

## Daniele Genadry

---

### Education

MFA The Slade School of Fine Art, London, UK Fine Art, 2008

American University of Beirut, Lebanon Research Fellow, CBR, 2005

BA Dartmouth College, Hanover, USA Studio Art and Mathematics, 2002

### Expositions personnelles

#### 2024

*daylight*, galerie In Situ - fabienne leclerc, Grand Paris, FR

#### 2023

*Shimmering*, Tour de la Chaîne & La Chapelle des Dames Blanches, La Rochelle, FR

#### 2022

4eme lieu, Saint Malo, FR

Jameel Artist's Room, Dubaï, EAU

Hotel La Vague, Saint Paul de Vence, FR

#### 2021

*Recomposing Light*, Centre Intermondes, La Rochelle, FR

#### 2020

Staring in place, galerie in Situ - fabienne leclerc, Romainville, FR

#### 2018

Slow Light, Beirut Art Center, Beirut, LB

#### 2017

Light Fall, Gypsum Gallery, Cairo, EG

#### 2016

The Fall, Sursock Museum, Beirut, LB

#### 2015

Missing Real, Taymour Grahne Gallery, New York, NY

#### 2012

Blindspot, Agial Gallery, Beirut, LB  
*Slightlines (CEL)*, Coop Gallery, Nashville, TN

## 2009

La Piscine, Agial Gallery, Beirut, LB

## 2008

White Montain Overlook, AVA Gallery, LB

## 2006

Altered Landscapes, Taylor Gallery, Meridan, NH

## 2005

Recent Work, Ward Center Gallery, Baltimore, MD

## Expositions collectives

## 2024

*At the Edge of Land*, JameelArts Centre, Dubai, UAE  
*The Parliament of Marmots*, Biennale Gherdeina 9, IT

## 2023

*Six Landscapes*, IAIA, New York, US  
*At the Edge of Land*, Havy Jameel, Jeddah, Arabie Saoudite

## 2020

*Et maintenant, le dessin...*, In Situ - Fabienne Leclerc, Romainville, FR

## 2019

Beirut Lab 1975(2020), Room Gallery, UCI Irvine, Californie, USA  
La Fabrique des Illusions, MUCEM, FR  
La Fabrique des Illusions, curated by Francois Cheval and Yasmine Chemali, Sursock Museum, Beirut, LB

## 2017

Tamawuj, Sharjah Biennial 13 curated by Christine Tohme, Sharjah UAE  
Poetics, Politics, Place, curated by Nayla Tamraz, Bienial Sur, Museo Provincial de Bellas Artes, Tucuman, AR  
*Kindling*, curated by Rachel Dedman, FOTOPUB 2017, Novo Mesto, SI  
Ex Roma IV, APT Gallery, London

## 2016

*But Still Tomorrow Builds into My Face*, Lawrie Shabibi Gallery, Dubai, UAE  
*Mimesis, Expression, Construction*, Rose at Shaheen Saleeby Museum, Beirut, LB  
*Works on Paper*, curated by Amanda Abi Khalil, Temporary Art Platform, Beirut, LB  
*A Verdant Summer*, Taymour Ghrahne Gallery, New York, NY  
*Art Dubai*, Taymour Grahne Gallery, Dubai, UAE

## 2015

Roman Remains, Transition Gallery, London, UK

*Somewhere Between*, curated by Julie McKim, Art Helix, New York, USA

*This is the Time. This is the Record of the Time*, curated by Angela Harutynan and Nat Muller. AUB Galleries, Beyrouth

## 2014

There Is No Place Like Home, Aurelia Antica 425, Rome, IT

*This is the Time. This is the Record of the Time*, curated by Angela Harutynan and Nat Muller. SMBA, Amsterdam, NL

ICONICA, curated by Bartolomeo Pietromarchi and Maria Alicata, Ponte Milvio, Rome, IT

Spazi Aperti, Romanian Academy, Rome, IT

HARD COPY, Pastificio Cerere, Rome, IT

March Mostra, British School at Rome, IT

## 2013

Bronx Calling, 2nd AIM Biennial, Bronx Museum, New York, USA

Journeys through Our Heritage, Beirut centre des Expositions, Beirut, LB

After Hours, Kunsthalle Galapagos, Brooklyn, USA

Friday 13th, British School, Rome, IT

Part of the Story, curated by Julian Kreimer at LESP Gallery, New York, USA

## 2012

Read Between the Lines, curated by Micaela Giovannotti ATLESP Gallery, New York, USA

Invitational Alumni Exhibition, Hopkins Center for the Arts, Dartmouth College, NH

Mobility and Identity, Re Culture Festival, Agora Argyri, Patras, GR

All Things Are, Porter Mill, Beverly, MA

## 2011

Making Sense, This must Be the Place, Brooklyn, USA

There/Not There, Cindy Rucker Gallery, New York, USA

*365 Days of Print*, The Dumbo Arts Festival and Visual Arts Gallery, NJCU

*Dialogues*, Kingston Gallery Boston, USA

Utopia Project 06-10, Institut d'Art contemporain Grec, Athen, GR

## 2010

*C. Contemporaries*, Collyer Bristow Gallery, London, UK

*WHITE HEAT*, Kaleid Editions, London

*London Art Book Fair*, Whitechapel Gallery, London

Land Without a Map, Jotta (à AAF), Battersea Park, London, UK

Crystalline Justice, Patton-Mallot Gallery, Snowmass, CO

## 2009

*Mezzo Tempo*, Sycharth Gallery, Glyndwr University, Wrexham, Wales, UK

## 2008

Will it snow for Christmas?, Tintype Gallery, London, UK

Postgraduate Printmaking in London 2008, Clifford Chance, London, UK

Slade MA/MFA Degree Show, Slade School of Art, London, UK

Correspondingly, Association de la presse étrangère, London, UK

## 2007

Invisible Miracles, Careof/Fabbrica del Vapore, Milan, IT

## Résidences, bourses et prix

### 2024

Munn Artist fellowship award in Giverny, FR.

### 2023

Tour de la Chaîne & La Chapelle des Dames Blanches, La Rochelle, FR

### 2022

4ème Lieu, Saint Malo, FR

### 2020

Cité internationale des Arts, section arts plastiques, Paris, FR

### 2019

Bogliasco Foundation, Fellow, Italy

### 2016

Villa Lena Art Foundation, Artist in Residence, Italy

AUB Faculty Development Grant for research in Florence and Rome, Italy, (June and July)

### 2015

*The Basil H. Alkazzi Award for Excellence in Painting*, NYFA, NYC 20,000 USD award for achievement in creative work in visual art (painting focus)

### 2014

*Abbey Scholar*, British School at Rome, Italy

9-month fully funded fellowship award to create new work and research at the British School in Rome

### 2013

*AIM Residency*, Bronx Museum, NYC

### 2012

*Keyholder Residency*, Lower East Side Printshop, NYC

### 2011

*Vytlacil Residency*, Artist in Residence, Sparkill, NY

*365 Days of Print*, Artist in Residence, February (online)

*NARS Foundation*, Full Fellowship, Artist in Residence, Brooklyn, NY

### 2010

The Jean-Claude Reynal Scholarship, Finalist, FR

*East London Printmakers*, Artist in Residence, London, UK *Anderson Ranch Arts Center*, Artist in Residence, Colorado, USA

### 2009

*Frans Masereel Centrum*, Artist in Residence, BL

### 2008

*Utopia Project 2008: Utopia and Praxis, May 68 - May 08*, Rethymno, Crete

*Alumni Scholarship*, UCL, London

### 2007

*Fondazione Ratti, Advanced Course in Visual Arts*, Lake Como, IT *Spatiality*, Project at Woburn Studios, Slade School of Art, London, UK

Graduate Scholarship, UCL, London, UK

## 2006

James B. Reynolds Fellowship, USA (for independent research in Beirut, Lebanon), LB

## 2003

Chautauqua School of Art, Full Scholarship, Chautauqua, NY    Dartmouth General Fellowship, Hanover, NH

## 2002

Robert Read Art Prize, Hanover, NH

## Acquisitions et collections

## 2020

CNAP (French Public Collection), Paris , France

## 2019

Art Jameel Collection, Dubai, UAE

## 2018

The Cleveland Clinic Collection, Ohio and Abu Dhabi

## 2016

Saradar Collection, Beirut Lebanon

## 2009

Frans Masereel Centrumm, Belgium

## Bibliographie

## 2019

La Fabrique des Illusions, catalogue d'exposition, Sursock Museum, 2019

## 2018

Demirkazik, Gokcan, "Slow Light", Art Asia Pacific, August 2018

Khoury, Gilles, "Daniele Genadry peint avec la lumiere", L'Orient le Jour,

Aug 18, 2018

Quilty, Jim, "From Photo Flaws to painted light", interview, The Daily Star, Aug 17, 2018

## 2017

Heron, Fergus, "Daniele Genadry: The Slip (Missing Real) - Photographers" Gallery Blog, August 24,

2017 Khoury, Gilles, "Quand cinq Libanais repensent et reinventent la photo en Slovenie..", L'Orient le Jour, Aug 8, 2017

Smith, William S., "Sharjah Biennial", Art in America, p140-141, May 2017.

Wilson-Goldie, Kaelen, "Downtown Express, Cairo," Art Forum Diary, April 3, 2017

Masters, HG, "Sharjah Biennial, Tamawuj: Day 5," Art Asia Pacific, March 15, 2017

Ussef, Sasha, "Works on Paper, Artists intervening in Lebanese Dailies", Ibraaz, March 31, 2017

Chalabi, Fares, "Canvas as Falling Light", critical text for Light Fall exhibition, January 2017

## 2016

This is the Time. This is the Record of the Time, book ed. Angela Harutyunyan and Nat Muller. Artist contribution pp 124-135. Published by American University of Beirut Press, 2016

Spencer, Samuel. "Group Exhibition at Lawrie Shabibi Explores the Loss of Heritage in the Modern Middle East", Blouin Artinfo, March 21, 2016.

Quilty, Jim. "Landscape Paintings of Impossible Views," The Daily Star , March 9, 2016.  
Mallat, Dany. "La Mémoire Labourée, Puis Fragmentée, de Daniele Genadry", L'Orient le Jour, February 24, 2016  
The Fall, Exhibition Catalogue, text by Walid Sadek, Sursock Museum, February 11, 2016

## **2015**

Quilty, Jim, "The Art of a Plane about to Crash", The Daily Star, April 17, 2015.  
Indrisek, Scott, "Five Must-See Gallery Shows in New York", Blouin Artinfo, September 21, 2015.  
Missing Real, Exhibition Catalogue, critical text by Stefan Tarnowski, Taymour Grahne Gallery, September 2015.

## **2014**

Muller, Nat. "Beirut Again and Again: Journey through the Lebanese Art Scene". Stedelijk Journal, January 23, 2014.  
Watson, Mike. "There is No Place Like Home", Art Review, December, 2014.  
Van Veslon, Vincent. "Three Artists Reflect on the Notion of Time", Stedelijk Journal, October 30, 2014.  
"Hard Copy: Johann Arens, Daniele Genadry, Jurgen Ots, Matteo Motin", ATP Diary, February 18, 2014.  
Abrams, Rachel. "Ping Pong: An Art and Literary Journal", pgs, 31-38, Big Sur, CA, 2014.

## **2013**

Bronx Calling, 2nd AIM Biennial Exhibition Catalogue, The Bronx Museum, June 2013.  
Davidian, Edgar. "Exploration du patrimoine artistique libanais", L'Orient le Jour, August, 18, 2013.  
Quilty, Jim. "Of Modernists and Elephants in the Room", The Daily Star, August 18, 2013.  
Dunn, Anna. "Diner Journal", Issue N25, 2013.

## **2012**

Powell, Freya. "Mnemosyne Atlas", December 2012.  
Nolan, Joe. "Photographic Memory", Art Now Nashville, March 27, 2012.  
Caldwell, Leah. "Daniele Genadry: In Memoriam of a Train Ride", Alakhbar English, June 4, 2012.  
Khalaf, Colette. "Prendre le train avec Daniele Genadry", L'Orient le Jour, May 25, 2012.

## **2011**

Vlastara, Vassilis. "Utopia project archive 2006-2010 Catalogue", Diastasi, June 2011.

## **2010**

Milan, Marco. Artbook Beirut, Milan: Campari Italia S.p.a., ed. 150, 2010.

## **2009**

Mosley, Matthew. "Subverting the tourist image to make art", The Daily Star, September 30, 2009.  
Zazal, Zena. "'La piscine' de Daniele Genadry, entre film et peintures", L'Orient le Jour, September 29, 2009.  
Trad, Elga. "Daniele Genadry, Hymne au Bleu de la Piscine", Femme Magazine, No. 128, October, 2009.

## **2008**

Hinz, Britta. "showyourart", Volume\_, 2008.  
P(R)AINT, Slade Painting Print Book, Ed. 40, 2008.

## **2007**

Invisible Miracles, Exhibition Catalogue, Mousse, 2007.

## **Expériences professionnelles, workshops et lectures**

### **Present-2016**

Assistant Professor, Department of Fine Arts and Art History  
American University of Beirut, Lebanon

**2018**

Slow Light- Ghassan Salhab and Walid Sadek in conversation with Daniele Genadry.  
Lecture and conversation in the context of Slow Light Exhibition, Beirut Art Center

**2018**

Slow Light: the (dis)Appearing Image Invited Speaker, FAS Research Lunch, AUB

**2017**

This is the Time; This is the Record of the Time: Book Launch, Talks and Readings by contributors Roundtable discussion at Sursock Museum

**2017**

Visiting Artist, BeMA Residency, Jezzine, Lebanon

Invited to give lecture, Accidental Light: the failed photograph and critiques at Artist Residency organized by APEAL and TAP

**2017**

Visiting Critic, Ashkal Alwan, Beirut, Lebanon

Invited as outside evaluator in 6 days of critiques of the Homeworks fellows program (masters level and higher)

**2017**

Jury, ALBA University, Beirut, Lebanon

Review and Grading of of Fine Arts undergraduate and graduate students for their graduation degree

**2016**

Visiting Artist Workshop, ALBA University, Beirut, Lebanon Developed and led a 4-day Workshop: Processed View: Painting and the Photographic Image with undergraduate and masters fine art students

**2016**

Artist Lecture, February 25, 2016, Sursock Museum, Beirut Lebanon.

**2016**

Artist Lecture and workshop, Villa Lena Art Foundation, Tuscany, Italy

Workshop: Seeing Land, collage and painting practices.

**2014**

Visiting Critic, Rhode Island School of Design, EHP, Rome, Italy Studio critiques with second year studio art majors

**2014**

Visiting Critic, Cornell University, Final critiques, Rome Campus, Italy

Artist Lecture and Final evaluator/critiques with third year studio art majors

**2014-2013**

Abbey Scholar, British School in Rome, Rome, Italy

9 month research and production award at the BSR in Rome. Engaged with other scholars: artists, historians, archeologists, and architects, and presented research publicly in the form of a series of exhibition and talks.

**2012**

Visiting Artist, University of Alabama in Huntsville, AL,

Public lecture and critiques with Painting and Installation studio art classes.

**2012**

Artist Lecture, Belmont University, Nashville, TN

**2011**

Visiting Artist, Dartmouth College, NH

Public lecture and critiques with studio art senior majors

**2010**

Artist-in-residence, Illuminating Cultures, Tate Britain, London, UK Introduced contemporary art practices into an interdisciplinary secondary school curriculum.

**2010-2009**

Artist Ambassador, CUBITT Gallery and Education, London, UK

Taught workshops in the Gallery Education Studio with secondary schools and the local community.

**2009**

Visiting Artist, Lebanese American University, Beirut, Lebanon Lecture and critiques for graphic design MFA candidates.

**2008**

Visiting Lecturer, Richmond University, London, UK

Lecture and critiques to undergraduates in paintings and media.

**2006-2005**

Research Fellow, (Center of Behavioral Studies), American University of Beirut, Lebanon

Conducted personal research and periodically presented work to graduate students and fellow researchers. TA for printmaking classes (Architecture and Design)

**2005-2004**

Special Instructor, (Department of Studio Art), Dartmouth College, Hanover, NH

Assistant Teacher for two classes per term (total of 8 classes), ran studio hours and critiques for undergraduates.

**2005**

Artist in Residence, St. Paul's School, Baltimore, MD

Visited art classes, artist lecture and exhibition of recent work.