

## Meschac Gaba

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### Expositions personnelles

#### 2017

*L'homme et l'argent*, In Situ - fabienne leclerc, Paris, FR

*Meschac Gaba*, Tanya Bonakdar Gallery, New York, US

#### 2016

*Bank or economy*, Stevenson, Cape Town, ZA

#### 2015

*Architectures Sculptures*, Musée de l'histoire de l'immigration, Le Palais de la Porte Dorée, Paris, FR

#### 2014

*Citoyen du Monde*, Socrates Sculpture Park Broadway Billboard, Long Island New York, US

*Meschac Gaba : Exchange Market*, Tanya Bonakdar Gallery, New York, US

*Museum of Contemporary African Art*, Deutsche Bank KunstHalle, Berlin, DE

#### 2013

*Pérégrination(s)*, commissaire Pascal Neveux, La Vieille Charité, Marseille, FR

*Le Monde*, Stevenson, Le Cap, ZA

*Museum of Contemporary African Art*, TATE Modern, Londres, UK

#### 2012

*Perruques voitures & Archéologie contemporaine*, In Situ - fabienne leclerc, Paris, FR

2012

*Meschac Gaba: Lac de Sagesse ? Wisdom Lake*, Lumen Travo Gallery, Amsterdam, NL

#### 2011

*Souvenir Palace*, Lumen Travo Gallery, Amsterdam, NL

#### 2010

*Performance parade and exhibition of the Perruques Historiques et Horloges des Independants*, City of Cotonou and Financial Banque, MAVA Cotonou, Cotonou, BJ

Centro Atlántico de Arte Moderne, Las Palmas de Gran Canaria, ES

#### 2009

*Meschac Gaba. The Street - Car Tresses - Couleurs de Cotonou*, Gallery Michael Stevenson, Capetown, ZA

*Meschac Gaba. Museum of Contemporary African Art & More* (travelling solo exhibition) Kunsthalle Fridericianum, Kassel, DE

*Meschac Gaba: Sweetness*, Ullens Center for Contemporary Art, Beijing, CN

Meschac Gaba, Museum of Contemporary African Art & More Museum De Paviljoens, Almere, NL

## 2008

Solo performance on different locations in the city of Cotonou: Parade Perruques Voitures à Cotonou - Cotonou, BJ

Meschac Gaba, *Trace, Couleur Locale du mur à la toile*, Gallery Lumen Travo, Amsterdam, NL

*Glück, Welches Glück*, (Gaba was artistic director of this exhibition) Deutsches Hygiene Museum, Dresden, DE

Meschac Gaba, *Couleurs de Cotonou du mur à la toile*, Centre Culturel Français de Cotonou, BJ

## 2007

*Tresses: Meschac Gaba*, Michael Stevenson Gallery, Cape Town, SZ

Meschac Gaba: *Tresses + other recent projects*, Johannesburg Art Gallery, Johannesburg, SZ

Meschac Gaba, *Sweetness*, Galleria Continua, San Gimignano, IT

## 2006

*Tresses: Meschac Gaba, Street performance in IVA*, London, UK

*Défilé de perruques, Street performance*, Paris, FR

Meschac Gaba. *Glue Me Peace*, Nobel Peace Center, Oslo, NO

## 2005

Museum of Contemporary African Art - Library of the Museum BiblioNova, Geleen, NL

*Glue Me Peace*, Tate Modern, London, UK

*Le Pain Migrant. Meschac Gaba*, Artra Gallery, Milano, IT

Meschac Gaba: *Tresses*, The Studio Museum, Harlem, New York, US

*Peace Maker. Meschac Gaba*, Lumen Travo Gallery, Amsterdam, NL

## 2004

Meschac Gaba, *Peace Maker*, Ernest G. Welch School of Arts & Design, Gallery of the Georgia State University, Atlanta, Georgia, US

## 2003

*Atlantique. Meschac Gaba*, Lumen Travo Gallery, Amsterdam, NL

## 2002

Museum of Contemporary African Art - Library of the Museum Falaki Gallery, American University of Cairo, EG

Museum of Contemporary African Art - Museum Shop for Sale and Museum Living Room for Sale Artra Gallery, Milan and Genova, IT

Museum of Contemporary African Art - *La Discothèque du Musée SBK Tramremise* (Stichting Beeldende Kunst), Amsterdam, NL

Museum of Contemporary African Art - *Le Salon du Musée*, Palais de Tokyo, Paris, FR

## 2001

Museum of Contemporary African Art - *Marriage Room: Meschac Gaba INOVA*, Milwaukee, Wisconsin, US

Museum of Contemporary African Art - Library of the Museum, Witte de With, Rotterdam, NL

*Der Inforaum /The Info-room. Meschac Gaba*, Kunsthalle Bern, CH, The Info-room. Meschac Gaba

## 2000

Museum of Contemporary African Art: *Salle de Jeux, S.M.A.K. Gent*, BE

Museum of Contemporary African Art: *Game Room*, Crown Gallery, Brussels, BE

*Spielregeln/ Rules of the Game. Meschac Gaba*, Galerie Gebauer, Berlin, DE

## 1999

Museum of Contemporary African Art: *Summer Collection*, Vrije Universiteit, Amsterdam, NL

Museum of Contemporary African Art: *Salle de Jeux*, Le Pavé Dans La Mare, Besançon, FR

Museum of Contemporary African Art: *Museum Restaurant*, W139, Amsterdam, NL

*Vente en gros et détaille*, Lumen Travo Gallery, Amsterdam, NL,

**1998**

*Museum of Contemporary African Art: Draft Room*, Praterinsel, Munich, DE

*Museum of Contemporary African Art: Draft Room*, De Nederlandsche Bank, Amsterdam, NL

*Museum of Contemporary African Art: Architecture of the Museum*, Gate Foundation, Amsterdam, NL

*Meschac Gaba*, SBK knsm-eiland, Amsterdam, NL

**1997**

*Moneta Exotica*. Oorspronkelijk geld uit de hele wereld - *Museum of Contemporary African Art: Draft Room*, Rijksmuseum Het Koninklijk Penningkabinet, Leiden, NL

Tropenmuseum, Bazar Bizar, Amsterdam, NL

**1995**

*Palace of the President of Bénin*, Art festival pour la Francophonie, Cotonou, BJ

**1993**

*Galerie Ife*, Biennale de Dakar, Dakar, SN

**1991**

*Meschac Gaba*, Centre Culturelle Français de Cotonou, BJ

**Duo show****2010**

*Meschac Gaba - Perruques Architecture & Tania Bruguera - Poetic Justice*, CeSAC Centro Sperimentale per le Arti Contemporanee, Caraglio, IT

**2006**

*Meschac Gaba / Hermann Pitz - Tresses*, Galerie Fernand Leger, Ivry, Paris, FR

**2001**

*Ensemble: Michel François & Meschac Gaba*, Galerie Lumen Travo, Amsterdam, NL

**Expositions collectives****2024**

*Donner Corps*, Fondation Datris, France

*Archéotypie*, FRAC Normandie, France

*Révélation ! Art contemporain du Bénin*, La conciergerie, Paris, France

**2023**

*Guest Relations*, Jameel Arts Centre, Dubai, UAE

*Imaginary Friends*, Joan Miro Foundation, Barcelona, ES

Aimless. Confronting Imago Mundi, Es Baluard Muse d'Art Contemporani de Palma, ES

## 2021

*Spring*, Fondation Thalie, Bruxelles, BE

This is Not Africa - Unlearn What You Have Learned, ARoS Aarhus Kunstmuseum, DK

*Un Monde inquiet et des hommes sauvages*" Kaoshing Museum of Fine Arts, TW

*Ce qui s'oublie et ce qui reste*, Palais de la Porte Dorée, Paris, FR

## 2020

*Et maintenant, le dessin...*, In Situ - Fabienne Leclerc, Romainville, FR

The Return of the Real, Tanya Bonakdar Gallery, NYC, USA

Songs in the Dark, Tanya Bonakdar Gallery, NYC, USA

## 2019

*Leaving the Echo Chamber*, Sharjah Biennial 14, UAE

How the light gets in: migration in contemporary art, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA

The Studio Museum in Harlem: Black Refractions: Highlights from The Studio Museum in Harlem, Kalamazoo Institute of Arts, MI, September 13 ?

December 8, 2019 [traveling to; Smith College Museum of Art, Northampton, MA (January 17 - April 12, 2020); Frye Art Museum, Seattle, WA (May 9- August 2, 2020); and Utah Museum of Fine Arts, Salt Lake City, UT (August 28 - December 13, 2020)]

Mediums of Exchange, Shirley Fiterman Art Center, Borough of Manhattan Community College, New York, NY, USA

Museum of Contemporary African Art (selections), Works from the Collection, Tate Switch House, London, UK

The Warmth of Other Suns, The Phillips Collection, Washington, D.C, USA

## 2018

*Voyage au long cour*, FRAC Normandie Caen, Caen, FR

*Enchanted bodies / Fetish for Freedom*, GAMeC, Galleria d'Arte Moderna e Contemporanea, Bergamo, IT

*Making Africa: A Continent of Contemporary Design*, Blanton Museum of Art, Austin, Texas, USA

*Making Africa: A Continent of Contemporary Design*, Albuquerque Museum, Albuquerque, Nouveau-Mexique, US

40 years of passion, Fernet Branca Foundation, Saint-Louis, France

The Red Hour, 13th edition of the Biennial of Contemporary African Art, DAK'ART, Dakar, Senegal

Prospect 2018, Museum of Contemporary Art San Diego, Sand Diego,

AFRICAN METROPOLIS, curated by Simon Njami and Elena Motisi, MAXXI,

National Museum of 21st Century Arts, Rome

BELIEVE, Museum of Contemporary Art Toronto, Toronto  
Dakar Biennale, Dakar, Senegal  
Ritual, Aspen Art Museum, Aspen, CO  
Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection,  
Taubman Museum of Art, Roanoke, VA

## 2017

*Making Africa: A Continent of Contemporary Design*, High Museum of Art, Atlanta, Géorgie, US  
*En marge*, In Situ - fabienne leclerc, Paris, FR  
Sculpture, Painting and Video, The Margulies Collection at the Warehouse,  
Miami  
Museum of Contemporary African Art (selections), Works from the Collection,  
Tate Switch House, London, UK  
Their Own Harlems, The Studio Museum Harlem, New York, USA  
The Restless Earth, Triennale di Milano, Fondazione Nicola Trussardi, Milan, IT  
Markets and Man, Kunstraum Baden, Baden, Switzerland  
Value, Staatlichen Kunsthalle Baden-Baden, Baden-Baden, Germany  
Value, Kunsthaus Zürich, Zürich, DE  
The White Hunter. African Memories and Representations, FM Centre for  
Contemporary Art, Milan, IT  
When the Heavens Meet the Earth: Selected Works from the Sina Jina  
Collection of Contemporary Art, Heong Gallery, Downing College, Cambridge,  
England  
Noise and Movement, Videobox festival, Le Carreau du Temple, Paris  
Afrique Capitales, La Vilette, Paris

## 2016

*Making Africa: A Continent of Contemporary Design*, Kunsthal Rotterdam, Rotterdam, NL  
*Making Africa: A Continent of Contemporary Design*, CCCB Barcelona, Barcelone, ES  
*ON/OFF*, Espace prospectif, galerie 0, curatrice Alicia Knock, Centre Pompidou, Paris, FR  
*Museum of Contemporary African Art [selections]*, Tate Switch House, London, UK  
*Afrika 010*, Wereldmuseum, Rotterdam, NL  
*We Call It Ludwig*, Museum Ludwig, Cologne, DE

## 2015

*Making Africa: A Continent of Contemporary Design*, Guggenheim Museum, Bilbao, ES  
*Making Africa: A Continent of Contemporary Design*, Vitra Design Museum, Weil am Rhein, DE  
*In We trust: Are and Money*, Musée d'Art Colombus, US  
*ATOPOLIS*: Curator Dirk Snauwaert, Wiels at mons2015, BE  
*Liberated Subjects : Present Tense*, Fondation De 11 Lijnen, Oudenburg, BE  
*Global Imaginations*, Museum De Lakenhal in Leiden, NL  
*Salon Style*, Studio Museum in Harlem, New York, US

## 2014

*Global Imaginations*, Museum de Lakenhal, Leiden, NL  
*The Value of Nothing*, Tent Rotterdam, NL  
Biennale de Busan, KR  
Biennale de Cafa ARt Museum, Pekin , CN

## 2013

*When attitudes became form become attitudes*, Museum of Contemporary Art, Detroit, US  
*Utopia starts small*, 12th Fellbach Small Sculpture Triennial 2013, Fellbach, DE

## 2012

*Liebe tonnd und teufel*, Von der Heydt Kunsthalle, Wuppertal, DE

*When attitudes became form become attitudes*, Wattis Institute, San Francisco, US

Biennale du Benin, BJ

*Through an open window* (Collection Rabobank), Institut Néerlandais, Paris, FR

*When attitudes became form become attitudes*, CCA Wattis institute, San Francisco CA, US

*Triennial*, Palais de Tokyo, Paris (curator Okwui Enwezor), FR

## 2011

*Art Worlds after 1989, Museum of contemporary Art*, Global contemporary, , Karlsruhe, DE

*(Re-) Cycles of Paradise, Pollution Business*, Science Museum of Morelos in Cuernavaca, Mexico, MX

*Tijdelijk Verblijf - Safety Rat*, Castle Oud-Rekem, BE

## 2010

*Souvenir Palace*, Liverpool Biennial, UK

*Perruques Voitures*, Illème Festival Mondial des Arts Nègres Modernité + Résistances / *Aux Souffles du Monde*, Dakar, SN

## 2009

*GAMEC*, Esposizione Universale, Bergamo, IT

*Diplomatique - Couleurs Locales*, Kunsttuileen Den Helder, Licht aan Zee AA, NL

*Cape 09* (performance and installation), Capetown, SZ

## 2008

*Africa Now! Emerging talents from a continent on the move - Tresses*, World Bank (World Bank Art Program), Washington DC, US

*Carried Away. Procession in Art - Tresses*, Museum voor Moderne Kunst, Arnhem, NL

*Résilience - Tresses*, Galleria Continua/Le Moulin, Boissy-le-Châtel, FR

*Port City: On Mobility and Change - Sweetness*, AFoundation, Liverpool, UK

*Biennale Cuvée - Sweetness*, oK Center for Contemporary Art, Linz, AT

## 2007

*Port City: On Mobility and Change - Sweetness*, John Hansard Gallery, Southampton, UK

*Port City: On Mobility and Change - Sweetness*, Arnolfini Contemporary Art Center, Bristol, UK

*Africa Remix - Boulangerie Africaine*, Johannesburg Art Gallery, Johannesburg, SZ

*Keep the Change - Tresses*, Nathan Cummings Foundation, New York, US

## 2006

*How to Live Together - Sweetness and Museum Shop*, Sao Paulo Biennale, Sao Paulo, BR

*Fever Variations - Tresses*, 6th Gwangju Biennale, KR

*Contact Zones - La Maison*, Sydney Biennale, Sydney, AU

*second edition of De Kleine Biënnale (Biennial for children) - Qui Veut Cajoux, Je Veux Cajoux*, Fort op de Ruigenhoeksedijk, Utrecht, NL

*Afrika Remix - Boulangerie Africaine*, Mori Art Museum, Tokyo, JP

*Biennale of Havana - Tresses*, Havana, CU

*Global Tour - Tresses*, W139, Amsterdam, NL

*Respect! Formes de cohabitation - Peace Maker*, Musée Dar Si Saïd, Marrakech, MA

## 2005

*War is over 1945 - 2005 La Libertà dell'arte da Picasso a Warhol a Cattelan*, GAMEC Galleria d'Arte Moderna e Contemporanea di Bergamo, IT

*Overtures - on Water - Water Village*, Art Circolo Kunstprojekt, Munich, DE

*Proposal competition project Trace of a Structure of Ideas: Archaeology of a Utopia in the Hardau - proposal Embassy*, Zurich, CH

*Africa Remix - Boulangerie Africaine*, Hayward Gallery, London, UK

*Identità & Nomadismo*, Palazzo delle Papesse Centro Arte Contemporanea, Milan, IT

*Africa Remix - Boulangerie Africaine*, Centre George Pompidou, Paris, FR

*Monuments for the USA - Peace Mountain*, Wattis Institute for Contemporary Arts, San Francisco, US

*Dressing Ourselves curated by Alessandro Guerriero - Meschac Gaba*, La Triennale di Milano, IT

## 2004

*Horizons. Voices from a Global Africa - Rules of the Game*, Museum of World Cultures, Göteborg, SE

*Economies*, Art and Gallery, Milano, IT

*Strange Planet - Peace Maker and Thrift Store Collection*, Ernest G. Welch School of Art & Design Gallery of the Georgia State University, Atlanta, Georgia, US

*The Fiction of Authenticity - Contemporary Archeology*, Miller Gallery of the Carnegie Mellon University, Pittsburgh, US

*Lustwarance 04, City Park project - Monument for the anonym artist and the anonym visitor*, Fundament Foundation, Tilburg, NL

*Africa Remix - Boulangerie Africaine*, Kunstpalast, Dusseldorf, DE

*Visa For Thirteen, International Studio Program exhibition - Peace Maker*, PS1 Contemporary Art Center, Long Island City, NY, US

*Les Afriques - Poulet Morgue*, Le Tri Postal, Lille/Cultural Capital of Europe, Lille, FR

*We Are The World / Rotterdam Edition of Dutch Pavillion at Venice Biennale - Ginger Bar*, Museum Boijmans Van Beuningen, Rotterdam, NL

*Open Studios - Tresses*, PS1 Contemporary Art Center, Long Island City, NY, US

## 2003

*The Fiction of Authenticity - Contemporary Archeology*, Forum of Contemporary Art, St. Louis, Missouri, US

*Water - Water Village*, Amsterdamse Duinwaterleidingen, Amsterdam, NL

*Exhibition of Exhibitions - Democracy Game*, Casey Kaplan Gallery, New York, US

*We Are The World - Ginger Bar, Dutch Pavillion*, Venice Biennale, Venice, IT

*Plasticiens en Mouvement / Kunstenaars in Beweging - Origine du Monde*, De Markten, Brussels, BE

## 2002

*Artists Games, Public's Games*, Kunstverein Ulm, DE

*Dokumenta11 - Museum of Contemporary African Art: Library of the Museum, Museum Shop and Humanist Space*, Kassel, DE

*Geld und Wert / Das letzte Tabu (curated by Harald Szeemann) - Museum Shop*, Schweizerische Nationalbank, Biel, CH

## 2001

*Democracy Game*, Helsinki, FI

*International Art Fair - Museum of Contemporary African Art: Museum Shop, Art /32/* Basel, CH

*Locus/Focus - Palace of Eternity*, Sonsbeek 2001 (9), Arnhem, NL

*Geldlust: ModellBanking - Money Tree*, Kunsthalle Tirol, Hall in Tirol, AT

*Design proposal for National Slavery Monument - Slave Route*, City Hall Amsterdam, NL

*Réalité Revisitée: Expérimenter le Réel - Atlantique*, Cimaïse & Portique centre departmental d'art contemporain, Albi, FR

*Mirror's Edge - Museum of Contemporary African Art*, Tramway, Glasgow, GB

*Red Ribbon Art - Money Box*, Groninger Museum, Groningen, NL

## 2000

*Mirror's Edge - Museum of Contemporary African Art: Architecture of the Museum*, Castello di Rivoli, Turin, IT

*For Real - Museum of Contemporary African Art: Marriage Room*, Stedelijk Museum, Amsterdam, NL

*The Sky is the Limit - Meschac Gaba Made in Taiwan*, Fine Arts Museum, Taipei Biennale, Taipei, TW

*L'Art dans le Monde - Pain et Marteaux*, Paris Musées/Revue des Beaux Arts, Pont Alexandre III, Paris, FR,

*East/International - Museum of Contemporary African Art: Draft Room*, Norwich Gallery, Norwich, UK

*Witte de With, Play-use - Game Room*, Center for Contemporary Art, Rotterdam, NL

*A Casa Di - Museum of Contemporary African Art: Art and Religion Room*, Cittadellarte/Fondazione Pistoletto, Biella, IT

*Continental Shift. A voyage between cultures - Museum of Contemporary African Art: Le Discothèque du Musée*, Bonnefantenmuseum, Maastricht, NL

*Dialogues - Museum Shop - Lumen Travo Gallery, Amsterdam*, ARCO, Art fair, Madrid, ES

*Worthless (invaluable). The concept of value in contemporary art - Museum of Contemporary African Art: Draft Room*, Moderna Galerija, Ljubljana, SI

*NoTitle*, Lumen Travo Gallery, Amsterdam, NL

*Mirror's Edge - Museum of Contemporary African Art: Architecture of the Museum*, Vancouver Art Gallery, Vancouver, CA

*Chess Game - Museum of Contemporary African Art: (part of) Game Room - Galerie Gebauer, Berlin, Art Basel, Basel, CH*

#### **1999**

*Mirror's Edge - Museum of Contemporary African Art: Architecture of the Museum, Bildmuseet, Umeå, SE*

*South Meets West - Museum of Contemporary African Art: Museum Shop, National Museum of Ghana, Accra, GH*

*Waardige Zaken. Wonderkamers - Museum of Contemporary African Art: Summer Collection, De Nieuwe Vide, Haarlem, NL,*

*Casino, Le Pavé Dans La Mare, Besançon, FR*

*TroubleSpot.Painting - Museum of Contemporary African Art: Draft Room, NICC and MUHKA, Antwerp, BE*

*Trafique - Museum of Contemporary African Art: Museum Shop, S.M.A.K. extra muros, Ghent, BE*

*National Museum Weekend - Museum of Contemporary African Art: Architecture of the Museum, Museum Boijmans Van Beuningen, Rotterdam, NL*

*Unlimited.nl-2 - Museum of Contemporary African Art: Architecture of the Museum, De Appel Foundation, Amsterdam, NL*

#### **1998**

*Copy Culture. 40 Jaar Amsterdams Grafisch Atelier, Arti et Amicitiae, Amsterdam, NL,*

*Meeting Point, Lumen Travo Gallery, Amsterdam, NL*

*NICC, curated by Michel François, Annvers, BE*

#### **1997**

*Open Ateliers - Museum of Contemporary African Art: Draft Room, Rijksakademie van beeldende kunsten, Amsterdam, NL*

*Blueprint, De Appel Foundation, Amsterdam, NL*

*Virtual exhibition, africaserver.nl*

#### **1996**

*Rasa Foundation, Utrecht, NL*

*Open Ateliers, Rijksakademie van Beeldende Kunsten, Amsterdam, NL,*

#### **1995**

*Ewole, Lome, TG*

*German Embassy, Cotonou, BJ*

#### **1994**

*On the occasion of the top Africa/America, Libreville, Gabon*

*Biennale d'Abidjan, Abidjan, CI*

*Centre Culturel Chinois, Cotonou, BJ*

*Galerie GO, Cotonou, BJ*

#### **1993**

*Centre Culturel Americain, Cotonou, BJ*

#### **1992**

*S.O.S. Artistes, Arts sur 7, Halle des Sports, Cotonou, BJ*

*Musée des Arts d'Afrique et d'Océanie, Paris, FR*

### **Bibliographie**

### **Monographies**

#### **2010**

*Meschac Gaba, Kunsthalle Fridericianum, Museum De Paviljoens, Centro Atlántico de Arte Moderno, Verlag der Buchhandlung Walther König, Köln*



**2005**

*Meschac Gaba: Tresse*. The Studio Museum, New York.

**2001**

*Library of the Museum / Bibliothèque du Musée*. Vol. 1, Museum of Contemporary African Art, Artimo Foundation, Amsterdam.

**Essais****2001**

Dongen, Alexandra van and Meschac Gaba. *Habitación de Matrimonio / Marriage Room*. Atlantica, no. 30, Oct.

**Catalogues d'exposition, livres d'art, DVD's****2013**

*Meschac Gaba: Museum of Contemporary African Art*. Tate Publishing, 2013

**2007**

*Meschac Gaba, Tresses + other recent projects*. Michael Stevenson Gallery, Cape Town/South Africa and Johannesburg Art Gallery, Johannesburg, South Africa, 2007.

**2006**

*How To Live Together*. 27th Biennale de Sao Paulo, Brasil, 2006.

*Fever Variations*. 6th Gwangju Biennale, Gwangju, South Korea, 2006.

*Zones of contact*. 15th Biennale of Sydney, Sydney, Australia, 2006.

**2005**

*Lorenzo, Fusi. Identità & Nomadismo*. Palazzo delle Papesse Centro Arte Contemporanea. Silvana Editoriale Spa, Milan, Italy, 2005.

Rugoff, Ralph. *Monuments for the USA*, California College of the Arts/Wattis Institute for Contemporary Arts, San Francisco, US, 2005

Bremer, Jaap and Marieke van Schijndel. *Unlocked # 2*. Rabo kunstcollectie / art collection, Rabobank Nederland, Amsterdam, Netherlands, 2005

*Expérimenter le reel/réalité revisitée*, Albi, France, 2005.

**2004**

*Intruders : Reflections on Art and the Ethnological Museum*. National Museum of Ethnology, Leiden, Netherlands, 2004.

*Strange Planet*. Ernest G. Welch School of Art & Design Gallery, Georgia State University & Saltworks Gallery, Atlanta, Georgia, United States, 2004.

*Visa for Thirteen, PS1 International Studio Program Exhibition*. PS1/MoMa Contemporary Art Center, Long Island City, NY, United States, 2004.

*Op Hoogte Gedacht. Beeldende Kunst op Groninger Kerkhoven*. Stichting Oude Groninger Kerken, Groningen, Netherlands. 2004

**2003**

*Water*. Amsterdamse Duinwaterleidingen, Amsterdam, Netherland, 2003.

Venice Biennale, Venice, Italy, 2003.

*We Are The World, Dutch Pavillion Venice Biennale*. Rotterdam, Netherlands, 2003.

**2002**

*Le Salon du Musée*. Palais de Tokyo, Paris, France, 2002.

**2001**

*Locus/Focus*. Sonsbeek 9, Arnhem, Netherlands, 2001.

**2000**

*For Real. Een voorstel tot Gemeentelijke Kunstaankopen / A Proposal for Municipal Art Acquisitions, 1999/2000*. Stedelijk Museum, Amsterdam, Netherlands, 2000.

*The Sky is the Limit, Taipei Biennale*. Taipei, Taiwan, 2000.

*East/International*. Norwich Gallery, Norwich, United Kingdom, 2000.

*Continental Shift. A Voyage between Cultures*, Bonnefanten Museum, Maastricht, Netherlands - Music Room, Netherland, 2000.

*"Perché ? (belongs to the future). Because art doesn't change the world, it shapes the world ?"*. Magazzino d'Arte Moderna, Nr. 1, curated by Giacinto Di Pietrantonio, Rome, Italy, 2000.

## 1999

*Trafique*: S.M.A.K extra muros. Ghent, Belgium, 1999.

*Waardige Zaken. 14 Wonderkamers in Noord-Holland van beeldende kunstenaars*, De Nieuwe Vide. Haarlem, Netherlands, 1999.

*Mirror's Edge*. Bildmuseet, Umeå, Sweden, 1999.

South Meets West. National Museum of Ghana, Accra, Ghana, i.c.w, 1999.

Kunsthalle/Historische Museum, Bern, Switzerland, 1999.

Unlimited.nl-2. De Appel Foundation, Amsterdam, Netherlands, 1999.

*TroubleSpot.Painting*. NICC and MUHKA, Antwerp, Belgium, 1999.

## 1998

*Copy Culture. 40 Jaar Amsterdams Grafisch Atelier*. Arti et Amicitiae, Amsterdam, Netherlands, 1998.

## 1997

*Moneta Exotica : Oorspronkelijk geld uit de hele wereld*. Rijksmuseum Het Koninklijk Penningkabinet. Leiden, Netherlands, 1997.

De Appel, Blueprint (Hong Kong Project), 1997.

## Publications/ Revues

### 2000

"L'Art dans le Monde", *Paris Musées/Revue des Beaux Arts*, Paris, France, 2000.

## Formation

### 1996-1997

Rijksakademie voor Beeldende Kunsten, Amsterdam, NL

### 1981-1985

Student at the artist studio of Zossou Gratien, Cotonou, BJ

## Résidences d'artiste

### 2006

in preparation of the Biennale de Sao Paulo, Recife, BR

### 2005

Couvent des Récollets, Paris, FR

### 2003-2004

P.S.1/MoMA Contemporary Art Center, Long Island City, New York, US

## Prix/Récompenses

### 2002

Will Grohmann Preis 2002 - Akademie der Künste, Berlin, DE

AICA Award 2002 - International Association of Art Critiques, NL

**1999**

Thami Mnyele Fine Arts Award