

## Meschac Gaba

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### Expositions personnelles

#### 2017

*L'homme et l'argent*, In Situ - fabienne leclerc, Paris, FR

*Meschac Gaba*, Tanya Bonakdar Gallery, New York, US

#### 2016

*Bank or economy*, Stevenson, Cape Town, ZA

#### 2015

*Architectures Sculptures*, Musée de l'histoire de l'immigration, Le Palais de la Porte Dorée, Paris, FR

#### 2014

*Citoyen du Monde*, Socrates Sculpture Park Broadway Billboard, Long Island New York, US

*Meschac Gaba : Exchange Market*, Tanya Bonakdar Gallery, New York, US

*Museum of Contemporary African Art*, Deutsche Bank KunstHalle, Berlin, DE

#### 2013

*Pérégrination(s)*, commissaire Pascal Neveux, La Vieille Charité, Marseille, FR

*Le Monde*, Stevenson, Le Cap, ZA

*Museum of Contemporary African Art*, TATE Modern, Londres, UK

#### 2012

*Perruques voitures & Archéologie contemporaine*, In Situ - fabienne leclerc, Paris, FR

2012

*Meschac Gaba: Lac de Sagesse ? Wisdom Lake*, Lumen Travo Gallery, Amsterdam, NL

#### 2011

*Souvenir Palace*, Lumen Travo Gallery, Amsterdam, NL

#### 2010

*Performance parade and exhibition of the Perruques Historiques et Horloges des Independants*, City of Cotonou and Financial Banque, MAVA Cotonou, Cotonou, BJ

Centro Atlántico de Arte Moderne, Las Palmas de Gran Canaria, ES

#### 2009

*Meschac Gaba. The Street - Car Tresses - Couleurs de Cotonou*, Gallery Michael Stevenson, Capetown, ZA

*Meschac Gaba. Museum of Contemporary African Art & More* (travelling solo exhibition) Kunsthalle Fridericianum, Kassel, DE

*Meschac Gaba: Sweetness*, Ullens Center for Contemporary Art, Beijing, CN

Meschac Gaba, Museum of Contemporary African Art & More Museum De Paviljoens, Almere, NL

## 2008

Solo performance on different locations in the city of Cotonou: Parade Perruques Voitures à Cotonou - Cotonou, BJ

Meschac Gaba, *Trace, Couleur Locale du mur à la toile*, Gallery Lumen Travo, Amsterdam, NL

*Glück, Welches Glück*, (Gaba was artistic director of this exhibition) Deutsches Hygiene Museum, Dresden, DE

Meschac Gaba, *Couleurs de Cotonou du mur à la toile*, Centre Culturel Français de Cotonou, BJ

## 2007

*Tresses: Meschac Gaba*, Michael Stevenson Gallery, Cape Town, SZ

Meschac Gaba: *Tresses + other recent projects*, Johannesburg Art Gallery, Johannesburg, SZ

Meschac Gaba, *Sweetness*, Galleria Continua, San Gimignano, IT

## 2006

*Tresses: Meschac Gaba, Street performance in IVA*, London, UK

*Défilé de perruques, Street performance*, Paris, FR

Meschac Gaba. *Glue Me Peace*, Nobel Peace Center, Oslo, NO

## 2005

Museum of Contemporary African Art - Library of the Museum BiblioNova, Geleen, NL

*Glue Me Peace*, Tate Modern, London, UK

*Le Pain Migrant. Meschac Gaba*, Artra Gallery, Milano, IT

Meschac Gaba: *Tresses*, The Studio Museum, Harlem, New York, US

*Peace Maker. Meschac Gaba*, Lumen Travo Gallery, Amsterdam, NL

## 2004

Meschac Gaba, *Peace Maker*, Ernest G. Welch School of Arts & Design, Gallery of the Georgia State University, Atlanta, Georgia, US

## 2003

*Atlantique. Meschac Gaba*, Lumen Travo Gallery, Amsterdam, NL

## 2002

Museum of Contemporary African Art - Library of the Museum Falaki Gallery, American University of Cairo, EG

Museum of Contemporary African Art - Museum Shop for Sale and Museum Living Room for Sale Artra Gallery, Milan and Genova, IT

Museum of Contemporary African Art - *La Discothèque du Musée SBK Tramremise* (Stichting Beeldende Kunst), Amsterdam, NL

Museum of Contemporary African Art - *Le Salon du Musée*, Palais de Tokyo, Paris, FR

## 2001

Museum of Contemporary African Art - *Marriage Room: Meschac Gaba INOVA*, Milwaukee, Wisconsin, US

Museum of Contemporary African Art - Library of the Museum, Witte de With, Rotterdam, NL

*Der Inforaum /The Info-room. Meschac Gaba*, Kunsthalle Bern, CH, The Info-room. Meschac Gaba

## 2000

Museum of Contemporary African Art: *Salle de Jeux, S.M.A.K. Gent*, BE

Museum of Contemporary African Art: *Game Room*, Crown Gallery, Brussels, BE

*Spielregeln/ Rules of the Game. Meschac Gaba*, Galerie Gebauer, Berlin, DE

## 1999

Museum of Contemporary African Art: *Summer Collection*, Vrije Universiteit, Amsterdam, NL

Museum of Contemporary African Art: *Salle de Jeux*, Le Pavé Dans La Mare, Besançon, FR

Museum of Contemporary African Art: *Museum Restaurant*, W139, Amsterdam, NL

*Vente en gros et détaille*, Lumen Travo Gallery, Amsterdam, NL,

**1998**

*Museum of Contemporary African Art: Draft Room*, Praterinsel, Munich, DE

*Museum of Contemporary African Art: Draft Room*, De Nederlandsche Bank, Amsterdam, NL

*Museum of Contemporary African Art: Architecture of the Museum*, Gate Foundation, Amsterdam, NL

*Meschac Gaba*, SBK knsm-eiland, Amsterdam, NL

**1997**

*Moneta Exotica*. Oorspronkelijk geld uit de hele wereld - *Museum of Contemporary African Art: Draft Room*, Rijksmuseum Het Koninklijk Penningkabinet, Leiden, NL

Tropenmuseum, Bazar Bizar, Amsterdam, NL

**1995**

*Palace of the President of Bénin*, Art festival pour la Francophonie, Cotonou, BJ

**1993**

*Galerie Ife*, Biennale de Dakar, Dakar, SN

**1991**

*Meschac Gaba*, Centre Culturelle Français de Cotonou, BJ

**Duo show****2010**

*Meschac Gaba - Perruques Architecture & Tania Bruguera - Poetic Justice*, CeSAC Centro Sperimentale per le Arti Contemporanee, Caraglio, IT

**2006**

*Meschac Gaba / Hermann Pitz - Tresses*, Galerie Fernand Leger, Ivry, Paris, FR

**2001**

*Ensemble: Michel François & Meschac Gaba*, Galerie Lumen Travo, Amsterdam, NL

**Expositions collectives****2021**

*Spring*, Fondation Thalie, Bruxelles, BE

*Un Monde inquiet et des hommes sauvages*" Kaoshing Museum of Fine Arts, TW

*Ce qui s'oublie et ce qui reste*, Palais de la Porte Dorée, Paris, FR

**2020**

*Et maintenant, le dessin...*, In Situ - Fabienne Leclerc, Romainville, FR

*The Return of the Real*, Tanya Bonakdar Gallery, NYC, USA

*Songs in the Dark*, Tanya Bonakdar Gallery, NYC, USA

**2019**

*Leaving the Echo Chamber, Sharjah Biennial 14, UAE*

**2018**

*Voyage au long cour, FRAC Normandie Caen, Caen, FR*

*Enchanted bodies / Fetish for Freedom, GAMEC ? Galleria d'Arte Moderna e Contemporanea, Bergamo, IT*

*Making Africa: A Continent of Contemporary Design, Blanton Museum of Art, Austin, Texas, US*

*Making Africa: A Continent of Contemporary Design, Albuquerque Museum, Albuquerque, Nouveau-Mexique, US*

**2017**

*Making Africa: A Continent of Contemporary Design, High Museum of Art, Atlanta, Géorgie, US*

*En marge, In Situ - fabienne leclerc, Paris, FR*

**2016**

*Making Africa: A Continent of Contemporary Design, Kunsthal Rotterdam, Rotterdam, NL*

*Making Africa: A Continent of Contemporary Design, CCCB Barcelona, Barcelone, ES*

*ON/OFF, Espace prospectif, galerie 0, curatrice Alicia Knock, Centre Pompidou, Paris, FR*

*Museum of Contemporary African Art [selections], Tate Switch House, London, UK*

*Afrika 010, Wereldmuseum, Rotterdam, NL*

*We Call It Ludwig, Museum Ludwig, Cologne, DE*

**2015**

*Making Africa: A Continent of Contemporary Design, Guggenheim Museum, Bilbao, ES*

*Making Africa: A Continent of Contemporary Design, Vitra Design Museum, Weil am Rhein, DE*

*In We trust: Are and Money, Musée d'Art Colombus, US*

*ATOPOLIS: Curator Dirk Snauwaert, Wiels at mons2015, BE*

*Liberated Subjects : Present Tense, Fondation De 11 Lijnen, Oudenburg, BE*

*Global Imaginations, Museum De Lakenhal in Leiden, NL*

*Salon Style, Studio Museum in Harlem, New York, US*

**2014**

*Global Imaginations, Museum de Lakenhal, Leiden, NL*

*The Value of Nothing, Tent Rotterdam, NL*

*Biennale de Busan, KR*

*Biennale de Cafa ART Museum, Pekin , CN*

**2013**

*When attitudes became form become attitudes, Museum of Contemporary Art, Detroit, US*

*Utopia starts small, 12th Fellbach Small Sculpture Triennial 2013, Fellbach, DE*

**2012**

*Liebe tonnd und teufel, Von der Heydt Kunsthalle, Wuppertal, DE*

*When attitudes became form become attitudes, Wattis Institute, San Francisco, US*

*Biennale du Benin, BJ*

*Through an open window (Collection Rabobank), Institut Néerlandais, Paris, FR*

*When attitudes became form become attitudes, CCA Wattis institute, San Francisco CA, US*

*Triennial, Palais de Tokyo, Paris (curator Okwui Enwezor), FR*

**2011**

*Art Worlds after 1989, Museum of contemporary Art, Global contemporary, , Karlsruhe, DE*

*(Re-) Cycles of Paradise, Pollution Business, Science Museum of Morelos in Cuernavaca, Mexico, MX*

*Tijdelijk Verblijf - Safety Rat*, Castle Oud-Rekem, BE

## 2010

*Souvenir Palace*, Liverpool Biennial, UK

*Perruques Voitures*, IIIème Festival Mondial des Arts Nègres Modernité + Résistances / *Aux Souffles du Monde*, Dakar, SN

## 2009

*GAMEC*, Esposizione Universale, Bergamo, IT

*Diplomatique - Couleurs Locales*, Kunsttuileen Den Helder, Licht aan Zee AA, NL

*Cape 09* (performance and installation), Capetown, SZ

## 2008

*Africa Now! Emerging talents from a continent on the move - Tresses*, World Bank (World Bank Art Program), Washington DC, US

*Carried Away. Procession in Art - Tresses*, Museum voor Moderne Kunst, Arnhem, NL

*Résilience - Tresses*, Galleria Continua/Le Moulin, Boissy-le-Châtel, FR

*Port City: On Mobility and Change - Sweetness*, AFoundation, Liverpool, UK

*Biennale Cuvée - Sweetness*, oK Center for Contemporary Art, Linz, AT

## 2007

*Port City: On Mobility and Change - Sweetness*, John Hansard Gallery, Southampton, UK

*Port City: On Mobility and Change - Sweetness*, Arnolfini Contemporary Art Center, Bristol, UK

*Africa Remix - Boulangerie Africaine*, Johannesburg Art Gallery, Johannesburg, SZ

*Keep the Change - Tresses*, Nathan Cummings Foundation, New York, US

## 2006

*How to Live Together - Sweetness and Museum Shop*, Sao Paulo Biennale, Sao Paulo, BR

*Fever Variations - Tresses*, 6th Gwangju Biennale, KR

*Contact Zones - La Maison*, Sydney Biennale, Sydney, AU

*second edition of De Kleine Biënnale (Biennial for children) - Qui Veut Cajoux, Je Veux Cajoux*, Fort op de Ruigenhoeksedijk, Utrecht, NL

*Afrika Remix - Boulangerie Africaine*, Mori Art Museum, Tokyo, JP

*Biennale of Havana - Tresses*, Havana, CU

*Global Tour - Tresses*, W139, Amsterdam, NL

*Respect! Formes de cohabitation - Peace Maker*, Musée Dar Si Saïd, Marrakech, MA

## 2005

*War is over 1945 - 2005 La Libertà dell'arte da Picasso a Warhol a Cattelan*, GAMEC Galleria d'Arte Moderna e Contemporanea di Bergamo, IT

*Overtures - on Water - Water Village*, Art Circolo Kunstprojekt, Munich, DE

*Proposal competition project Trace of a Structure of Ideas: Archaeology of a Utopia in the Hardau - proposal Embassy*, Zurich, CH

*Africa Remix - Boulangerie Africaine*, Hayward Gallery, London, UK

*Identità & Nomadismo*, Palazzo delle Papesse Centro Arte Contemporanea, Milan, IT

*Africa Remix - Boulangerie Africaine*, Centre George Pompidou, Paris, FR

*Monuments for the USA - Peace Mountain*, Wattis Institute for Contemporary Arts, San Francisco, US

*Dressing Ourselves curated by Alessandro Guerriero - Meschac Gaba*, La Triennale di Milano, IT

## 2004

*Horizons. Voices from a Global Africa - Rules of the Game*, Museum of World Cultures, Göteborg, SE

*Economies*, Art and Gallery, Milano, IT

*Strange Planet - Peace Maker and Thrift Store Collection*, Ernest G. Welch School of Art & Design Gallery of the Georgia State University, Atlanta, Georgia, US

*The Fiction of Authenticity - Contemporary Archeology*, Miller Gallery of the Carnegie Mellon University, Pittsburgh, US

*Lustwarance 04, City Park project - Monument for the anonym artist and the anonym visitor*, Fundament Foundation, Tilburg, NL

*Africa Remix - Boulangerie Africaine*, Kunstpalast, Dusseldorf, DE

*Visa For Thirteen, International Studio Program exhibition - Peace Maker*, PS1 Contemporary Art Center, Long Island City, NY, US  
*Les Afriques - Poulet Morgue*, Le Tri Postal, Lille/Cultural Capital of Europe, Lille, FR  
*We Are The World / Rotterdam Edition of Dutch Pavillion at Venice Biennale - Ginger Bar*, Museum Boijmans Van Beuningen, Rotterdam, NL  
*Open Studios - Tresses*, PS1 Contemporary Art Center, Long Island City, NY, US

## 2003

*The Fiction of Authenticity - Contemporary Archeology*, Forum of Contemporary Art, St. Louis, Missouri, US  
*Water - Water Village*, Amsterdamse Duinwaterleidingen, Amsterdam, NL  
*Exhibition of Exhibitions - Democracy Game*, Casey Kaplan Gallery, New York, US  
*We Are The World - Ginger Bar, Dutch Pavillion*, Venice Biennale, Venice, IT  
*Plasticiens en Mouvement / Kunstenaars in Beweging - Origine du Monde*, De Markten, Brussels, BE

## 2002

*Artists Games, Public's Games*, Kunstverein Ulm, DE  
*Dokumenta11 - Museum of Contemporary African Art: Library of the Museum, Museum Shop and Humanist Space*, Kassel, DE  
*Geld und Wert / Das letzte Tabu (curated by Harald Szeemann) - Museum Shop*, Schweizerische Nationalbank, Biel, CH

## 2001

*Democracy Game*, Helsinki, FI  
*International Art Fair - Museum of Contemporary African Art: Museum Shop, Art /32/* Basel, CH  
*Locus/Focus - Palace of Eternity*, Sonsbeek 2001 (9), Arnhem, NL  
*Geldlust: ModellBanking - Money Tree*, Kunsthalle Tirol, Hall in Tirol, AT  
*Design proposal for National Slavery Monument - Slave Route*, City Hall Amsterdam, NL  
*Réalité Revisitée: Expérimenter le Réel - Atlantique*, Cimaïse & Portique centre departmental d'art contemporain, Albi, FR  
*Mirror's Edge - Museum of Contemporary African Art*, Tramway, Glasgow, GB  
*Red Ribbon Art - Money Box*, Groninger Museum, Groningen, NL

## 2000

*Mirror's Edge - Museum of Contemporary African Art: Architecture of the Museum*, Castello di Rivoli, Turin, IT  
*For Real - Museum of Contemporary African Art: Marriage Room*, Stedelijk Museum, Amsterdam, NL  
*The Sky is the Limit - Meschac Gaba Made in Taiwan*, Fine Arts Museum, Taipei Biennale, Taipei, TW  
*L'Art dans le Monde - Pain et Marteaux*, Paris Musées/Revue des Beaux Arts, Pont Alexandre III, Paris, FR,  
*East/International - Museum of Contemporary African Art: Draft Room*, Norwich Gallery, Norwich, UK  
*Witte de With, Play-use - Game Room*, Center for Contemporary Art, Rotterdam, NL  
*A Casa Di - Museum of Contemporary African Art: Art and Religion Room*, Cittadellarte/Fondazione Pistoletto, Biella, IT  
*Continental Shift. A voyage between cultures - Museum of Contemporary African Art: Le Discothèque du Musée*, Bonnefantenmuseum, Maastricht, NL  
  
*Dialogues - Museum Shop - Lumen Travo Gallery, Amsterdam*, ARCO, Art fair, Madrid, ES  
*Worthless (invaluable). The concept of value in contemporary art - Museum of Contemporary African Art: Draft Room*, Moderna Galerija, Ljubljana, SI  
*NoTitle*, Lumen Travo Gallery, Amsterdam, NL  
*Mirror's Edge - Museum of Contemporary African Art: Architecture of the Museum*, Vancouver Art Gallery, Vancouver, CA  
*Chess Game - Museum of Contemporary African Art: (part of) Game Room - Galerie Gebauer, Berlin*, Art Basel, Basel, CH

## 1999

*Mirror's Edge - Museum of Contemporary African Art: Architecture of the Museum*, Bildmuseet, Umeå, SE  
*South Meets West - Museum of Contemporary African Art: Museum Shop*, National Museum of Ghana, Accra, GH  
*Waardige Zaken. Wonderkamers - Museum of Contemporary African Art: Summer Collection*, De Nieuwe Vide, Haarlem, NL,  
*Casino*, Le Pavé Dans La Mare, Besançon, FR  
*TroubleSpot.Painting - Museum of Contemporary African Art: Draft Room*, NICC and MUHKA, Antwerp, BE  
*Trafique - Museum of Contemporary African Art: Museum Shop*, S.M.A.K. extra muros, Ghent, BE  
*National Museum Weekend - Museum of Contemporary African Art: Architecture of the Museum*, Museum Boijmans Van Beuningen, Rotterdam, NL  
*Unlimited.nl-2 - Museum of Contemporary African Art: Architecture of the Museum*, De Appel Foundation, Amsterdam, NL

**1998**

*Copy Culture. 40 Jaar Amsterdams Grafisch Atelier*, Arti et Amicitiae, Amsterdam, NL,  
*Meeting Point*, Lumen Travo Gallery, Amsterdam, NL  
*NICC*, curated by Michel François, Annvers, BE

**1997**

*Open Ateliers - Museum of Contemporary African Art: Draft Room*, Rijksakademie van beeldende kunsten, Amsterdam, NL  
*Blueprint*, De Appel Foundation, Amsterdam, NL  
*Virtual exhibition*, africaserver.nl

**1996**

Rasa Foundation, Utrecht, NL  
*Open Ateliers*, Rijksakademie van Beeldende Kunsten, Amsterdam, NL,

**1995**

Ewole, Lome, TG  
German Embassy, Cotonou, BJ

**1994**

*On the occasion of the top Africa/America*, Libreville, Gabon  
Biennale d'Abidjan, Abidjan, CI  
Centre Culturel Chinois, Cotonou, BJ  
Galerie GO, Cotonou, BJ

**1993**

Centre Culturel Americain, Cotonou, BJ

**1992**

*S.O.S. Artistes*, Arts sur 7, Halle des Sports, Cotonou, BJ  
Musée des Arts d'Afrique et d'Océanie, Paris, FR

**Bibliographie****Monographies****2010**

*Meschac Gaba*, Kunsthalle Fridericianum, Museum De Paviljoens, Centro Atlántico de Arte Moderno, Verlag der Buchhandlung Walther König, Köln

**2005**

*Meschac Gaba: Tresse*. The Studio Museum, New York.

**2001**

*Library of the Museum / Bibliothèque du Musée*. Vol. 1, Museum of Contemporary African Art, Artimo Foundation, Amsterdam.

**Essais****2001**

Dongen, Alexandra van and Meschac Gaba. *Habitación de Matrimonio / Marriage Room*. *Atlantica*, no. 30, Oct.

**Catalogues d'exposition, livres d'art, DVD's**

**2013**

*Meschac Gaba: Museum of Contemporary African Art.* Tate Publishing, 2013

**2007**

*Meschac Gaba, Tresses + other recent projects.* Michael Stevenson Gallery, Cape Town/South Africa and Johannesburg Art Gallery, Johannesburg, South Africa, 2007.

**2006**

*How To Live Together.* 27th Biennale de Sao Paulo, Brasil, 2006.

*Fever Variations.* 6th Gwangju Biennale, Gwangju, South Korea, 2006.

*Zones of contact.* 15th Biennale of Sydney, Sydney, Australia, 2006.

**2005**

*Lorenzo, Fusi. Identità & Nomadismo.* Palazzo delle Papesse Centro Arte Contemporanea. Silvana Editoriale Spa, Milan, Italy, 2005.

Rugoff, Ralph. *Monuments for the USA*, California College of the Arts/Wattis Institute for Contemporary Arts, San Francisco, US, 2005

Bremer, Jaap and Marieke van Schijndel. *Unlocked # 2.* Rabo kunstcollectie / art collection, Rabobank Nederland, Amsterdam, Netherlands, 2005

*Expérimenter le reel/réalité revisitée,* Albi, France, 2005.

**2004**

*Intruders : Reflections on Art and the Ethnological Museum.* National Museum of Ethnology, Leiden, Netherlands, 2004.

*Strange Planet.* Ernest G. Welch School of Art & Design Gallery, Georgia State University & Saltworks Gallery, Atlanta, Georgia, United States, 2004.

*Visa for Thirteen, PS1 International Studio Program Exhibition.* PS1/MoMa Contemporary Art Center, Long Island City, NY, United States, 2004.

*Op Hoogte Gedacht. Beeldende Kunst op Groninger Kerkhoven.* Stichting Oude Groninger Kerken, Groningen, Netherlands. 2004

**2003**

*Water.* Amsterdamse Duinwaterleidingen, Amsterdam, Netherland, 2003.

Venice Biennale, Venice, Italy, 2003.

*We Are The World, Dutch Pavillion Venice Biennale.* Rotterdam, Netherlands, 2003.

**2002**

*Le Salon du Musée.* Palais de Tokyo, Paris, France, 2002.

**2001**

*Locus/Focus.* Sonsbeek 9, Arnhem, Netherlands, 2001.

**2000**

*For Real. Een voorstel tot Gemeentelijke Kunstaankopen / A Proposal for Municipal Art Acquisitions, 1999/2000.* Stedelijk Museum, Amsterdam, Netherlands, 2000.

*The Sky is the Limit, Taipei Biennale.* Taipei, Taiwan, 2000.

*East/International.* Norwich Gallery, Norwich, United Kingdom, 2000.

*Continental Shift. A Voyage between Cultures,* Bonnefanten Museum, Maastricht, Netherlands - Music Room, Netherland, 2000.

*"Perché ? (belongs to the future). Because art doesn't change the world, it shapes the world ?".* Magazzino d'Arte Moderna, Nr. 1, curated by Giacinto Di Pietrantonio, Rome, Italy, 2000.

**1999**

*Trafique:* S.M.A.K extra muros. Ghent, Belgium, 1999.

*Waardige Zaken. 14 Wonderkamers in Noord-Holland van beeldende kunstenaars,* De Nieuwe Vide. Haarlem, Netherlands, 1999.

*Mirror's Edge.* Bildmuseet, Umeå, Sweden, 1999.

*South Meets West.* National Museum of Ghana, Accra, Ghana, i.c.w, 1999.

*Kunsthalle/Historische Museum,* Bern, Switzerland, 1999.

*Unlimited.nl-2.* De Appel Foundation, Amsterdam, Netherlands, 1999.

*TroubleSpot. Painting.* NICC and MUHKA, Antwerp, Belgium, 1999.



**1998**

*Copy Culture. 40 Jaar Amsterdams Grafisch Atelier.* Arti et Amicitiae, Amsterdam, Netherlands, 1998.

**1997**

*Moneta Exotica : Oorspronkelijk geld uit de hele wereld.* Rijksmuseum Het Koninklijk Penningkabinet. Leiden, Netherlands, 1997.

De Appel, Blueprint (Hong Kong Project), 1997.

### **Publications/ Revues**

**2000**

"L'Art dans le Monde", *Paris Musées/Revue des Beaux Arts*, Paris, France, 2000.

### **Formation**

**1996-1997**

Rijksakademie voor Beeldende Kunsten, Amsterdam, NL

**1981-1985**

Student at the artist studio of Zossou Gratien, Cotonou, BJ

### **Résidences d'artiste**

**2006**

in preparation of the Biennale de Sao Paulo, Recife, BR

**2005**

Couvent des Récollets, Paris, FR

**2003-2004**

P.S.1/MoMA Contemporary Art Center, Long Island City, New York, US

### **Prix/Récompenses**

**2002**

Will Grohmann Preis 2002 - Akademie der Künste, Berlin, DE

AICA Award 2002 - International Association of Art Critics, NL

**1999**

Thami Mnyele Fine Arts Award