museum Shop for Sale and Museum Living Room for Sale Artra Gallery, Milan and Genova, IT

Museum of Contemporary African Art - *La Discothèque du Musée SBK Tramremise* (Stichting Beeldende Kunst), Amsterdam, NL

Museum of Contemporary African Art - *Le Salon du Musée*, Palais de Tokyo, Paris, FR

2001

Museum of Contemporary African Art - *Marriage Room: Meschac Gaba INOVA*, Milwaukee, Wisconsin, US

Museum of Contemporary African Art - Library of the Museum, Witte de With, Rotterdam, NL

Der Inforaum /The Info-room. Meschac Gaba, Kunsthalle Bern, CH, The Info-room. Meschac Gaba

2000

Museum of Contemporary African Art: *Salle de Jeux, S.M.A.K. Gent*, BE

Museum of Contemporary African Art: *Game Room*, Crown Gallery, Brussels, BE

Spielregeln/ Rules of the Game. Meschac Gaba, Galerie Gebauer, Berlin, DE

1999

Museum of Contemporary African Art: *Summer Collection*, Vrije Universiteit, Amsterdam, NL

Museum of Contemporary African Art: *Salle de Jeux*, Le Pavé Dans La Mare, Besançon, FR

Museum of Contemporary African Art: *Museum Restaurant*, W139, Amsterdam, NL

Vente en gros et détaille, Lumen Travo Gallery, Amsterdam, NL,

1998

Museum of Contemporary African Art: Draft Room, Praterinsel, Munich, DE

Museum of Contemporary African Art: Draft Room, De Nederlandsche Bank, Amsterdam, NL

Museum of Contemporary African Art: Architecture of the Museum, Gate Foundation, Amsterdam, NL

Meschac Gaba, SBK knsm-eiland, Amsterdam, NL

1997

Moneta Exotica. Oorspronkelijk geld uit de hele wereld - *Museum of Contemporary African Art: Draft Room*, Rijksmuseum Het Koninklijk Penningkabinet, Leiden, NL

Tropenmuseum, Bazar Bizar, Amsterdam, NL

1995

Palace of the President of Bénin, Art festival pour la Francophonie, Cotonou, BJ

1993

Galerie Ife, Biennale de Dakar, Dakar, SN

1991

Meschac Gaba, Centre Culturelle Français de Cotonou, BJ

Duo show**2010**

Meschac Gaba - Perruques Architecture & Tania Bruguera - Poetic Justice, CeSAC Centro Sperimentale per le Arti Contemporanee, Caraglio, IT

2006

Meschac Gaba / Hermann Pitz - Tresses, Galerie Fernand Leger, Ivry, Paris, FR

2001

Ensemble: Michel François & Meschac Gaba, Galerie Lumen Travo, Amsterdam, NL

Expositions collectives**2024**

Donner Corps, Fondation Datris, France

Archéotypie, FRAC Normandie, France

Révélation ! Art contemporain du Bénin, La conciergerie, Paris, France

2023

Guest Relations, Jameel Arts Centre, Dubai, UAE

Imaginary Friends, Joan Miro Foundation, Barcelona, ES

Aimless. Confronting Imago Mundi, Es Baluard Muse d'Art Contemporani de Palma, ES

2021

Spring, Fondation Thalie, Bruxelles, BE

This is Not Africa - Unlearn What You Have Learned, ARoS Aarhus Kunstmuseum, DK

Un Monde inquiet et des hommes sauvages" Kaoshing Museum of Fine Arts, TW

Ce qui s'oublie et ce qui reste, Palais de la Porte Dorée, Paris, FR

2020

Et maintenant, le dessin..., In Situ - Fabienne Leclerc, Romainville, FR

The Return of the Real, Tanya Bonakdar Gallery, NYC, USA

Songs in the Dark, Tanya Bonakdar Gallery, NYC, USA

2019

Leaving the Echo Chamber, Sharjah Biennial 14, UAE

How the light gets in: migration in contemporary art, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA

The Studio Museum in Harlem: Black Refractions: Highlights from The Studio Museum in Harlem, Kalamazoo Institute of Arts, MI, September 13 ?

December 8, 2019 [traveling to; Smith College Museum of Art, Northampton, MA (January 17 - April 12, 2020); Frye Art Museum, Seattle, WA (May 9- August 2, 2020); and Utah Museum of Fine Arts, Salt Lake City, UT (August 28 - December 13, 2020)]

Mediums of Exchange, Shirley Fiterman Art Center, Borough of Manhattan Community College, New York, NY, USA

Museum of Contemporary African Art (selections), Works from the Collection, Tate Switch House, London, UK

The Warmth of Other Suns, The Phillips Collection, Washington, D.C, USA

2018

Voyage au long cour, FRAC Normandie Caen, Caen, FR

Enchanted bodies / Fetish for Freedom, GAMeC, Galleria d'Arte Moderna e Contemporanea, Bergamo, IT

Making Africa: A Continent of Contemporary Design, Blanton Museum of Art, Austin, Texas, USA

Making Africa: A Continent of Contemporary Design, Albuquerque Museum, Albuquerque, Nouveau-Mexique, US

40 years of passion, Fernet Branca Foundation, Saint-Louis, France

The Red Hour, 13th edition of the Biennial of Contemporary African Art, DAK'ART, Dakar, Senegal

Prospect 2018, Museum of Contemporary Art San Diego, Sand Diego,

AFRICAN METROPOLIS, curated by Simon Njami and Elena Motisi, MAXXI,

National Museum of 21st Century Arts, Rome

BELIEVE, Museum of Contemporary Art Toronto, Toronto
Dakar Biennale, Dakar, Senegal
Ritual, Aspen Art Museum, Aspen, CO
Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection,
Taubman Museum of Art, Roanoke, VA

2017

Making Africa: A Continent of Contemporary Design, High Museum of Art, Atlanta, Géorgie, US
En marge, In Situ - fabienne leclerc, Paris, FR
Sculpture, Painting and Video, The Margulies Collection at the Warehouse,
Miami
Museum of Contemporary African Art (selections), Works from the Collection,
Tate Switch House, London, UK
Their Own Harlems, The Studio Museum Harlem, New York, USA
The Restless Earth, Triennale di Milano, Fondazione Nicola Trussardi, Milan, IT
Markets and Man, Kunstraum Baden, Baden, Switzerland
Value, Staatlichen Kunsthalle Baden-Baden, Baden-Baden, Germany
Value, Kunsthaus Zürich, Zürich, DE
The White Hunter. African Memories and Representations, FM Centre for
Contemporary Art, Milan, IT
When the Heavens Meet the Earth: Selected Works from the Sina Jina
Collection of Contemporary Art, Heong Gallery, Downing College, Cambridge,
England
Noise and Movement, Videobox festival, Le Carreau du Temple, Paris
Afrique Capitales, La Vilette, Paris

2016

Making Africa: A Continent of Contemporary Design, Kunsthal Rotterdam, Rotterdam, NL
Making Africa: A Continent of Contemporary Design, CCCB Barcelona, Barcelone, ES
ON/OFF, Espace prospectif, galerie 0, curatrice Alicia Knock, Centre Pompidou, Paris, FR
Museum of Contemporary African Art [selections], Tate Switch House, London, UK
Afrika 010, Wereldmuseum, Rotterdam, NL
We Call It Ludwig, Museum Ludwig, Cologne, DE

2015

Making Africa: A Continent of Contemporary Design, Guggenheim Museum, Bilbao, ES
Making Africa: A Continent of Contemporary Design, Vitra Design Museum, Weil am Rhein, DE
In We trust: Are and Money, Musée d'Art Colombus, US
ATOPOLIS: Curator Dirk Snauwaert, Wiels at mons2015, BE
Liberated Subjects : Present Tense, Fondation De 11 Lijnen, Oudenburg, BE
Global Imaginations, Museum De Lakenhal in Leiden, NL
Salon Style, Studio Museum in Harlem, New York, US

2014

Global Imaginations, Museum de Lakenhal, Leiden, NL
The Value of Nothing, Tent Rotterdam, NL
Biennale de Busan, KR
Biennale de Cafa ARt Museum, Pekin , CN

2013

When attitudes became form become attitudes, Museum of Contemporary Art, Detroit, US
Utopia starts small, 12th Fellbach Small Sculpture Triennial 2013, Fellbach, DE

2012

Liebe tonnd und teufel, Von der Heydt Kunsthalle, Wuppertal, DE

When attitudes became form become attitudes, Wattis Institute, San Francisco, US

Biennale du Benin, BJ

Through an open window (Collection Rabobank), Institut Néerlandais, Paris, FR

When attitudes became form become attitudes, CCA Wattis institute, San Francisco CA, US

Triennial, Palais de Tokyo, Paris (curator Okwui Enwezor), FR

2011

Art Worlds after 1989, Museum of contemporary Art, Global contemporary, , Karlsruhe, DE

(Re-) Cycles of Paradise, Pollution Business, Science Museum of Morelos in Cuernavaca, Mexico, MX

Tijdelijk Verblijf - Safety Rat, Castle Oud-Rekem, BE

2010

Souvenir Palace, Liverpool Biennial, UK

Perruques Voitures, Illème Festival Mondial des Arts Nègres Modernité + Résistances / *Aux Souffles du Monde*, Dakar, SN

2009

GAMEC, Esposizione Universale, Bergamo, IT

Diplomatique - Couleurs Locales, Kunsttuileen Den Helder, Licht aan Zee AA, NL

Cape 09 (performance and installation), Capetown, SZ

2008

Africa Now! Emerging talents from a continent on the move - Tresses, World Bank (World Bank Art Program), Washington DC, US

Carried Away. Procession in Art - Tresses, Museum voor Moderne Kunst, Arnhem, NL

Résilience - Tresses, Galleria Continua/Le Moulin, Boissy-le-Châtel, FR

Port City: On Mobility and Change - Sweetness, AFoundation, Liverpool, UK

Biennale Cuvée - Sweetness, oK Center for Contemporary Art, Linz, AT

2007

Port City: On Mobility and Change - Sweetness, John Hansard Gallery, Southampton, UK

Port City: On Mobility and Change - Sweetness, Arnolfini Contemporary Art Center, Bristol, UK

Africa Remix - Boulangerie Africaine, Johannesburg Art Gallery, Johannesburg, SZ

Keep the Change - Tresses, Nathan Cummings Foundation, New York, US

2006

How to Live Together - Sweetness and Museum Shop, Sao Paulo Biennale, Sao Paulo, BR

Fever Variations - Tresses, 6th Gwangju Biennale, KR

Contact Zones - La Maison, Sydney Biennale, Sydney, AU

second edition of De Kleine Biënnale (Biennial for children) - Qui Veut Cajoux, Je Veux Cajoux, Fort op de Ruigenhoeksedijk, Utrecht, NL

Afrika Remix - Boulangerie Africaine, Mori Art Museum, Tokyo, JP

Biennale of Havana - Tresses, Havana, CU

Global Tour - Tresses, W139, Amsterdam, NL

Respect! Formes de cohabitation - Peace Maker, Musée Dar Si Saïd, Marrakech, MA

2005

War is over 1945 - 2005 La Libertà dell'arte da Picasso a Warhol a Cattelan, GAMEC Galleria d'Arte Moderna e Contemporanea di Bergamo, IT

Overtures - on Water - Water Village, Art Circolo Kunstprojekt, Munich, DE

Proposal competition project Trace of a Structure of Ideas: Archaeology of a Utopia in the Hardau - proposal Embassy, Zurich, CH

Africa Remix - Boulangerie Africaine, Hayward Gallery, London, UK

Identità & Nomadismo, Palazzo delle Papesse Centro Arte Contemporanea, Milan, IT

Africa Remix - Boulangerie Africaine, Centre George Pompidou, Paris, FR

Monuments for the USA - Peace Mountain, Wattis Institute for Contemporary Arts, San Francisco, US

Dressing Ourselves curated by Alessandro Guerriero - Meschac Gaba, La Triennale di Milano, IT

2004

Horizons. Voices from a Global Africa - Rules of the Game, Museum of World Cultures, Göteborg, SE

Economies, Art and Gallery, Milano, IT

Strange Planet - Peace Maker and Thrift Store Collection, Ernest G. Welch School of Art & Design Gallery of the Georgia State University, Atlanta, Georgia, US

The Fiction of Authenticity - Contemporary Archeology, Miller Gallery of the Carnegie Mellon University, Pittsburgh, US

Lustwarance 04, City Park project - Monument for the anonym artist and the anonym visitor, Fundament Foundation, Tilburg, NL

Africa Remix - Boulangerie Africaine, Kunstpalast, Dusseldorf, DE

Visa For Thirteen, International Studio Program exhibition - Peace Maker, PS1 Contemporary Art Center, Long Island City, NY, US

Les Afriques - Poulet Morgue, Le Tri Postal, Lille/Cultural Capital of Europe, Lille, FR

We Are The World / Rotterdam Edition of Dutch Pavillion at Venice Biennale - Ginger Bar, Museum Boijmans Van Beuningen, Rotterdam, NL

Open Studios - Tresses, PS1 Contemporary Art Center, Long Island City, NY, US

2003

The Fiction of Authenticity - Contemporary Archeology, Forum of Contemporary Art, St. Louis, Missouri, US

Water - Water Village, Amsterdamse Duinwaterleidingen, Amsterdam, NL

Exhibition of Exhibitions - Democracy Game, Casey Kaplan Gallery, New York, US

We Are The World - Ginger Bar, Dutch Pavillion, Venice Biennale, Venice, IT

Plasticiens en Mouvement / Kunstenaars in Beweging - Origine du Monde, De Markten, Brussels, BE

2002

Artists Games, Public's Games, Kunstverein Ulm, DE

Dokumenta11 - Museum of Contemporary African Art: Library of the Museum, Museum Shop and Humanist Space, Kassel, DE

Geld und Wert / Das letzte Tabu (curated by Harald Szeemann) - Museum Shop, Schweizerische Nationalbank, Biel, CH

2001

Democracy Game, Helsinki, FI

International Art Fair - Museum of Contemporary African Art: Museum Shop, Art /32/ Basel, CH

Locus/Focus - Palace of Eternity, Sonsbeek 2001 (9), Arnhem, NL

Geldlust: ModellBanking - Money Tree, Kunsthalle Tirol, Hall in Tirol, AT

Design proposal for National Slavery Monument - Slave Route, City Hall Amsterdam, NL

Réalité Revisitée: Expérimenter le Réel - Atlantique, Cimaïse & Portique centre departmental d'art contemporain, Albi, FR

Mirror's Edge - Museum of Contemporary African Art, Tramway, Glasgow, GB

Red Ribbon Art - Money Box, Groninger Museum, Groningen, NL

2000

Mirror's Edge - Museum of Contemporary African Art: Architecture of the Museum, Castello di Rivoli, Turin, IT

For Real - Museum of Contemporary African Art: Marriage Room, Stedelijk Museum, Amsterdam, NL

The Sky is the Limit - Meschac Gaba Made in Taiwan, Fine Arts Museum, Taipei Biennale, Taipei, TW

L'Art dans le Monde - Pain et Marteaux, Paris Musées/Revue des Beaux Arts, Pont Alexandre III, Paris, FR,

East/International - Museum of Contemporary African Art: Draft Room, Norwich Gallery, Norwich, UK

Witte de With, Play-use - Game Room, Center for Contemporary Art, Rotterdam, NL

A Casa Di - Museum of Contemporary African Art: Art and Religion Room, Cittadellarte/Fondazione Pistoletto, Biella, IT

Continental Shift. A voyage between cultures - Museum of Contemporary African Art: Le Discothèque du Musée, Bonnefantenmuseum, Maastricht, NL

Dialogues - Museum Shop - Lumen Travo Gallery, Amsterdam, ARCO, Art fair, Madrid, ES

Worthless (invaluable). The concept of value in contemporary art - Museum of Contemporary African Art: Draft Room, Moderna Galerija, Ljubljana, SI

NoTitle, Lumen Travo Gallery, Amsterdam, NL

Mirror's Edge - Museum of Contemporary African Art: Architecture of the Museum, Vancouver Art Gallery, Vancouver, CA

Chess Game - Museum of Contemporary African Art: (part of) Game Room - Galerie Gebauer, Berlin, Art Basel, Basel, CH

1999

Mirror's Edge - Museum of Contemporary African Art: Architecture of the Museum, Bildmuseet, Umeå, SE

South Meets West - Museum of Contemporary African Art: Museum Shop, National Museum of Ghana, Accra, GH

Waardige Zaken. Wonderkamers - Museum of Contemporary African Art: Summer Collection, De Nieuwe Vide, Haarlem, NL,

Casino, Le Pavé Dans La Mare, Besançon, FR

TroubleSpot.Painting - Museum of Contemporary African Art: Draft Room, NICC and MUHKA, Antwerp, BE

Trafique - Museum of Contemporary African Art: Museum Shop, S.M.A.K. extra muros, Ghent, BE

National Museum Weekend - Museum of Contemporary African Art: Architecture of the Museum, Museum Boijmans Van Beuningen, Rotterdam, NL

Unlimited.nl-2 - Museum of Contemporary African Art: Architecture of the Museum, De Appel Foundation, Amsterdam, NL

1998

Copy Culture. 40 Jaar Amsterdams Grafisch Atelier, Arti et Amicitiae, Amsterdam, NL,

Meeting Point, Lumen Travo Gallery, Amsterdam, NL

NICC, curated by Michel François, Annvers, BE

1997

Open Ateliers - Museum of Contemporary African Art: Draft Room, Rijksakademie van beeldende kunsten, Amsterdam, NL

Blueprint, De Appel Foundation, Amsterdam, NL

Virtual exhibition, africaserver.nl

1996

Rasa Foundation, Utrecht, NL

Open Ateliers, Rijksakademie van Beeldende Kunsten, Amsterdam, NL,

1995

Ewole, Lome, TG

German Embassy, Cotonou, BJ

1994

On the occasion of the top Africa/America, Libreville, Gabon

Biennale d'Abidjan, Abidjan, CI

Centre Culturel Chinois, Cotonou, BJ

Galerie GO, Cotonou, BJ

1993

Centre Culturel Americain, Cotonou, BJ

1992

S.O.S. Artistes, Arts sur 7, Halle des Sports, Cotonou, BJ

Musée des Arts d'Afrique et d'Océanie, Paris, FR

Bibliographie

Monographies

2010

Meschac Gaba, Kunsthalle Fridericianum, Museum De Paviljoens, Centro Atlántico de Arte Moderno, Verlag der Buchhandlung Walther König, Köln

2005

Meschac Gaba: Tresse. The Studio Museum, New York.

2001

Library of the Museum / Bibliothèque du Musée. Vol. 1, Museum of Contemporary African Art, Artimo Foundation, Amsterdam.

Essais**2001**

Dongen, Alexandra van and Meschac Gaba. *Habitación de Matrimonio / Marriage Room*. Atlantica, no. 30, Oct.

Catalogues d'exposition, livres d'art, DVD's**2013**

Meschac Gaba: Museum of Contemporary African Art. Tate Publishing, 2013

2007

Meschac Gaba, Tresses + other recent projects. Michael Stevenson Gallery, Cape Town/South Africa and Johannesburg Art Gallery, Johannesburg, South Africa, 2007.

2006

How To Live Together. 27th Biennale de Sao Paulo, Brasil, 2006.

Fever Variations. 6th Gwangju Biennale, Gwangju, South Korea, 2006.

Zones of contact. 15th Biennale of Sydney, Sydney, Australia, 2006.

2005

Lorenzo, Fusi. Identità & Nomadismo. Palazzo delle Papesse Centro Arte Contemporanea. Silvana Editoriale Spa, Milan, Italy, 2005.

Rugoff, Ralph. *Monuments for the USA*, California College of the Arts/Wattis Institute for Contemporary Arts, San Francisco, US, 2005

Bremer, Jaap and Marieke van Schijndel. *Unlocked # 2*. Rabo kunstcollectie / art collection, Rabobank Nederland, Amsterdam, Netherlands, 2005

Expérimenter le reel/réalité revisitée, Albi, France, 2005.

2004

Intruders : Reflections on Art and the Ethnological Museum. National Museum of Ethnology, Leiden, Netherlands, 2004.

Strange Planet. Ernest G. Welch School of Art & Design Gallery, Georgia State University & Saltworks Gallery, Atlanta, Georgia, United States, 2004.

Visa for Thirteen, PS1 International Studio Program Exhibition. PS1/MoMa Contemporary Art Center, Long Island City, NY, United States, 2004.

Op Hoogte Gedacht. Beeldende Kunst op Groninger Kerkhoven. Stichting Oude Groninger Kerken, Groningen, Netherlands. 2004

2003

Water. Amsterdamse Duinwaterleidingen, Amsterdam, Netherland, 2003.

Venice Biennale, Venice, Italy, 2003.

We Are The World, Dutch Pavillion Venice Biennale. Rotterdam, Netherlands, 2003.

2002

Le Salon du Musée. Palais de Tokyo, Paris, France, 2002.

2001

Locus/Focus. Sonsbeek 9, Arnhem, Netherlands, 2001.

2000

For Real. Een voorstel tot Gemeentelijke Kunstaankopen / A Proposal for Municipal Art Acquisitions, 1999/2000. Stedelijk Museum, Amsterdam, Netherlands, 2000.

The Sky is the Limit, Taipei Biennale. Taipei, Taiwan, 2000.

East/International. Norwich Gallery, Norwich, United Kingdom, 2000.

Continental Shift. A Voyage between Cultures, Bonnefanten Museum, Maastricht, Netherlands - Music Room, Netherland, 2000.

"Perché ? (belongs to the future). Because art doesn't change the world, it shapes the world ?". Magazzino d'Arte Moderna, Nr. 1, curated by Giacinto Di Pietrantonio, Rome, Italy, 2000.

1999

Trafique: S.M.A.K extra muros. Ghent, Belgium, 1999.

Waardige Zaken. 14 Wonderkamers in Noord-Holland van beeldende kunstenaars, De Nieuwe Vide. Haarlem, Netherlands, 1999.

Mirror's Edge. Bildmuseet, Umeå, Sweden, 1999.

South Meets West. National Museum of Ghana, Accra, Ghana, i.c.w, 1999.

Kunsthalle/Historische Museum, Bern, Switzerland, 1999.

Unlimited.nl-2. De Appel Foundation, Amsterdam, Netherlands, 1999.

TroubleSpot.Painting. NICC and MUHKA, Antwerp, Belgium, 1999.

1998

Copy Culture. 40 Jaar Amsterdams Grafisch Atelier. Arti et Amicitiae, Amsterdam, Netherlands, 1998.

1997

Moneta Exotica : Oorspronkelijk geld uit de hele wereld. Rijksmuseum Het Koninklijk Penningkabinet. Leiden, Netherlands, 1997.

De Appel, Blueprint (Hong Kong Project), 1997.

Publications/ Revues

2000

"L'Art dans le Monde", *Paris Musées/Revue des Beaux Arts*, Paris, France, 2000.

Formation

1996-1997

Rijksakademie voor Beeldende Kunsten, Amsterdam, NL

1981-1985

Student at the artist studio of Zossou Gratien, Cotonou, BJ

Résidences d'artiste

2006

in preparation of the Biennale de Sao Paulo, Recife, BR

2005

Couvent des Récollets, Paris, FR

2003-2004

P.S.1/MoMA Contemporary Art Center, Long Island City, New York, US

Prix/Récompenses

2002

Will Grohmann Preis 2002 - Akademie der Künste, Berlin, DE

AICA Award 2002 - International Association of Art Critiques, NL

1999

Thami Mnyele Fine Arts Award