

A complex collage artwork by David Lauder. The central figure is a person with long, flowing black hair and a white mask, possibly a religious or historical figure, set against a background of abstract painting and torn paper. The figure is surrounded by various elements: a newspaper clipping titled "GAZA CRISIS" and "CALLED FOR TH" is visible, along with a photograph of a protest or riot. A soccer ball is also present, and a hand is shown holding a cigarette. The overall composition is layered and textured, with a mix of colors and materials.

Huile, acrylique, cheveux artificiels et toile imprimée sur papier peint contrecollé sur bache
200 x 250 cm
Pièce unique

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