

Daniele Genadry

Expositions personnelles

2020

galerie in Situ - fabienne leclerc, Romainville, FR

2018

Slow Light, Beirut Art Center, Beirut, LB

2017

Light Fall , Gypsum Gallery, Cairo, EG

2016

The Fall , Surssock Museum, Beirut, LB

2015

Missing Real, Taymour Grahne Gallery, New York, NY

2012

Blindspot, Agjal Gallery, Beirut, LB

Slightlines (CEL), Coop Gallery, Nashville, TN

2009

La Piscine, Agjal Gallery, Beirut, LB

2008

White Montain Overlook, AVA Gallery, LB

2006

Altered Landscapes, Taylor Gallery, Meridan, NH

2005

Recent Work, Ward Center Gallery, Baltimore, MD

Expositions collectives

2019

Beirut Lab 1975(2020), Room Gallery, UCI Irvine, Californie, USA

La Fabrique des Illusions, MUCEM, FR

La Fabrique des Illusions, curated by Francois Cheval and Yasmine Chemali, Surssock Museum, Beirut, LB

2017

Tamawuj, Sharjah Biennial 13 curated by Christine Tohme, Sharjah UAE

Poetics, Politics, Place, curated by Nayla Tamraz, Bienial Sur, Museo Provincial de Bellas Artes, Tucuman, AR

Kindling, curated by Rachel Dedman, FOTOPUB 2017, Novo Mesto, SI

Ex Roma IV, APT Gallery, London

2016

But Still Tomorrow Builds into My Face, Lawrie Shabibi Gallery, Dubai, UAE

Mimesis, Expression, Construction, Rose at Shaheen Saleeby Museum, Beirut, LB

Works on Paper, curated by Amanda Abi Khalil, Temporary Art Platform, Beirut, LB

A Verdant Summer, Taymour Ghrahne Gallery, New York, NY

Art Dubai, Taymour Grahne Gallery, Dubai, UAE

2015

Roman Remains, Transition Gallery, London, UK

Somewhere Between, curated by Julie McKim, Art Helix, New York, USA

This is the Time. This is the Record of the Time, curated by Angela Harutyman and Nat Muller. SMBA, Amsterdam, NL

There Is No Place Like Home, Aurelia Antica 425, Rome, IT

ICONICA, curated by Bartolomeo Pietromarchi and Maria Alicata, Ponte Milvio, Rome, IT

Spazi Aperti, Romanian Academy, Rome, IT

HARD COPY, Pastificio Cerere, Rome, IT

March Mostra, British School at Rome, IT

2013

Bronx Calling, 2nd AIM Biennial, Bronx Museum, New York, USA

Journeys through Our Heritage, Beirut centre des Expositions, Beirut, LB

After Hours, Kunsthalle Galapagos, Brooklyn, USA

Friday 13th, British School, Rome, IT

Part of the Story, curated by Julian Kreimer at LESP Gallery, New York, USA

2012

Read Between the Lines, curated by Micaela Giovannotti ATLESP Gallery, New York, USA

Invitational Alumni Exhibition, Hopkins Center for the Arts, Dartmouth College, NH

Mobility and Identity, Re Culture Festival, Agora Argyri, Patras, GR

All Things Are, Porter Mill, Beverly, MA

2011

Making Sense, This must Be the Place, Brooklyn, USA

There/Not There, Cindy Rucker Gallery, New York, USA

365 Days of Print, The Dumbo Arts Festival and Visual Arts Gallery, Kingston Gallery Boston, USA

Utopia Project 06-10, Institut d'Art contemporain Grec, Athen, GR

2010

C. Contemporaries, Collyer Bristow Gallery, London, UK

Land Without a Map, Jotta (à AAF), Battersea Park, London, UK

Crystalline Justice, Patton-Mallot Gallery, Snowmass, CO

2009

Mezzo Tempo, Sycharth Gallery, Glyndwr University, Wrexham, Wales, UK

2008

Will it snow for Christmas?, Tintype Gallery, London, UK

Postgraduate Printmaking in London 2008, Clifford Chance, London, UK

Slade MA/MFA Degree Show, Slade School of Art, London, UK

Correspondingly, Association de la presse étrangère, London, UK

2007

Invisible Miracles, Careof/Fabbrica del Vapore, Milan, IT