

## Mark Dion

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### Expositions personnelles

#### 2021

Upcoming show, In Situ, 2021- fabienne leclerc, Grand Paris, FR

#### 2020

*The Perilous Texas Adventures of Mark Dion*, The Amon Carter Museum of American Art, Fort Worth, Texas, USA

**2019** *Wunderkammer 2*, Esbjerg Art Museum, Esbjerg, DK

*Mark Dion: Our Plundered Planet*, The Hugh Lane Gallery, IR

#### 2018

*Mark Dion: Theatre of the Natural World*, Whitechapel Gallery, London, GB

**2017** *Prospect 4: The Lotus in Spite of the Swamp*, New Orleans, USAmerican Politics Dirty Tricks, Georg Kargl Fine Arts, Vienna, AT*Mark Dion*, FRAC Provence-Alpes-Côte d'Azur, Marseille, FR*The Wondrous Museum of Nature*, Kunstmuseum St. Gallen, CH*Mark Dion: Misadventures of a 21st-Century Naturalist*, Institute of Contemporary Art Boston, USA*Exploratory Works: Drawings from the Department of Topical Research Field Expeditions*, The Drawing Center, New York, USA*Waiting for the Extraordinary*, U-M Institute of the Humanities, University of Michigan, Ann Arbor, US

**2016** *Mark Dion: Fieldwork IV*, Cairn Centre D'Art, Digne-les-Bains, FR

*Wayward Wilderness*, Marta Herford, Herford, DE

*Against the Current*, Ormston House, Limerick, IR

*Library for the Birds of New York and Other Marvels*, Tanya Bonakdar Gallery, New York, US

*Reconnaissance*, Wouters/ Waldburger, Brussels, BE

*Recent Mischief*, Ruffin Gallery, Richmond, US

*The Universal Collection*, The Frances Lehman Loeb Art Center, NY, US

*ExtraNature! Voyage initiatique dans la collection des Beaux-Arts de Paris*, Palais des Beaux-Arts, Paris, FR*The World in a Box and Other*

*Adventures in Cosmology: Recent Print Editions of Mark Dion*, Ruffin Gallery, University of Virginia, Charlottesville, US

#### 2015

*Mark Dion: Matrix 173*, The Wadsworth Atheneum's Great Chain of Being, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA*Mark Dion*,

Museum Marta Herford, Herford, DE*Mark Dion: The Phantom Museum-Wonder Workshop*, Clifford Gallery and Picker Art Gallery, Colgate University,

Hamilton, New York, USA*Mark Dion: The Undisciplined Collector*, Rose Art Museum, Brandeis University, Waltham, Massachusetts, US

*The Trouble with Jellyfish (Mark Dion with Lisa-Ann Gershwin)*, Le Laboratoire, Cambridge, US

*Future Histories*, curator Magnus af Petersens, Casa dei tre Oci, Venice, IT

*The Lost Museum: A Project of the Jenks Society*, Department of Social Humanities, Brown University, Providence, US

*Mark Dion: The Octagon Room*, Massachusetts Museum, North Adams, USA*Wunderkammer Oberösterreich*, IM ÖÖ, Kulturquartier, Linz, AUA*Against*

*the Current*, Ormston House, Limerick, IR

**2014** *The Lost Museum: A Project of the Jenks Society*, Department of Social Humanities, Brown University, Providence, Rhode Island, US

*Cosmographia: Selected works on paper, 1991-2014*, In Situ - fabienne leclerc, Paris, FR

*The Academy of Things*, HfBK Dresden, Staatliche Kunstsammlungen Dresden, DE **2013**

*The Macabre Treasury*, Museum Het Domein, Sittard, NE

*Mark Dion: Drawings, Prints, Multiples and Sculptures*, Tanya Bonakdar Gallery, New York, US

*The Pursuit of Sir William Hamilton*, Museo Pignatelli, Naples, ITThe Curator's Office, Minneapolis Institute of Art, Minneapolis, USA*Field Station Honda*,

FLORA ars+natura, Bogotá, CO

**2012** *Mark Dion: Phantoms of the Clark Expedition*, The Explorers Club, New York, US

Mark Dion: *Twenty One Years of Think in Three Dimensions*, Galerie Christain Nagel, Berlin, DE

*Troubleshooting*, USF Contemporary Art Museum, Tampa, US

*Fresh Skulpture* (in collaboration with Dana Sherwood), Galerie Georg Kargl, Vienna, AU

## 2011

*Oceanomania, Souvenirs from A Mysterious Sea, from the Expedition to the Aquarium*, Musée océanographique de Monaco, MC

*The Marvelous Museum*, Oakland Museum of California, Oakland, US

*The South Florida Wildlife Rescue Unit*, Miami Art Museum, US  
*Waiting for the Extraordinary*, Michigan State University, Institute for the Humanities, East Lansing, US

## 2010

*A World for the spoiling, In Situ - fabienne leclerc*, Paris, FR  
*Travels of William Bartram*, Tanya Bonakdar Gallery, New York, US

*A World For The Spoiling, In Situ - fabienne leclerc*, Paris, FR

*Winged Defense*, Presidio Habitats with Nitin Jayaswal, For-Site Foundation, San Francisco, US

*The Amateur Ornithologist Clubhouse*, Emscher Kunst, Ruhr, DE

## 2009

*Zwischenzonen*, Muséo Jumex, Mexico City, MX

Permanent installation for the Springhornhof Institute of Neolithic Archeology, Kunstverein Stiftung Springhornhof Neuenkirchen, DE

*Le département archeologique des recherches archeologiques subaquatiques et sour-marines du Musée de l'Arles et de la Provence Antiques*, Musée départemental d'Arles antique, Arles, FR

Permanent public garden installation, Tooley Street Hanging Garden, London, GB

*Concerning Hunting*, Herbert Gerisch-Stiftung, Neumünster, DE

Mark Dion, Kunsthalle Krems, Krems-Stein, AU

Mark Dion: *Collected Editions 1984 - 2009*, Trisolini Gallery, Baker University Center, Ohio, US

## 2008

*Inspired by the Wagner: Mark Dion Speaks on his Work*, The Wagner Free Institute of Science, Philadelphia, US

*Artists on Artists Lecture Series: Mark Dion on Robert Smithson*, Dia Art Foundation, New York, US

Mark Dion: *Travels of William Bartram-Reconsidered*, Atlantic Center for the Arts, New Smyrna Beach, Florida, US

*Concerning Hunting*, Galleria Civica di Modena, IT

*Concerning Hunting*, Kunstraum Dorndir, AU

Mark Dion: *Maquettes*, Goodwater Gallery, Toronto, CA

*Concerning Hunting*, Aarhus Kunstbygning, DK

*Bartrams' Travels Reconsidered*, Bartram's Garden, Philadelphia, US

*Art Unlimited*, Art Basel, CH

*Maquettes*, Goodwater Gallery, Toronto, CA

*The Octagon Room*, Tanya Bonakdar Gallery, New York, US

## 2007

Kunstraum Dornbirn, Dornbirn, AU  
*Library for the birds of Paris and other fables*, Université de Paris 1, Galerie Michel Journiac, Paris, FR

*Systema Metropolis*, The Natural History Museum, London, GB  
*Tooley Street Hanging Garden* (commission in collaboration with Gross Max), London,

GB  
*Buchsdom Tower* (commission), Schlossgravnik, AU  
*Le bureau des fondateurs*, Musée de la chasse et de la nature (permanent exhibition), Paris,

FR  
*The Natural History of the Museum*, Seedamm Kulturzentrum, Pfaeffikon, CH  
*The Natural History of the Museum*, Dunkers Kulturhus, Helsingborg,

SE  
*The Natural History of the Museum*, Carré d'Art, Musée d'art contemporain de Nîmes, FR  
*Seattle Vivarium*, Olympic Sculpture Park, Seattle, US

*Maquettes*, Goodwater Gallery, Toronto, CA  
*Memorial to Thomas Bewick*, St Michael's Church, Newcastle upon Tyne Public Art Project, Newcastle,

GB  
*Salon Jacqueline Sommer*, Musée de la Chasse et de la Nature, Paris, FR

## 2006

*The South Florida Wildlife Rescue Unit*, Miami Art Museum, Miami, US

*Dundee Bear Broch*, Camperdown Wildlife Center, Dundee, GB

*Microcosmographia*, The Harris Museum and Art Gallery, Preston, US

*Microcosmographia*, Oriol Mostyn, Llundudno, Wales  
Bureau of the Center for the Study of Surrealism and its Legacy, The Manchester Museum, GB

*Neotropic*, In Situ - fabienne leclerc, Paris, FR

## 2005

*The Brazilian Expedition of Thomas Ender - Reconsidered*, Akademie der Bildenden Künste, Vienna, AU  
*Art Unlimited 2005*, In Situ - fabienne leclerc, Paris, Basel, CH  
*Bureau of the Centre for the Study of Surrealism and its Legacy*, Manchester Museum, GB  
*Dungeon of the Sleeping Bear, the Phantom Forest, the Birds of Guam and other Fables of Ecological Mischief*, Château d'Oiron, Oiron, FR  
*Microcosmographia and the Secret Garden Biological Field Unit*, South London Gallery, GBSalon de Chasse, Musée de la Chasse et de la Nature, Château de Chambord, Chambord, FR  
*The Curiosity Shop*, Tanya Bonakdar Gallery, New York, US  
*Memento Mori (My Glass is Run)*, Aldrich Contemporary Art Museum, Ridgefield, US  
*Dundee Bear Broch, Camperdown Wildlife Center*, Dundee Contemporary Arts, Dundee, GB

## 2004

*Projects 82: Mark Dion Rescue Archeology, A Project for the Museum of Modern Art*, MoMA, New York, US  
*Universal Collection*, Historisches Museum, Frankfurt am Main, DE  
*American Politics*, Galerie Christian Nagel, Berlin, DE  
*Mark Dion: drawings and printed works*, Goodwater Gallery, Toronto, CA  
*Urban Field Station*, American Philosophical Society, Philadelphia, US  
*Tropical Travels, Thomas Ender (1817-1818) and Mark Dion (2003)*, Akademie der Bildenden Künste, Vienna, AU

## 2003

*The Ichthyosaurus, the Magpie, and Other Marvels of the Natural World*, Musée Gassendi, la Réserve Géologique de Haute Provence, Musée de Digne, Digne-Les-Bains, (catalog), FR  
*Encyclomania*, Kunstverein Hanover, Hannover and Bonner Kunstverein, Bonn, DE  
*Mark Dion: Collaborations 1987-2003*, Joseloff Gallery, Hartford, Connecticut and Americana Fine Arts, Co., New York, US  
*Full House, 9th Annual Larry Aldrich Foundation Award*, The Aldrich Museum of Contemporary Art, Ridgefield, US  
*RN: The Past, Present and Future of the Nurse Uniform*, The Fabric Workshop and Museum, Philadelphia, US

## 2002

*Microcosmographia*, University of Tokyo Museum, Tokyo, JP  
*Mark Dion: Encyclomania*, Villa Merkel, Esslingen, DE  
*Vivarium*, Tanya Bonakdar Gallery, New York City, US  
*New England Digs*, List Art Center, Providence, US  
*The Hamburg Canal Field Station*, Galerie für Landschaftkunst, Hamburg, DE  
*Urban Wildlife Observation Unit*, The Public Art Fund, Madison Square Park, New York, US  
*Ursus Maritimus*, Goodwater Gallery, Toronto, CA

## 2001

*New England Digs*, Fuller Museum of Art, Brockton, US  
*Cabinet of Curiosity for the Weisman Art Museum*, Weisman Art Museum, Minneapolis, US  
*Theatrum Mundi : Armarium*, In Situ - fabienne leclerc, Paris, FR

## 2000

*The Museum of Poison*, Galerie Bonakdar Jancou, New York, US  
*Nature Bureaucracies*, American Fine Art Co., New York, US **1999**  
*Tate Thames Digs (Two Banks)*, Tate Gallery, London, GB  
*Art Now 20: Tate Thames Dig*, Tate Gallery, London, GB  
*Where the Land Meets the Sea*, organized by Arnold J. Kemp, Yerba Buena Center for the Arts, San Francisco, US

## 1998

*Adventures in Comparative Neuronatomy*, organisée par Suzanne Witzgall, Deutsches Museum, Bonn, DE  
*The Natural World*, Vancouver Art Gallery, Vancouver, CA  
*Loot, Raiding Neptune's Vault*, Galeria Emi Fontana, Milan, IT  
*Private Property*, Galerie für Landschaftskunst, Hamburg-Altona, DE

## 1997

*Trophies & Souvenirs*, London Projets, London, GB  
*Mark Dion : Musée d'histoire naturelle et autres fictions*, Ikon Gallery, Birmingham, GB  
Kunstverein, Hamburg, DE  
*Hommage à Jean-Henri Fabre*, Galerie des Archives, Paris, FR  
*Cabinet of Curiosity*, Wexner Center for the Arts, Columbus, US

**1996**

*Two Trees*, American Fine Arts Co., New York, US

*Along the Shores of the North Sea and Baltic Sea and What they Found There*, Galerie Christian Nagel, Cologne, DE

**1995**

*Unseen fribourg*, Fri-Art Center d'Art Contemporain Kunsthalle, Fribourg, CH

*A Vital Matrix, Domestic Setting*, Los Angeles, American Fine Arts Co., New York, US

*Dodo*, Galerie Tanya Rumpff, Amsterdam, NL

*Flotsam and Jetsam (The End of the Game)*, de Vleeshal, Middleburg, NL

**1994**

*Artoteles*, Rachel Carson, Russel Wallace, Galerie Metropol, Wien, AT

*When Dinosaurs Ruled the Earth (Toys R U.S.)*, American Fine Art Co., New York, US

*Angelica Point*, Galerie Emi Fontana, Milan, IT

**1993**

*The Great Hunter, The Marine Biologist, The Paleontologist and the Missionary*, Galerie Marc Jan Cou, Zurich, CH

*The Great Munich Big Hunt*, K-Raum Daxer, Munich, DE

**1992**

American Fine Art Co., New York, US

Galleri Nordanstad-Skarstedt, Stockholm, SE

**1991**

*Launching, Shark Editions*, Spring Street Lounge, New York, US **1990**

*Extinction, Dinosaurs and Disney: The Desks of Mickey Cuvier*, Galerie Sylvana Lorenz, Paris, FR

*Frankenstein in the Age of Biotechnology*, Galerie Christian Nagel, Cologne, DE

**Expositions collectives****2020**

*Et maintenant, le dessin...*, In Situ - Fabienne Leclerc, Romainville, FR **2019** *A Passion for Drawing. The Guerlain Collection from the Centre Pompidou*, Albertina, Vienne, AT

*Le Laboratoire de la Nature*, Le Fresnoy, FR

**2018**

*O Triângulo Atlântico*, 11th Mercosul Visual Biennial, BZ

*Affective Affinities*, The 33rd São Paulo Biennial, curated by Gabriel Pérez-Barreiro, São Paulo, BR

*Wild Designs*, Peabody Essex Museum, Salem, US

*Endangered Species: Artists on the Front Line of Biodiversity*, Whatcom Museum, Belingham, US

*The Magic Kingdom*, curated by Avi Lubin, Beit Uri and Rami Nehoshtan Museum, Ashdot Ya'akov Meuhad, ISR

*Nature's Nation: American Art and Environment*, Princeton Art Museum, Princeton, US

*Wilderness*, Schirn Kunsthalle Frankfurt, Frankfurt, DE

*From Theory to Practice: Trajectories of the Whitney Independent Study Program*, curated by John Tyson and Sam Toabe, University of Massachusetts, Boston, US

*The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983-2004)*, Center for Curatorial Studies and Hessel Museum of Art, Bard College, NY, US

**2017**

*Exploratory Works: Drawings from the Department of Tropical Research Field Expedition*, co-curated with Katherine McLeod and Madeleine Thompson, The Drawing Center, New York, US *En marge*, In Situ - fabienne leclerc, Paris, FR

*Constructing Paradise*, Austrian Cultural Forum New York, New York, US

*Just the Facts*, The Milwaukee Institute of Art & Design Frederick Layton Gallery, Milwaukee, Wisconsin Wundercamera, Telefair Museum of Art, Savannah, Georgia, US

*The Garden - End of Times, Beginning of Times*, ARoS Aarhus Kunstmuseum, Aarhus, DK

**2016**

*The Trouble with Jellyfish*, Le Laboratoire Cambridge, Cambridge, UK  
*20 - An Exhibition in Three Acts*, Migros Museum für Gegenwartskunst, Zurich, DE  
*Emscherkunst 2016*, multiple locations, DE  
*Don't Look Back: The 1990's at MOCA*, The Geffen Contemporary at MOCA, Los Angeles, CA, US  
*Sublime. The Tremors of the World.*, Centre Pompidou-Metz, Metz, FR  
*Come as you are: Art of the 1990's*, Musée d'art Blanton, UT Austin, US  
*To expose, to show, to demonstrate, to inform, to offer*, Museum Moderner Kunst, Vienne, AT  
*Radical Seafaring*, Parrish Art Museum, Water Mill, New-York, US  
*Mark Dion, Jessica Rath, Dana Sherwood*, Pitzer Art Galleries, Pitzer College, Claremont, CA, US  
*Dead Animals, or the Curious Occurrence of Taxidermy in Contemporary art*, David Winton Bell Gallery, Providence, US  
*Come as you are: Art of the 1990's*, Blanton Museum of Art, UT Austin, US**2015**  
*Late Harvest*, Musée d'Art du Nevada, US  
*Hunters and Gatherers Contemporary Art*, Musée Morsbroich, Leverkusen, DE  
*Come as you are: Art of the 1990's*, Montclair Art Museum, US  
*Come as you are: Art of the 1990's*, Telfair Art Museum, US  
*Come as you are: Art of the 1990's*, University of Michigan Art Museum, Ann Arbor, US  
*Global Imagination*, Museum De Lakenhal, Leyde, NL  
*Construire une Collection, 2nd Volet - Villa Sauber*, Nouveau Musée Nationale de Monte Carlo, MC

## 2014

*As I run and happiness comes closer*, Paris, FR  
*Orders in Motion: On Collecting, Dynamic Histories, and Lost Things- 250 years of the Dresden Art Academy*, The Art Academy of Dresden, DE  
*The Trouble with Jellyfish*, Le Laboratoire, Paris, FR  
*Noah's Ark*, Ostwal Musée, Dortmund, DE  
*Groundwork: life spent with nature*. Jardin public Wave Hill and Centre culturel, US  
*Anthropocène Monument*, Les Abattoirs, Toulouse, FR  
*GYRE : The Plastic Ocean*, Anchorage Museum, US  
*Take It or Leave It : institution, image, ideology*, Hammer Museum, US  
*Forecast*, Virginia Commonwealth University Anderson Gallery, US  
*New York Makers Open*, Museum of Arts and Design, US  
*Mansion as Muse : Contemporary Art at Victorian Mansion*, US  
*The Lost Museum, a Project with the Jenks Society for Lost Museums*, Brown University, US  
*Beyond Earth Art : Contemporary Artists and the Environment Johnson Museum of Art*, US  
CAFAM Biennial 2014, Beijing, CAFA Art Museum Beijing, CN  
*Come As You Are : Art of the 1990's*, Montclair Art Museum, Montclair, US**2013**  
*Arqueologica*, Matadero Madrid, ES  
*Arctic*, Louisiana Museum, Humlebaeck, DK  
*Le Surrealisme et l'Objet*, Centre Pompidou, Paris, FR  
*Collection Daniel et Florence Guerlain*, Centre Pompidou, Paris, FR  
*Arctic*, Louisiana Museum, Humlebaeck, DK  
*The Way of the Shovel*, MCA (Chicago), US  
*L'arbre de vie*, Collège des Bernardins, Paris, FR  
*Chasse et chassé*, Domaine Départemental de la Garenne Lemot, Loire Atlantique, FR

## 2012

*Cibles*, Musée de la Chasse et de la Nature, Paris, FR  
*Spécimens, Collections, croisements, sentinelles & Résidents*, Domaine départemental de Chamarande, Chamarande, France, FR  
*100 sculptures animalières - Bugatti, Pompom, Giacometti...*, (13 avril - 28 octobre 2012), Boulogne-Billancourt  
Documenta 13, Kassel, DE**2011**  
Musée d'histoire naturelle et Jardin des plantes, Paris, FR

*Minusubliminus*, Musée de la Loire, Cosne-Cour-sur-loire, FR  
*Belvedere, Warum ist Landschaft schoen*, Arp Museum Bahnhof Rolandseck, Remagen, DE  
*Collection Guerlain*, Les Mesnuls, FR  
*Art/Système/Poésie*, In Situ - fabienne leclerc, Paris, FR  
*The Luminous Interval: an Exhibition of the D.Daskalopoulos Collection*, Guggenheim Bilbao, Bilbao, ES  
Editions ex Libris # 1-20  
*The Smithsonian Effect*, Utah Museum of Fine Arts, Salt Lake City, UT, US  
Kunstfestivalen Tumult, Nykobing F, DK  
*Ship In A Bottle*, Public commission for Port of Los Angeles Waterfront Enhancement Project, Cabrillo Way Marina, San Pedro, CA, US

## 2010

*Weltwissen World Knowledge. 300 years of Science in Berlin*, Martin-Gropius-Bau, Berlin, DE  
*Beyond/In Western New York 2010: Alternating Currents*, Albright-Knox Art Gallery, Buffalo, NY, US  
*New Acquisitions of the Art Foundation Mallorca Collection*, CCA Kunsthalle Andratx, Majorca, ES  
*Investigations of a dog*, Works from the FACE Collections, DESTE Foundation, Athens (GR), Foundation, Cascais (PT), Fondazione Sandretto Re Rebaudengo, Turin (IT), La Maison Rouge, Fondation Antoine de Galbert, Paris (FR) and Magasin 3 Stockholm Konsthall, Stockholm (SE).  
*Strange Travelers*, Curated Project by the Artist, Tanya Bonakdar Gallery, New York, US  
*Doppler Effect: Images in Art and Science*, Kunsthalle zu Kiel, Kiel, DE  
*Rummaging in the Rubbish: Waste and Recycling in Contemporary Art*, Koldo Mitxelena Kulturunea, San Sebastian, ES; traveling to Centro de Arte y Naturaleza, Huesca, ES  
*The Traveling Show*, curated by Adriano Pedrosa, Fundacion/Coleccion Jumex, Mexico City, MX  
*Larger Than Life - Stranger Than Fiction*, Triennial Kleinplastik 11, Fellbach, DE  
*Adaptation: Between Species*, curated by Helena Reckitt, The Powerplant, Toronto, CA  
*Multiple Pleasures: Functional Objects in Contemporary Art*, curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York, US  
*The Crude and the Rare*, curated by Saskia Bos and Steven Lam, 41 Cooper Gallery, The Cooper Union, New York, US  
Kunstfestivalen Tumult, Nykobing, DK  
*The Morning After- The Prompt*, The Silver Shed, New York, US  
*Emscherkunst 2010*, Norsternpark Gelsenkirchen, DE  
*Théorie des modèles / Art & science: trop simple, trop complexe*, Espace d'exposition de la Head, Geneva, CH  
*Serpula Lacrymans*, Galerie fur Landschaftskunst, Hamburg, DE  
*Weisser Schimmel / You can observe a lot by watching*, Sammlung Falckenberg, Hamburg-Harburg, DE **2009**  
*Nature en Kit*, Mudac, Lausanne, CH  
*Assume Nothing: New Social Practice*, Art Gallery of Greater Victoria, Victoria, US  
*Human Nature*, Berkeley Art Museum and Pacific Film Archive, Berkeley, US  
*Radical Nature: Art and Architecture for a Changing Planet 1969-2009*, Barbican Art Gallery, London, GB  
*Trouble in Paradise: Examining Discord between Nature and Society*, Tucson Museum of Art, Tucson, US  
*Classified*, Tate Gallery of Modern Art, London, GB  
*Dream Time*, Les Abattoirs and the La Grotte dumas d'Azul, Toulouse, FR  
*Surrealism and Beyond*, Helsinki City Art Museum, Helsinki, FI  
*A Duck for Mr. Darwin*, Baltic Center for Contemporary Art, Newcastle, UK  
*C'est notre terre II*, Site Tour & Taxis, Watou, Bruxelles, BE  
*Summer Show*, Tanya Bonakdar Gallery, New York, US  
*Ferne Naeh: Nature in der Kunst der Gegenwart*, Kunst Museum, Bonn, DE  
*Collections Collected*, Kennedy Museum of Art, Athens, GR  
*Interstices: Works from the Jumex Collection*, MUMOK, Vienna, AT  
*Be sure to attend carefully to what I have to say to you*, Fri Art Kunsthalle, Fribourg, DE  
*en vue...des manières de voir. la nature mise en images et en vitrine*, Passerelle, Centre d'art, Brest, FR  
*Schoene neue Welt*, Museum modernen Kunst Stiftung Ludwig, Wien, AT  
*«N'importe Quoi/Everything»*, Musée d'Art Contemporain de Lyon, Lyon, FR

## 2008

*Human Nature*, Museum of Contemporary Art San Diego, US  
*Struggle for life - Artenwandel und Artensterben im Anthrozoaen*, ERES-Stiftung, Muenchen, DE  
*ARCHEOLOGY OF MIND - MORRA GRECOS FONDATION*, Malmo Konstmuseum, Malmo, SE

*Die Tropen. Ansichten von der Mitte der Weltkugel*, Martin Gropius Bau, Berlin, DE  
*observing beast, time, evolution*. Kunst und Naturwissenschaft, Kunstverein Hildesheim/ Roemer- und Pelizaeus, Hildesheim, DE  
*Tales of Time and Space*, Folkstone Triennial, Folkestone, UK  
*Selective knowledge*, ITYS, Institute for contemporary art, Athens, GR  
*Néofutur*, Les Abattoirs, Toulouse, FR  
*Comme des bêtes, l'ours, le cochon, le chat et Cie*, Musée cantonal des Beaux-arts, Lausanne, CH  
*Estratos*, PAC MURCIA, ES  
*Des coiffes, décoiffes*, Galerie Gabrielle Maubrie, Paris, FR  
*Genesis : Die Kunst der Schoepfung*, Zentrum Paul Klee, Bern, DE  
*The Sydney Biennale*, Australia, AU

## 2007

*Hansarviertel Projekt*, Berlin, DE  
*Genesis*, Centraal Museum, Utrecht, NL2006  
*The Tar Museum*, Georg Kargl Gallery, Wien, AT  
*Ecotopia*, International Center of photography, New York, US  
*Drawing as Process in contemporary art*, Smart Museum of Art, Chicago, US  
*Cryptozoology : out of time place scale*, Bates College Museum of Art, Lewiston, Maine, US  
*Becoming Animal*, Mass Moca, North Adams, US  
*Jagdsalon*, Kunstraum Kreuzberg, Bethanien, Berlin, DE  
*Sammlung Graesslin*, Raeume Fur Kunst, St. Georgen, DE  
*Zerstoerte Welten und die Utopie de Rekonstruktion*, Kunstraum Dornbirn, AT

## 2005

*Le Bois sacré*, Castel of Chambord, Chambord, France Dundee Bear Broch, Dundee Contemporary Arts, GB

## 2004

*Braunschweig parcours 2004*, Kulturinstitut Braunschweig, DE  
*For the Birds*, Artspace, New Haven, US  
*Past Presence: Contemporary Reflections on the Main Line*, Main Line Art Center, Lower Marion, USA Field. Science, Technology and Nature, Socrates Sculpture Park, Long Island City, US

## 2003

*RN : The Past, Present and Future of the Nurses*, Uniform, The Fabric Workshop and Museum, Philadelphia, US  
*Confini*, Cesac, Caraglio, IT  
*Imperfect Marriages*, Galeria Emi Fontana, Milan, IT  
*Jean Henri Fabre*, Fondation Electra, Espace EDF Electra, Paris, FR

## 2002

*Factory Direct*, Art Center of the Capital Region, Troy New York, US  
*Fresh Kills*, Snug Harbor, Centre Culturel, Staten Island, New York, US  
*Words and Things*, CCA Glasgow, GB

## 2001

*Fresh Kills*, Sag Harbor Center for Contemporary Art, New York, US  
*Crossing the Line*, Art Museum of Queens, New York, US

## 2000

*American Art Today : Fantasis & Curiosities*, Art Museum of the University of Florida, Miami, US  
*The Shape of the World, The End of the World*, Pac Padiglione de Arte Contemporaneo de Molano, Italia Small World- Dioramas, MCA, Chicago, US  
*Sequences*, Galerie Roger Pailhas, Marseille, FR1999  
*The Museum as Muse*, Museum of Modern Art, New York, US  
*Carnegie International, 99/00*, Carnegie Art Museum, Pittsburgh, US

## 1997

*The Spiral Village*, Musée Bonnefanten, Maastricht, NL  
*Città Natura*, Palace de l'Exposition et Musée Zoologique, Rome, IT

*Veilleurs du monde*, Centre Culturel Français, Cotoriuo, BJ

Venice Biennale, Nordic pavillon, XL VII Venice Biennale, ITSculptur Projekte in Muenster, Muenster, DE

#### 1996

*Vehicle*, Galerie Paolo Baldacci, New York, US

*Multiple Pleasure*, Galerie Tanya Bonakdar, New York, US

*Berechenbarkeit der Welt*, Bonner Kunstverein, Bonn, DE

*Cabinet de Bain*, Piscine de la Motta, Fri-Art, Centre d'art Contemporain-Kunsthalle, Fribourg, CH

*Hybrids*, de Appel, Amsterdam, Holland, NL

*21st Century sculpture*, Galerie John Gibson, New York, US

*Campo 6*, Galeria Civica d'Art Moderne et Contemporaneo, Turin, IT

*Let's Talk About Art*, Metropole de l'Art, Toronto, CA

*25th Anniversary : 25 young artists*, Galerie John Weber, New York, US

#### 1995

*Mapping : A Response to MoMA*, American Fine Arts Co., New York, US

*Zeichen und Wunder/Signos y Milagros*, Kunsthau Zurich, Switzerland ; Centre Galego de Arte Contemporaneo, Santiago de Compostela, ES

*It's not a Picture*, Galerie Emi Fontana, Milan, IT

*Searching for Sabah*, Musée Sabah, Sabah, MY

*Platzwechsel*, Kunsthalle, Zuerich, CH

*Schoharie Creek Field Station*, Art Awareness, Lexington, US

*Das Ende der avant Garde*, Kunst als Dienstleistung, Kunsthalle des Hypo-Kulturstiftung, Munich, DE

*Aufforderung*, in *Shönster Weise*, Galerie Christian Nagel, Cologne, DE

#### 1994

*Living in Knowledge : Une exposition à propos d'une question pas demandée*, Duke Université Musée d'Art, Durham, US

*Pro-Creation*, fri-Art Centre d'Art Contemporain Kunsthalle, Fribourg, CH

*Don't Look Now*, Thread Waxing Space, New York, US

*Services*, Kunstverein Muenchen, Munich, DE

*Temporary Translation(s)*, Sammlung Schurmann, Deichtorhallen, Hamburg, DE

*Garbage*, Real Art Ways, Hartford, US

*Green, Torch*, Amsterdam, NL

*The Media and Art Exhibition 94*, Compagnie Magic Media, Cologne, DE

*Concrete Jungle*, Galerie Marc Jancou, London, GB Frauenkunst/Maennerkunst, *Kunstverein Kippenberger*, Musée Fridericianum, Kassel, DE

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